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Charles W. Eliot, the man and his beliefs. Edited, with a biographical study, by William Allan Neilson. 2 v. © 220ct26, A957110-A957111. R120118-R120119, 2Nov53, Elizabeth Muser Neilson (W)

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I. Crump, Leslie, illus. 2c Cl. Eliot, Ethel (Cook) lc see her

revised

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Storey Manor. (In Everygirl's,
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B733249, 20Dec26, B733250.
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Cook Eliot (A)

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Eaton-Palmer workbooks in literature
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afp 10-8-46

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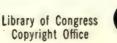
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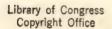
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EVANS, afterwards CROSS.
Silas Marner; edited, with introd.
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(Winston companion classics) © on
editorial matter, lapr25, A823811.
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Winston Co. (PWH)

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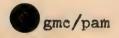


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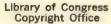
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Navy confident it can lick threat
of modern submarine but way has
not been found. [Article] (In
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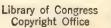
Suddenly; w & m N. R. Eliot. © Nancy [Ruth] Eliot, New York; 17Feb47; EU63142.

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Anabasis, a poem by St.-John Perse
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and Co., inc., New York; 10Nov49; A38107.

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128 p. 24cm.

"Intended as a ... report on ... work in progress toward a bibliography of T. S. Eliot ... A more primitive version was published ten years ago as A catalogue of English and American first editions of the writings of T. S. Eliot exhibited in the Yale University Library, 22 February to 20 March 1937 (New Haven, 1937)."—Introductory note.



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Der Familientag, Schauspiel; Deutsch von Rudolf Alexander Schröder und Peter Suhrkamp. [Original title, The family reunion] 120 p. © Suhrkamp Verlag, vorm. S. Fischer Verlag, Berlin; 27Sep49; on translation; AF-0272.

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I. Hoellering, George, joint author.
II. Harcourt, Brace and Company, inc.
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M1621 DIAMOND, DAVID LEO, 1915DEFOR an old man; [by] David Diamond for voice and piano [words by T. S. Eliot]
50¢ © Southern Music Pub. Co., inc.,
New York; 20Nov51; EP68947.

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From Poe to Valery. [1st ed.] New York, Harcourt, Brace. 32 p. © T. S. Eliot; 20Dec48; A28522.

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M1538 ApIVOR, DENIS.

A *The hollow men

*The hollow men; the poem by T. S. Eliot, set for baritone solo, male voice chorus and orchestra by Denis ApIvor. [With condensation of orchestral acc.] 10s.6d.
© Oxford University Press, London; 22Mar51; EF0-7986.

I. Eliot, Thomas Stearns, 1888-II. Title.

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UNGER, LEONARD, ed.
T. S. Eliot: a selected critique.
New York, Rinehart. 478 p.
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ELIS shores. AA219217. SEE Holmboe, L. S., Jr.

ELISA m Antonio Pietrocarlo © Antonio Masocco 24May48 EU132209

ELISA; w & m Juan Mendoza © Esther Orozco 21Nov50 EU221846

DEC 1 4 1950



ELISA; w Helen Maxine Tingleaf w & m Mabel Georgia Martin © Helen Maxine Tingleaf & Mabel Georgia Martin 11Jul51 EU243961

AUG 15 1961



Elisa.

M1356

CALAMOSCA, RENZO, 1910-Elisa; mazurka di R. Calamosca. [Pianoconductor score (orchestra) and parts] © Guglielmo Zanibon, Padova; 1Aug51; EF0-10821.

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FLEURIOT DE LANGLE, PAUL. Elisa, socur de Napoleon I. 385 p. illus. © Éditions Denoël, Paris; 14Nov47; AF7061.

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Elisa, soeur de Napoleon I.

385 p. illus. © Éditions
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PLANEL, JEAN, 1903-Élisabeau; thèmes du folklore romand, adapté et harmonisé [by] Jean Planel. [Score: unison or 2-3 part chorus of equal voices] © on adaptation & harmonization; École du chant, Paris; 1Dec51; EF0-11646.

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MAR - 4 1952



Élisabeth

Cordier, Gilbert.

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MUNSONIUS, HEINZ, 1910-Elisabeth; Foxtrot von Heinz Munsonius, Text: Arthur Böttcher, Arrangement: Helmut Gardens. [Piano-conductor score (orchestra) and parts; with words] © Rich, Kaun Verlag (Robert Rühle), Regensburg, Ger.; 4Nov50; EF0-5619.

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Elisabeth.

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RANCUREL, EUDORRE, 1904-

Elisabeth; paroles de Raymond Vincy [pseud.] musique de E. Rancurel.

© Royalty éditions musicales, Paris; 31 Mar 52; EF 0-13949.

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M1 .H38 Die Hausmusik-stunde: sing- und spielstücke aus alter und neuer zeit in verschiedener besetzung. Leipzig, C. F. Peters.

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Partial contents. - Genzmer, Harald. Kleine serenade (© EF2597) - Hessenberg, Kurt. Elisabeth; words by Theodor Storm (© EF2598)

Revised



ELISABETH C. SEE Camus, Elisabeth.

SET + 6 1950

A

Elisabeth Christine, consort of Frederick II, the Great, King of Prussia.

PUTTKAMER, ANNEMARIE VON.
Constance; ein Lebensbild der Königin
Elisabeth Christine von Preussen,
Gemahlin Friedrichs des Grossen.
208 p. illus. © Matthias-GrünewaldVerlag, Mainz; 2May51; AF0-5831.

I. Elisabeth Christine, consort of Frederick II, the Great, King of Prussia. II. Matthias-Grünewald-Verlag.

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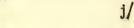


NOV - 8 1951 md/r Elisabeth Christine, consort of Frederick II, the Great, King of Prussia.

POSECK, ERNST.

Die Kronprinzessin; Elisabeth Christine, Gemahlin Friedrichs des Grossen. [6., durchgesehene und erweiterte Aufl.] Stuttgart [1952] 478 p. illus. © on additions & revisions; Deutsche Verlags-Anstalt GmbH.; 20Sep52; AF0-9580.

I. Elisabeth Christine, consort of Frederick II, the Great, King of Prussia. II. Deutsche Verlags-Anstalt GmbH.



Elisabeth d'Angleterre.

Lemonnier, Léon, 1890-

Elisabeth d'Angleterre, la reine vierge? [Paris] Hachette [1947]

315 p. 23 cm.

"Bibliographie": p. [314]-315.

1. Elizabeth, Queen of England, 1533-1603.

DA355.L4



923.142 47-5823*

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[2]

Elisabeth de la Trinité, Sister.

The spiritual doctrine of Sister Elizabeth of the Trinity. Tr. by a Benedictine of Stanbrook Abbey. Westminster, Md., Newman Press, 1948. 255 p. © The Newman Bookshop; 21Jun47; A30509.

I. Elisabeth de la Trinité, Sister.
 II. A Benedictine of Stanbrook Abbey, tr.
 III. Newman Bookshop.



Élisabeth lère.

CHASTENET, JACQUES. Élisabeth Ière. Paris, A. Fayard [1953] 404 p. (Les Grandes études historiques) © F. Brouty, J. Fayard et Cie; 15Feb53; AF0-10821.

I. Brouty (F.) J. Fayard et compagnie.

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j/m

ELISABETH IRWIN HIGH SCHOOL, NEW YORK. Senior class. 1947.

To whom it may concern, by the Class of 1947.

© Ann Watkins, inc., proprietor, New York;
lc 3Aug47; D unp. 1275.

Elisabeth, roman

Vincent, Raymonde, 1908-

... Elisabeth, roman. Zürich, Humanitas verlag [1943] 342 p. 18½°.

"Übertragung aus dem französischen von Hans Urs von Balthasar."

r. Balthasar, Hans Urs von, 1905- tr. п. Title.

PQ2643.I 5734E53

47-38421

© 31Mar43; 1c 14Apr47; Humanitas verlag, Zürich; AF2857.



Elisabeth II.

LENTZ, HANS GEORG.

Elisabeth II; zwei Kinder erleben
die Krönung [von] Monica Simon
[pseud.] 63 p. © Georg Lentz
Verlag; 25Sep53; AFO-13440.

I. Lentz Verlag.



Elisabeth II., Königin des englischen Weltreiches.

CRAMER, HEINZ.

Elisabeth II., Königin des englischen Weltreiches; nach zeitgenössischen Quellenwerken frei
bearbeitet. 349 p. © Deutsche
Buchvertriebs- und VerlagsGesellschaft m.b.H.; 5Nov53;
AF13670.

I. Deutsche Buchvertriebs- und Verlags-Gesellschaft m.b.H.



ELISABETH von England. SEE Tagger, Theodor. Historische Draman. DP19373. ELISABETH'S PRAYER. GEBET DER ELISABETH, from Tannhäuser; m Richard Wagner, ed. N. Clifford Page; high voice, in G flat. © 18Dec22, E555531. R60989, 14Apr50, Carl Fischer, inc. (PWH of N. C. Page)



M1356

EKELUND, EMIL.

Elisaweta; serenad o. dans [from] En fyrklöver [by] Emil Ekelund [arr.: Cotté, pseud.] [Piano-conductor score (orchestra) and parts] Kr.2.25 © Emil Ekelunds musikförlag, Stockholm; 1Apr51; EF0-8188.

I. Title. [II. Kotasek, Anton]

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ELISCU, DEL, PSEUD. SEE Eliason, Elden Leon, 1914-

EU373674

The banker's daughter. DU24507. SEE Myers, Henry.

M1572 YOUMANS, VINCENT, 1898-1946.

Y Carioca: two part chorus a

Carioca; two part chorus arr. by
William Stickles. Words by Gus
Kahn and Edward Eliscu, music by
Vincent Youmans. New York, T. B.
Harms. © Max Dreyfus & A. L. Berman, as executor of the estate of
Vincent Youmans, New York; 4Dec47;
on arrangement; EP20457.

I. Kahn, Gus, 1886-1941, lyricist. II. Eliscu, Edward, 1901- joint lyricist. III. Stickles, William, 1883- arr. IV. Title.

DOWN THE LINE, Song of the fish footmen from Alice in Wonderland w Edward Eliscu & Henry Myers m Sol Kaplan © Lou Bunin Productions, inc. 10Feb49 EU158361



Eliscu, Edward.
DOWN THE LINE, Tag of the fish footmen song from Alice in Wonderland
w Edward Eliscu & Henry Myers m
Sol Kaplan © Lou Bunin Productions,
inc. 10Feb49 EU158360

FATHER WILLIAM from Alice in Wonderland w Lewis Carroll m Sol Kaplan w arr Edward Eliscu & Henry Myers © Lou Bunin Productions, inc. 10Feb49 EU158356



FINALE from Alice in Wonderland w
Edward Eliscu & Henry Myers m
Sol Kaplan © Lou Bunin Productions,
inc. 10Feb49 EU158358

Eliscu, Edward, 1901- joint lyricist.
Youmans, Vincent. Flying down to Rio.
Carioca.]

Eliscu, Edward, 1901-

M1630 ALTER, LOUIS, 1902-

.2

.A

I wanna sing! I wanna laugh! I wanna love! Words by Edward Eliscu, music by Louis Alter. © Edwin H. Morris & Co., inc., New York; 27Apr51; EP54339.

I. Title. [II. Eliscu, Edward, 1901-

MAY 3 1 1951



Eliscu, Edward, lyricist. Orefiche, Armando. Linda Chilena.

M1508 Gorney, Jay.

Marching with Johnny. Let's end the beguine [excerpt] Lyrics by Henry Meyers and Edward Eliscu. New York, Mills music, inc.

© 19Jun46; publisher; EP4566.

For voice and piano.

I. Meyers, Henry, lyricist.

II. Eliscu, Edward, joint lyricist. III. Title: Let's end the beguine.



ELISCU, EDWARD.

The opposite shore, a play in three acts. Based on the novel Uncle Moses, by Shalom Asch. © Edward Eliscu; 17Sep54; DU37967.

YOUMANS, VINCENT, 1898-1946. Orchids in the Moonlight: words by Gus Kahn and Edward Eliscu. music by Vincent Youmans ... S.A.B. arr. by William Stickles. New York, T. B. Harms Co. C Max Dreyfus & A. L. Berman as executor of the estate of Vincent Youmans, deceased, New York; 70ct47: on arrangement: EP18277.

I. Kahn, Gustave, 1886-1941, lyricist. II. Eliscu, Edward, 1901- joint lyricist. III. Stickles, William, 1883- arr. Library of Congress Copyright Office

M1572 YOUMANS, VINCENT, 1898-1946.

Orchids in the Moonlight; words by Gus Kahn and Edward Eliscu, music by Vincent Youmans, two part chorus arr. by William Stickles. New York, T. B. Harms Co. C Max Dreyfus and A. L. Berman as executor of the estate of Vincent Youmans, deceased, New York: 70ct47: on arrangement: EP18276.

I. Kahn, Gustave, 1886-1941, lyricist. II Eliscu, Edward, 1901- joint lyricist. III. Stickles, William, 1883- arr. Library of Congress Copyright Office

PLAY THE GAME from Alice in Wonderland w Edward Eliscu & Henry Myers m Sol Kaplan © Lou Bunin Productions, inc. 10Feb49 EU158351



Eliscu Edward.
SECRETLY MINE; w Edward Eliscu m
Louis Alter arr Robbins Music Corp.,
employer for hire of Helmy Kresa ©
on w & arr Robbins Music Corp.
11Aug53 EU310251. Appl. states prev.
reg. as Manhattan masquerade 15Aug32
EP31667

UPSIDE DOWN from Alice in Wonderland w Edward Eliscu & Henry Myers m Sol Kaplan © Lou Bunin Productions, inc. 10Feb49 EU158355

WILLIAM THE CONQUEROR from Alice in Wonderland w Lewis Carroll m Sol Kaplan w arr Edward Eliscu & Henry Myers © Lou Bunin Productions, inc. 10Feb49 EU158357



WOW! WOW! WOW from Alice in Wonderland w Lewis Carroll m Sol Kaplan w arr Edward Eliscu & Henry Myers © Lou Bunin Productions, inc. 10Feb49 EU158359



ELISCU, OWEN FRED, PSEUD. SEE Eliason, Owen Fredrick, 1925-

EU373675

ELISE; m Jerry Collins w, m & © Ethel Cowan Anderson 21Apr50 EU201248

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MAY 1 2 1950

ELISE, par René Boylesve. [Real name: René Tardivaux] (1Jul21, AF18399. R68401, 130ct50, Marie Mors-Boylesve (née Marie Boylesve) (NK) Elise architecte.

JOUHANDEAU, MARCEL. Élise architecte; suivi de L'incroyable journée. 193 p. © Éditions Bernard Grasset, Paris; 15Feb51; AF0-5015.

I. Grasset (Bernard) Éditions.

md/r

Library of Congress Copyright Office



JUL 1 8 1951

Elisha, Paul H.

THE CRAWDAD MAN; w Waldo Vernon
Thrasher m Paul H. Elisha © Waldo
Vernon Thrasher & Paul H. Elisha
8Jan53 EU299473

Elisha, Paul H.

RIDING HOME; w Waldo Vernon Thrasher m Paul H. Elisha © Waldo Vernon Thrasher & Paul H. Elisha 8Jan53 EU299472

Elisha, Paul Harold.

WELL, WHAT A PITY @ w & m Paul Harold Elisha 17Jul47 EU93317 ELISHA and Maaman, the general. DU27284.

SEE The Children's Chapel (Radio program) No. 120.

ELISHA and the little boy of Shunem.

DU27272. SEE The Children's Chapel
(Radio program) No. 117.

MAY 1 8 1951

ELISHA and the miracle of the oil. DU27286. SEE The Children's Chapel (Radio program) No. 118.

11 1 1 8 1951

ELISHA AND THE SERVANT. SEE Providence Lithograph Company.

ELISHA AND THE SHUNAMMITE. SEE Hole, william.

ELISHA and the Spring of Jericho. DU26006. SEE The Children's Chapel (Radio program) No. [114] ELISHA and the three kings. DU26007. SEE
The Children's Chapel (Radio program)
No. [115]

DEC 4 1950

AA 22313

Elisha Graves Otis, 1811-1861, and his influence upon vertical transportation

Petersen, Leroy A

1893-

Elisha Graves Otis, 1811–1861, and his influence upon vertical transportation [by] L. A. Petersen ... New York, The Newcomen society of England, American branch, 1945.

24 p. incl. mounted front. (port.) illus. 23cm.

Text on p. [2]-[4] of cover.

"This Newcomen address was delivered at a national Newcomen dinner, at which Mr. Petersen was guest of honor, held in the ballroom of the Pierre at New York ... November 14, 1945."

"First printing: December 1945. Second printing: December 1945."

1. Otis, Elisha Graves, 1811–1861. 2. Elevators—Hist. I. Newcomen society for the study of the history of engineering and technology, London. American branch.

TJ1370.P4

621.877

46-7857

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© 12-10-45; 2 c 8-11-46; L. A. Petersen, New York; AA 22313.

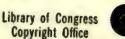
ELISHA HELPS A MOTHER AND HER BOYS. SEE Godwin, Karl.

Elisha Kent Kane and the seafaring frontier.

MIRSKY, JEANNETTE.

Elisha Kent Kane and the seafaring frontier. Little, Brown. 201 p.
© Jeannette Mirsky; 6May54; A137138.

FX 138-624



ELISHA OTIS; by Arnold Holop & Robt.
Weil © Rexford Record Corp. EU251696.
Notice 15Jul54 v24 p397

ELISHA OTIS; w Robert Weil m Arnold Holop © Guilford Music Pub. Corp. 10ct51 EU251696

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OCT 12 1951

L'ELISIR d'amore. DU31439. SEE Donizetti, Gaetano.

L'Elisir d'amore. Source title.

See

Gallagher, Charles Wilson.
No quacks, doctor. D unp. 1145.

L'elisir del futuro.

CANCELLARI, ADELIO , Milan. L'elisir del futuro, creazione originale per lo schermo. 1 v. @ 30Apr47; AF3690. ELISOFON, ELIOT.

Food is a four letter word. Foreword by Gypsy Rose Lee. New York, Rinehart. 176 p. © Eliot Elisofon; 140ct48; A26627.

cg/p

ELISSA © w & m Robert Franklin Goldammer 15Mari48 EU121129



E unpub. 5829.

Elissa and her thesis.

500

Heimbinder, Lawrence Ix



THE ELISSA Landi show. DU13396. SEE Usoskin, Joan C.

Elisséeff, Serge.

HARVARD-YENCHING INSTITUTE.
Chinese-English dictionary project.
Fascicle 39.0.1: preliminary print.
[Serge Elisséeff, director] Cambridge,
Harvard University Press, 1953. 68, 27 p.
© The Harvard-Yenching Institute;
20Mar53; A84405.

I. Elisséeff, Serge.



Elisseeff, Serge.

HARVARD-YENCHING INSTITUTE.

Chinese-English dictionary project.
Fascicle 39.0.2-3: preliminary
print. 26 p. [Pref. by Serge
Elisséeff, director, HarvardYenching Institute] © HarvardYenching Institute; 15Jun54;
Al42307.

I. Elisséeff, Serge.



Elite (Edizioni).

M1356 SEGURINI, NELLO.

A Bajalunga; testo di Fanfulla [pseud.]
musica di N. Segurini. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Elite, Milano; 22Dec52;
EF0-19089

I. Title. [II. Visconti, Luigi, 1913-]



M1356

Elite (Edizieni). SEGURINI NELLO.

Le canzoni nascono dal cuore; ritmo lento, testo di Tito Manlio [pseud.] musica di N. Segurini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Elite, Milano; 15Feb52; EF0-13280.

I. Title. [II. Titomanglio, Domenico, 1901-



Elite (Edizioni).

M1356 SEGURINI, NELLO.

Il telefono è muto; testo di Nizza [and] Morbelli, musica di N. Segurini. [Pianoconductor score (orchestra, with words) and parts] © Edizioni elite, Milano; 9Mar53; EF0-19485.

I. Title. [II. Nizza, Angelo, 1905-III. Morbelli, Riccardo]

art.



Elite (Edizieni).

M1749 SEGURINI, NELLO. 2 Un giorno si... un s

S

Un giorno si... un altro no; [beguine] ritmo moderato, musica di N. Segurini, testo di R. Morbelli. [Melody and chord symbols, with words] © Edizioni Elite, Milano; 25Dec51; EF0-13279.

I. Title. [II. Morbelli, Riccardo, 1907-



M1356

CASADEI, ARTURO.

Il ventturale del Moncenisio; canzone allegra, parole di Piero Tre [pseud.] musica di A. Casadei. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Elite, Milano; 20Feb52; EF0-13479.

I. Title. [II. Treverse, Piero, 1912-



Elite (Edizioni)

see also

. Elite (Edizioni musicali)

1952 file

Elite (Edizioni musicali).

M1356

PANZUTI, VIRGILIO, 1919-La campagnola; testo di Pinchi [pseud.] musica di V. Panzuti. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Elite, Milano; 5Jul54; EF0-30147.

I. Title. [II. Perotti, Pino] art.

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Elite (Edizioni musicali).

M1356 SEGURINI, NELLO.

Fri, fri; swing; testo di Danpa [pseud.], musica di N. Segurini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali elite, Milano; 11Jan52; EF0-12976.

I. Title. [II. Panzuti, Dante, 1921-



Elite (Edizioni musicali)
see also
Elite (Edizioni)

1952 file

The elite and the upper class in metropolitan America.

BALTZELL, EDWARD DIGBY, JR.

The elite and the upper class in metropolitan America; a study of stratification in Philadelphia.

University Microfilms. Microfilm copy of typescript. Positive.

© Edward Digby Baltzell, Jr.; 29Jan54; A143359.

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r/m

Elite birds of silver.

Yeoman, Donald B

Elite birds of silver; words ... by D. B. Yeoman. Hollywood, Calif.,

Nordyke music publications.

© 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP 2493.

For voice and piano.

I. Title.

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Music Cat.

AA 19107

The Elite collection of successful business plans.

Elite publishing company, New York.

The Elite collection of successful business plans. A collection of practical and successful money-making plans for starting your own business ... New York, N. Y., Elite publishing company [1946]

200 p. illus. 29 x 2210m.

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1. Handieraft. 2. Occupations.

TT149.E4



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ELITE cultivated mushrooms. KK18393. SEE Santucci (V. and A.)

L'élite de demain

Boll, Marcel, 1886-

... L'élite de demain, pour une culture objective au service des hommes. Paris, Calmann-Lévy [1946]

329, $_12_1$ p., 1 l. diagrs. $_19^{cm}$. (On cover: Science et humanité, collection dirigée par R. Simonet)

At head of title: Marcel & André Boll.

On p. [4] of cover: 5. éd.

"Bibliothèque de documentation": p. 145. "Bibliographie": p. [310]—

311 30Dec46; 1c 6Jun47; publisher; AF3347

1. Leadership. 2. Class distinction. 3. Education—Aims and objectives. 1. Boll, André, 1896— joint author. 11. Title.

HM141.B78



47-22193

ELITE frozen foods. KK59650. SEE Morrell, Richard H.

Elite Music Corp.

THE BIG BELL AND THE LITTLE BELL; w & m Martin Kalmanoff © Elite Music Corp. 6Nov53 EU337793

Elite Music Corp.

MY DOG MET YOUR DOG; w & m Martin Kalmanoff © Elite Music Corp. 6Nov53 EU337792

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AA 191'07

Elite publishing company, New York.

The Elite collection of successful business plans. A collection of practical and successful money-making plans for starting your own business ... New York, N. Y., Elite publishing company (1946)

200 p. illus. $29 \times 22\frac{1}{2}$ cm.

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1. Handicraft. 2. Occupations.

TT149.E4



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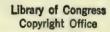
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ELITE PUBLISHING CORP.

SEE

REVUE DE LA PENSEE FRANCAISE.



ELITE Publishing Corporation. SEE Revue de la pensée française.



ELITE STUDIO.

Steve Owens, plus his staff of highly successful handicappers offer you the benefit of their combined years of experience ... SEE Flanagan Publications. Elitforlaget.

M1356 WALLIN, HANS. W (På dessa skuldr

(På dessa skuldror) Blekingevar; vals, ur filmen, På dessa skuldror, musik: Hasse Wallin, arrangemang: William Wiklund. [Accordion-conductor score (orchestra) and parts] © Elitförlaget, Stockholm; 1Dec49; EFO-1987.

I. Title. II. Title: På dessa skuldror.
[III. Wiklund, William]

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APR 2 0 1950

Elitzebas klagan. See Suite för orkester.





Eliuk, Marshall.

IN MY VALLEY OF GOLDEN SUNSHINE; w Marshall Eliuk m Ronald Buck © Marshall Eliuk 11Mar54 EU350616

1

ELIX, WERNER, PSEUD. SEE Heider, Werner, 1930-

EF0-28734

xM

Elixir.

HEDGES, DORIS.
Elixir. A. Barker. 191 p.
© Doris Edith Hedges; 15Jan54;
AIO-3961.



ELIXIR Bevite: 8 fluid ounces. Elixir of vitamin B-12, folic acid, and iron. KK70818. SEE Bever Corp.

Elixir B-plex; yeast concentrate with added thiamin and riboflavin.

see

Wyeth, inc.

Elixir B-plex for prophylaxis; injection plebex for treatment of vitamin B deficiency.

see

Wyeth, inc.

afp 11-25-46

ELIXIR belkatal. SEE Erwin, James Company, inc. KK39526.

L'ELIXIR DU PERE GAUCHER. SEE Les lettres de mon moulin.

The elixir of life.

DE VRIES, ARNOLD PAUL.
The elixir of life. Chicago, Chandler Book
Co. [1952] 68 p. © Arnold De Vries;
12Nov52; A72549.

j/m

Elixir of life is coming back. Schwandt, Wilbur. THE ELIXIR OF MARTHY. SEE American Wit and Humor, no. 1. LP1604.

Elixir of youth.

M1350 .R RICHARDSON, CLIVE, 1909-Elixir of youth; waltz [by] Clive Richardson. London, Boosey & Hawkes. [Pianoconductor score (orchestra) and parts] © Hawkes & Son (London) ltd.; 5Nov54; EF0-30624.

I. Title.

AA 17211

Elixir ribranex.

800

Wyeth, inc.

Elixirs of life.

LEYEL, HILDA (WAUTON)
Elixirs of life, by Mrs. C. F.
Leyel; with drawings by Mildred
E. Eldridge. London, Faber and
Faber. 221 p. © Mrs. Hilda
Winifred Leyel; 23Jan48; AI-1439.

Eliyahu Hanavi. Elijah, The Prophet. SEE ADLER, HUGO CH ELIYOHU HANOVI (Elijah, the prophet) w J. L. Peretz & A. W. Binder m A. W. Binder © Mills Music, inc. Notice 20Mar53 v2l p635

M1621 .B Eliyohu hanovi. Elijah, the prophet.
BINDER, ABRAHAM WOLF, 1895Eliyohu hanovi. Elijah, the prophet, a
song story, words by J. L. Peretz, English translation by A. W. Binder, music
by A. W. Binder. \$1 © Mills Music,
inc., New York; 21Feb52; EP62612.

I. Title. II. Title: Elijah, the prophet. [III. Peretz, Isaac Loeb]



ELIZA; m Ted Fiorito, band arr. 0. Sciacca; pts. © on arr., 21Nov24, E604230. R102788, 19Nov52, Leo Feist, inc. (PWH of O. Sciacca)

ELIZA; w & m Rafael Hernandez. © 1May26, E637626. R111715, 5May53, Rafael Hernandez (A)

ELIZA; w Gus Kahn, m Ted Fiorito. © 40ct24, 26Sep24; E600285, 602051. R91960, 91972; 19Mar52; Grace LeBoy Kahn (W)



ELIZA; w Gus Kahn, m Ted Fiorito, arr. for orchestra by Frank E. Barry.
© on arr., 20ct24, E600279. R91959, 19Mar52, Grace LeBoy Kahn (W)



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ELIZA; w Gus Kahn, m Ted Fiorito, orchestra arr. Frank E. Barry; pts. © on arr., 20ct24, E600279. R99762, 17Sep52, Leo Feist, inc. (PWH of F. E. Barry) Eliza.

Campbell, Patricia, 1901-

Eliza. Seattle, Superior Pub. Co. [1947]

[4] 1., 7-349 p. 22 cm.

I. Title.

PZ3.C154857El

47-30696*

© Patricia Campbell, Port Ludlow, Wash.; 18Sep47; A17032.

88

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(3)

Elisa and the elves. (R) SEE Field, Rachel.

ELIZA and the lexicon. DU27426. SEE Greene, Robert Adrian.

MAY 23 1951

ELIZA GAME POR CHILDREN. A74252. SEE Harris, Eliza.

Eliza Jane; w & m A. M. Weeden. © Arthur M. Weeden, Portland, Me.; 31Jan47; EU61221.

Eliza Jane, Peet, Lawrence. Elizabet.

ELIZABETH. Elizabet arr William
Raymond De Coulode © w & m Manuel
A. Landavaso 2Jun49 EU169150



ELIZABETH, pseud. SEE Russell, Lady Elizabeth Mary Annette.

ELIZABETH, CLARE, SISTER. SEE Clare Elizabeth, Sister. ELIZABETH, SAINT.

Virgin and Child, with Saint Barbara, Saint Elizabeth and a Carthusian donor. SEE Eyok, Jan van.

ELIZABETH, Sister SEE Waters, Mary Ann Elizabeth, Sister.

AUG 2 (A1951

ELIZABETH JOSEPH, SISTER. SEE Byrnes, Elizabeth Joseph, Sister. ELIZABETH, N.J.; w, m & © Herbert Lifschultz & Melvin Strauss 25Jun52 EU279487

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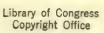
Insurance maps of Elizabeth, New Jersey. v. 1, 1922. [4] p., 98 (i.e. 101) p. of col. maps. 35 cm. © Sanborn Map Co., New York; 24Sep51; F10377.

1. ELIZABETH, N. J.

207 1 1 1951

SANBORN MAP COMPANY.

Insurance maps of Elizabeth, New Jersey. v. 1, ed. of 1922; republished 1951. [Amendments] New York [1953] c1951. 5 sheets of col. maps 35 x 27 cm. or smaller. Scales vary. © Sanborn Map Co.; 25Mar53 (in notice: 1951); F14312.





SANBORN MAP COMPANY.

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SANBORN MAP COMPANY.

*[Insurance maps of] Elizabeth, N. J. v. 2. Amendments. © Sanborn Map Co.; 20ct53; F15462.

SANBORN MAP COMPANY.

[Insurance maps of] Elizabeth, N. J. v. 2. Revision no. 3, May 1954. Amendments. © Sanborn Map Co.; 17Sep54; F17562.

SANBORN MAP COMPANY.

Insurance maps of Elizabeth, New Jersey, including Hillside Township. v. 2, 1923. [3] 1., 245 (i. e. 44) 1. of col. maps. 37 cm. Scale of most maps ca. 1:2,400. © Sanborn Map Co., New York; 24Oct51; F10525.

1. ELIZABETH, N. J.

NOV 1 5 1951



SANBORN MAP COMPANY.

[Insurance maps of] Elizabeth, N. J. v. 2, ed. of 1923; republished 1951. Amendments. 3 sheets of col. maps 34 x 26 cm. or smaller. Scales vary. © Sanborn Map Co.; 25Mar53 (in notice: 1952); F14313.



SANBORN MAP COMPANY.

*[Insurance maps of] Elizabeth, N. J. v. 3. Amendments. © Sanborn Map Co.; 16Nov53; F15807.



SANBORN MAP COMPANY.

Insurance maps of Elizabeth, New Jersey, including Roselle, Roselle Park [and] Linden. Complete series, 3 volumes. v. 3, 1923. [4] 1., 366 (i. e. 66) 1. of col. maps. 37 cm. Scale of maps ca. 1: 2,400 or ca. 1:9,600. 2 detached sheets laid in. © Sanborn Map Co., New York; 24Oct51; F10548.

1. ELIZABETH, N. J.

NOV 2 1 1959



SANBORN MAP COMPANY.

Insurance maps of Elizabeth, New Jersey.
v. 3, ed. of 1923, including Linden, Roselle, and Roselle Park. Republished 1951.
Amendments. New York [1953] c1952.
8 sheets of col. maps 35 x 29 cm. or smaller. Scales vary. © Sanborn Map Co.; 25Mar53 (in notice: 1952); F14319.

1. Elizabeth, N. J.



SANBORN MAP COMPANY.

[Insurance maps of] Elizabeth, N. J. v. 3. Revn. no. 3, 6/54. Amendments. © Sanborn Map Co.; 18Oct54; F17669.

1. Elizabeth, N. J.

Library of Congress

PRICE AND LEE COMPANY, INC.

*New map of Elizabeth, Hillside, Linden,
Roselle Park, and Roselle, N. J. map
69 x 65 cm. fold. to 23 x 11 cm. (Arrow
map) Scale ca. 1:19,200. Indexed.

© The Price & Lee Co., New Haven;
12Nov51; F10617.

1. ELIZABETH, N. J. 2. HILLSIDE, N. J.

3. LINDEN, N. J. 4. ROSELLE PARK, N. J.

5. ROSELLE, N. J.

DEC 1 1 1951

PRICE AND LEE COMPANY, INC.

*New map of Elizabeth, Hillside, Linden,
Roselle Park, and Roselle, N. J. New
Haven [19]53. Map 69 x 64 cm. fold. to
23 x 11 cm. (Arrow map) Scale ca.
1:19,200. Indexed. © The Price & Lee
Co.; 27Feb53; F14607.

Elizabeth, N. J.
 Hillside, N. J.
 Linden, N. J.
 Roselle, N. J.



GENERAL DRAFTING COMPANY, INC.
Routes through Elizabeth [N. J.] to Standard
Oil Co. (N. J.) stockholders' meeting,
Bayway Refinery, May 27, 1953. 2 col.
maps on sheet 22 x 28 cm. fold. to 22 x
10 cm. Scale not given and ca. 1:325,000.
© General Drafting Co., inc.; 4May53;
F14366.

1. Elizabeth, N. J. I. Esso Standard Oil Company.

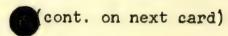


ELIZABETH, N. J. SEE Gross, Alexander. Geographia ideal atlas of Essex County ... F5314.

Price and Lee Company, inc.
New map of Elizabeth ... F5949.

Elizabeth, N. J. Charters.

ELIZABETH, N. J. ORDINANCES, ETC. Revised ordinances of the city of Elizabeth, New Jersey, 1948. The general ordinances of the city, enacted as a whole August 6, 1948, effective May 1, 1948. [And the charter of the city of Elizabeth] Pub. by order of the City Council and the Board of Public Works. 345 p. © Michie City Publications Co., Charlottesville, Va.; 20Sep48; on additions & revisions: A25623.



ELIZABETH, N. J. ORDINANCES, ETC. Revised ordinances ... (Card 2)

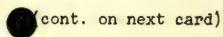
I. Elizabeth, N. J. Charters. II. Michie City Publications Co.

Library of Congress Copyright Office



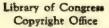
egm/p

ELIZABETH, N. J. ORDINANCES, ETC. Revised ordinances of the city of Elizabeth, New Jersey, 1948. The general ordinances of the city, enacted as a whole August 6, 1948, effective May 1, 1948. [And the charter of the city of Elizabeth] Pub. by order of the City Council and the Board of Public Works. 345 p. @ Michie City Publications Co., Charlottesville, Va.; 20Sep48; on additions & revisions; A25623.



ELIZABETH, N. J. ORDINANCES, ETC. Revised ordinances ... (Card 2)

I. Elizabeth, N. J. Charters. II. Michie City Publications Co.





ELIZABETH; w, m & © Perry Gilliam Jr. 3Apr51 EU234975

MAY 28 1951



ELIZABETH © w & m Philip Joseph DiGuardi arr John Watson Robbins 29Aug49 EU177196

ELIZABETH. Elizabet arr William Raymond De Coulode © w & m Manuel A. Landavaso 2Jun49 EU169150



ELIZABETH m Harry Hamann © w James Ivan Elalock 24Jan49 EU154343

ELIZABETH; w, m & © Imogene W. Janies 2Apr53 EU311026

ELIZABETH © w Robert Panzica m Ben Patton 18Aug49 EU176291

ELIZABETH © w & m Joseph Henry Rowe 18Apr49 EU164156



ELIZABETH © w Herbert Stanley Stockwell m Walter Kareck 20Sep49 on w & changed m EU179290

ELIZABETH; w, m & © Joseph Anthony John 24Aug50 EU213323

0

ELIZABETH; w, m & © George Theodore Johnson 26Mar51 EU233408

Library of Congress Copyright Office



MAY 2 4 1951

ELIZABETH; w, m & © Jay Benjamin Lieberman 2Jun54 EU360049

ELIZABETH; for band by Louis Panella; pts. © 22May24, E590477. R88960, 17Jan52, Mrs. Louis Panella (W)



ELIZABETH; w & m Peter J. Giatas © Mary D. Giatas 6Apr54 EU353665

ELIZABETH; w & m Frank John Trinka © Frank John Trinka & Wilda Margaret Trinka 8Dec53 EU340494



ELIZABETH; w, m & © Karl H. Asbeck 11Sep53 EU330518

ELIZABETH; w, m & © Leonard Joseph Dionisio 7Dec53 EU340182

ELIZABETH; w, m & © Wilbur Stanley Sloan 170ct52 EU291136

ELIZABETH; w, m & © Wilbur Stanley Sloan 170ct52 EU291140



ELIZABETH; w & m Glenn Spencer © Aberbach, inc. 18Jun53 EU321457

Elizabeth.

M1350 .K KATSCHER, ROBERT, 1894-1942.

(Die Wunder-Bar) Elizabeth; from Wonder bar, words by Rowland Leigh, music by Robert Katscher, arr. by Jimmy Lally.

[Piano-conductor score (orchestra, with words) and parts] © Ascherberg, Hopwood & Crew ltd., London; 23Feb53; EF0-18742.

I. Title. II. Title: Die Wunder-Bar. III. Title Wonder bar. [IV. Leigh, Rowland. V. Lally, Jimmy]

Library of Congress
(artQ)pyright Office

Elizabeth. SET Brunel, Adrian Hope. Broadsheets.

Elizabeth.

Garrison, James Raymond.

ELIZABETH. SEE Jeffe, Huldah Cherry.

Minch, Frances Drake. FP5214.

RLIZABETH. DP388. SEE Rulon, Sam.

SEE Russell, Mary Annette (Beauchamp) Russell, Countess. ELIZABETH. D unp. 11283. See Van Rosen, Rhyissa.

ELIZABETH A. HORTON MEMORIAL HOSPITAL, MIDDLETOWN, N. Y. Health, our paramount concern. 15 p. © Cornelius Magers Smith; 60ct53; All4841.

ELIZABETH, ALLEGHENY COUNTY, PA. SEE Sanborn Map Company.

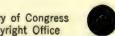
ELIZABETH Ames purse atomizer. She can have perfume wherever she goes ... SEE Best and Company, inc. KK44639.

MAN 2 0 1950

Elizabeth and Philip.

BOCCA, GEOFFREY.

Elizabeth and Philip; profusely illustrated with photos. [1st ed.] New York, Holt [1953] 248 p. @ Geoffrey Bocca; 29Apr 53: A89286.



Elizabeth and Shakespeare.

PORTOR, LAURA SPENCER.
Elizabeth and Shakespeare. Garrison-onHudson, N. Y. [1948] 64 p. illus.
© Laura Spencer Portor Pope; 24Dec48;
A28671.

Library of Congress Copyright Office



mds/mg

Elizabeth and the Prince of Spain.

IRWIN, MARGARET E. F.
Elizabeth and the Prince of Spain.
Harcourt, Brace. 251 p. Appl.
states also pub. abroad 290ct53.
© Margaret Irwin (maiden name of
Mrs. J. R. Monsell); 290ct53;
All1710.

1/2

ELIZABETH ANN; w, m & © June Hunter Royal 3Apr50 EU199247

Library of Congress Copyright Office



APR 2 0 1950

Elizabeth Ann and Doris. R108609. SEE Lawrence, Josephine.

Elizabeth Ann at Maple Spring. R72550. SEE Lawrence, Josephine. Elizabeth Ann's borrowed grandma. (R)
SEE
Lawrence, Josephine.

Elizabeth Arden; w & m L. Morris.

© Lee Morris, Roxbury, Mass.;
6Jun47; EU79289.



ELIZABETH Arden: SEE Best & Co., inc. KK30685.

ELIZABETH Arden kits to put beneath her Christmas tree. SEE Best and Company, inc. Boxed beauty - Elizabeth Arden kits to put beneath her Christmas tree. KKL4888.

ELIZABETH Arden kits to put beneath her Christmas tree. SEE Best and Company, inc. Proof that beauty comes in boxes: Elizabeth Arden kits to put beneath her Christmas tree. KK44904.

Elizabeth Barrett Browning, a life.

HEWLETT, DOROTHY.

Elizabeth Barrett Browning, a life. [1st ed.] New York, Knopf, 1952. 388 p. illus. © Dorothy Hewlett; 15Aug52; A71981.

I. Browning, Elizabeth (Barrett)

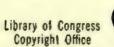


Elizabeth Barrett to Miss Mitford.

BROWNING, ELIZABETH (BARRETT)

Elizabeth Barrett to Miss Mitford; the unpublished letters of Elizabeth Barrett Barrett to Mary Russell Mitford. Edited and introduced by Betty Miller. J. Murray. 284 p. © Yale University Press; 2Jul54; AI-4238.

I. Miller, Betty, ed. II. Yale University Press.



Elizabeth Blackwell and her alma mater

Johnston, Malcolm Sanders, 1876-

Elizabeth Blackwell and her alma mater; the story in the documents. Geneva, N. Y., Humphrey, 1947.

29 p. 23 cm.

 1. Blackwell, Elizabeth, 1821–1910.
 2. Hobart College, Geneva, N. Y.

 R154.B623J6
 926.1
 Med 47–3440

© Malcolm S. Johnston, Geneva, N. Y.; 7Oct47; A16059.

U. S. Army Medical Library for Library of Congress



[W1045B632J 1947

ELIZABETH Burris-Meyer and the Super Koverwall Color Carousel by Standard. KK66440. SEE Standard Varnish Works.

OCT 2 A 1951

Elizabeth, captive princess.

IRWIN, MARGARET E. F.
Elizabeth, captive princess. [Continuation of Young Bess] London, Chatto & Windus.
© Margaret E. F. Irwin (Mrs. J. R. Monsell); 29Nov48; 1c 29Dec48; AI-1965.



Elizabeth, captive princess.

IRWIN, MARGARET E. F.
Elizabeth, captive princess. [1st American
ed. Continuation of Young Bess] New
York, Harcourt, Brace. 246 p. illus.
© Margaret E. F. Irwin; 1Dec48; A28720.

sma/r



ELIZABETH CITY COUNTY, Va. SEE Hearne Brothers.

Official Hearne Brothers ... Greater Newport News with all of Elizabeth City and Warwick Counties. F4801.

ELIZABETH CITY COUNTY ... VA. SEE Sanborn Mep Company.

M1621

ANDREWS, HERBERT ARTHUR, 1873-Elizabeth Dei gracia. [By] H. A. Andrews. [Partly for voice and piano; partly close score; with English words] © Herbert Arthur Andrews; 28Apr54; EP82100.

I. Title.

xM1739 xM1584 Elizabeth enters, the story of a Queen.

JOHNSTON, LAURIE.

Elizabeth enters, the story of a Queen.
Photos. selected by Richard W. Johnston.
New York, Scribner [1953] 185 p.
© Laurie & Richard Johnston; 4May53;
A94227.

I. Johnston, Richard W.



ELIZABETH, GIVE IN A BIT, DON'T BE SO SHY; w, m & © Nicholas William Merrick 5Mar51 EU231187

MAR 27 1951

The Elizabeth Goudge reader.

PZ3 .G717 El

Goudge, Elizabeth, 1900-

... The Elizabeth Goudge reader, compiled and arranged, with an introduction, by Rose Dobbs. New York, Coward-McCann, inc. [1946]

xi, 498 p. 211 ...

At head of title: A collection of favorite short stories and selections from all the famous novels from "A city of bells" to "Green Dolphin street."

I. Dobbs, Rose, comp. II. Title.

PZ3.G717E1

46-8278

© 18Nov46; publisher; A8461.





ELIZABETH, HILLSIDE, LINKEN cN. J.
AND OTHERS: DIRECTORY, 1951.
EVOL. 28: 1 v. © The Price &
Lee Co., Newark, N. J.; 12Nov51;
AA198468.

ELIZABETH, HILLSIDE, LINDEN cN. J., AND OTHERS: DIRECTORY, 1953. cVol. 29: Newark, N. J., Price & Lee, c1953. 1 v. map. © The Price & Lee Co.; 27Feb53; A94874. ELIZABETH, MILLSIDE, LINDEN, ROSELLE, ROSELLE PARK DIRE TORY, 1947.
[v. 26] 1 v., fold. map. C Price & Lee Co., Newark, N. J.; 24Nov47; AA71327.

ELIZABETH, HILLSIDE, LINDEN [N. J., AND OTHERS] DIRECTORY, 1949.
[Vol. 27] 1285 p., fold. map.

© The Price & Lee Co.; 19May49; AA118196.

ELIZABETH JANE © w & m Jacob Gordon Drushal 9Jun49 EU172056

ELIZABETH MCCORMICK MEMORIAL FUND. Practical guide for food service in nursery schools and other group care centers. AA188460. SEE Mohr. Edna.

AUG 3 1951

ELIZABETH MARIE, Sister.

Academy for a century; a history of Saint Joseph's Academy located in Saint Paul, Minnesota. Illus. by Sister Avila. St. Paul, North Central Pub. Co. 89 p. © St. Joseph's Academy; 8Oct51; A61459.

I. St. Joseph's Academy, St. Paul.

DEC 2 0 1951

Library of Congress Copyright Office



ebc/r

GIGOLO TRISTE; w Thelda Victor m Roger Arbaud © Elizabeth Music 5Nov54 EU376163

NoR

I CRY; w & m Alice Elizabeth Ellis © Elizabeth Music 5Nov54 EU376164

NOR

ONE, TWO, THREE; w & m Seymour M. Lazar © Elizabeth Music 5Nov54 EU376165

NOK

PIZZA, PIZZA; w & m Jack Losch © Elizabeth Music 5Nov54 EU376166

NoR

WHO SPILLED THE JUICE ON THE XMAS TREE; w & m Seymour M. Lazar © Elizabeth Music 15Nov54 EU377248

NOR

Elizabeth, my daughter. SEE Taylor, Sara Sothern.

ELIZABETH, MY QUEEN; w, m & © Ralph Sylvester Pfau 21May53 EU316974

CLAPHAM, JOHN.

Elizabeth of England; certain observations concerning the life and reign of Queen Elizabeth. Edited by Evelyn Plummer Read and Conyers Read. 125 p. illus. (Pennsylvania. University. Dept. of History. Translations and reprints from the original sources of history. 3d ser., v. 6) © University of Pennsylvania Press, Philadelphia; 30Mar51; A54950.

(cont. on next card)



CLAPHAM, JOHN. Elizabeth of England... (Card 2)

I. Elizabeth, Queen of England.
II. Read, Evelyn Plummer, ed.
III. Read, Conyers, ed.
IV. Pennsylvania. University. Press.

vp/r



M1260

WOOD, HAYDN, 1882-Elizabeth of England; grand march [by] Haydn Wood, arr. by Edrich Siebert [pseud.] [Cornet-conductor score (band) and parts] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 10ct52; EF0-16571.

I. Title. [II. Smith-Masters, Stanley, 1903-



M1362 ,W7 E4 WOOD, HAYDN, 1882-Elizabeth of England; grand march [by] Haydn Wood, arr. for accordion orchestra by Conway Graves. [Score and parts] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 30ct52; EFO-16210.

I. Title. [II. Graves, James George Conway, 1887-]

SL



M1200 .A no.769 WOOD, HAYDN.
Elizabeth of England; grand march [by]
Haydn Wood, arr. for military band by
W. J. Duthoit. (In The Army journal for
full military band, no.769 .p.1-5)
[Condensed score and parts] 27/6 © on
arrangement; Chappell & Co., ltd., London;
200ct52; EFO-16659.

I. Title. [II. Duthoit, William James, 1885-] (Series)

Library of Congress Copyright Office



xM1260

M1350 WOOD, W Eliza

WOOD, HAYDN, 1882-Elizabeth of England; grand march [by] Haydn Wood. [Piano-conductor score (orchestra) and parts] © Ascherberg, Hopwood & Crew, ltd., London; 5 May52; EF0-13888.

I. Title.



M28 .W WOOD, HAYDN, 1882-Elizabeth of England; grand march for piano, by Haydn Wood. © on piano solo; Ascherberg, Hopwood & Crew, ltd., London; 9Jul52; EF0-14896.

I. Title.

M1739 WOOD, HAYDN, 1882-.W Elizabeth of England; words by W. E. St

Elizabeth of England; by Haydn Wood. Song, words by W. E. St. Lawrence Finny. 2/6 Appl. states prev. reg. as Princess Elizabeth of England, 5Aug47, EF6253.
© on rev. lyric; Ascherberg, Hopwood & Crew, ltd., London; 1Sep52; EF0-17755.

I. Title. [II. St. Lawrence Finny, W. E.]



M1564 WOOD, HAYDN, 1882
Elizabeth of England; arranged for male voices by the composer, words by W. E. St. Lawrence Finny, music by Haydn Wood. (Ascherberg's series of partsongs, no.349) [With piano acc.] 8d.

on arrangement; Ascherberg, Hopwood Crew. 1td., London: 23Dec52: EF0-17861.

I. Title. [II. St. Lawrence Finny, W. E.]



M1200
WOOD, HAYDN, 1882Elizabeth of England; grand march [by]
no.769
Haydn Wood, arr. for military band by
W. J. Duthoit. (In The Army journal for
full military band, no.769. p.1-5)
[Condensed score and parts] 27/6 © on
arrangement; Chappell & Co., ltd.;
200ct52; EF0-17095.

I. Title. [II. Duthoit, William James, 1885-] (Series)



M215 .W WOOD, HAYDN, 1882-Elizabeth of England; grand march [by] Haydn Wood, arr. for two pianos by Tony Lowry. [Two scores] 5/- © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 5Mar53; EF0-19034.

I. Title. [II. Lowry, Anthony]



M1355 WOOD, HAYDN, 1882-W Elizabeth of England:

Elizabeth of England; song orchestration, music by Haydn Wood. [Piano-conductor score (orchestra) and parts] © on arrangement; Ascherberg, Hopwood & Crew, Itd., London; 7Nov52; EF0-17752.

I. Title.



ELIZABETH of England. SEE Ellis, Amanda M. Elizabeth the Queen. DU12887.

Elizabeth, of Hungary, Saint.

SEESHOLTZ, ANNA GROH.
Saint Elizabeth, her brother's keeper.
136 p. illus. © Philosophical
Library, inc., New York; 210ct48;
A27817.

I. Elizabeth, of Hungary, Saint. II. Philosophical Library, inc.

Library of Congress Copyright Office



mbd/rk

Elizabeth, of Hungary, Saint.

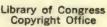
LAVATER-SLOMAN, MARY.

Triumph der Demut, das Leben der heiligen Elisabeth; mit 10 Zeichnungen von Walter Dreesen. [2. Aufl.] 355 p.

© Morgarten Verlag, Conzett & Huber.

© Morgarten Verlag, Conzett & Huber, Zürich; 30Nov47; AF10806.

I. Elizabeth, of Hungary, Saint. II. Conzett und Huber.





Elizabeth of Ladymead.

M1508 GREENSLEEVES, a free adaptation [by
the music staff of The Peter
Maurice Music Co., ltd. from]
Elizabeth of Ladymead. [Words
traditional.] © The Peter Maurice
Music Co., ltd., London; 12Nov48;
on adaptation; EF11411.

I. Title: Elizabeth of Ladymead.

xM1508.9



ELIZABETH of Ladymead. DP22922. SEE Harvey, Frank.

Elizabeth of the Mayflower.

TRACHSEL, MYRTLE JAMISON.

Elizabeth of the Mayflower; illustrated by Stephani Godwin. 207 p. © The Macmillan Co., New York; 24Oct50; A48945.

I. Macmillan Co.

egm/r



[ELIZABETH OF THE TRINITY, Sister]
Mother Therese and the Carmel of
Allentown, by a member of the community.
Philadelphia, Jefferies and Manz. 217 p.
illus. © Carmelite Nuns of the Ancient
Observance, Carmelite Monastery;
15Jul49; A35258.

I. Carmelite Nuns of the Ancient Observance.



ELIZABETH, op.93; for piano by Louis Panella. © 7Apr24, E587201. R88950, 17Jan52, Mrs. Louis Panella (W)

1952



ELIZABETH, Princess of England. JP1036. SEE Hunter, Charles Willoughby Lafayette. H.R.H. Princess Elizabeth outside British Embassy.

JAN 2 1 1952

Elizabeth, Princess of Great Britain.

CRAWFORD, MARION.
The little princesses. [1st ed.] New
York, Harcourt, Brace. 314 p. illus.
© The Curtis Pub. Co.; 13Jul50; A45550.

I. Elizabeth, Princess of Great Britain. II. Margaret, Princess of Great Britain. III. Curtis Publishing Co.

> sh/r AUG 1 0 MM



Elizabeth, Princess of Great Britain. 506; SYNGE, VIOLET MONTRESOR.

Royal guides; a story of the 1st Buckingham Palace Company. London, Girl Guides Assn. 51 p. illus. © Violet Montresor Synge; 15Nov48; 1c 24Nov48; AI-1941.

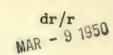
I. Elizabeth, Princess of Great Britain. II. Margaret, Princess of Great Britain.



Elizabeth, Princess of Great Britain.

PEACOCK, IRENE CYNTHIA, Lady.
The story of H.R.H. Princess Elizabeth,
Duchess of Edinburgh, as told, mainly
for children, by Lady Peacock. [London]
Hutchinson. 136 p. illus. © Lady Irene
Cynthia Peacock; 15Dec49; 2c 20Jan50;
AIO-223.

I. Elizabeth, Princess of Great Britain.



Elizabeth, Queen of England.

CLAPHAM, JOHN.

Elizabeth of England; certain observations concerning the life and reign of Queen Elizabeth. Edited by Evelyn Plummer Read and Conyers Read. 125 p. illus. (Pennsylvania. University. Dept. of History. Translations and reprints from the original sources of history. 3d ser., v. 6) © University of Pennsylvania Press, Philadelphia; 30Mar51; A54950.

(cont. on next card)



CLAPHAM, JOHN.
Elizabeth of England... (Card 2)

I. Elizabeth, Queen of England.
II. Read, Evelyn Plummer, ed.
III. Read, Conyers, ed.
IV. Pennsylvania. University. Press.

vp/r



Elizabeth, Queen of England.

MARCKS, ERICH.

Königin Elisabeth von England und ihre Zeit. [3., durchgesehene Aufl.]

["Geleitwort" signed: Willy Andreas]

Stuttgart [1951] 199 p. illus. © on foreword; K. F. Koehler Verlag; 20ct51; AF12890.

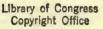
I. Elizabeth, Queen of England.II. Andreas, Willy.III. Koehler (K. F.) Verlag.



ELIZABETH, Queen of England.
The public speaking of Queen Elizabeth;
selections from her official addresses,
by George P. Rice, Jr. 142 p.
© Columbia University Press, New
York; 12Oct51; A60440.

I. Rice, George Philip, Jr.
II. Columbia University Press.

FEB _ 4 1952





Elizabeth, Queen of England.

WALDMAN, MILTON.
Queen Elizabeth. London [1952] 159 p.
illus. (Brief lives, no. 4) © Wm.
Collins Sons & Co., ltd.; 17Mar52;
1c 21Apr52; AI-3448.

I. Elizabeth, Queen of England.
II. Collins (Wm.) Sons and Company, 1td.



Elizabeth, Queen of England.

LETTON, JENNETTE (DOWLING)
The young Elizabeth [by] Jennette and
Francis Letton. [1st ed.] New York,
Harper [1953] 277 p. Appl. states prev.
pub. abroad in Woman's journal, Feb. 25May 25, 1953, AI-3770, AI-3780.
© Jennette Dowling & Francis Letton;
27May53; A93335.

I. Elizabeth, Queen of England.II. Letton, Francis, joint author.



ELIZABETH, QUEEN OF MY HEART; w, m & © on changed w & arr m Ralph Sylvester Pfau 26May53 EU317740

ELIZABETH, QUEEN OF THE HEART; w & m Juliet Cox Coleman arr Maybelle Sims Saville © Juliet Cox Coleman 220ct54 EU374702

Elizabeth refuses.

Macnamara, Margaret.

Elizabeth refuses; a miniature comedy from Jane Austen's "Pride and prejudice." Shaped to play in five-and-twenty minutes, on a stage lacking front curtain and scenery. 2nd ed. rev. London, J. Williams; Boston, Baker International Play Bureau, 1947 [°1926]

20 p. 22 cm. (Williams, acting edition, no. 29)

r. Austen, Jane, 1775-1817. Pride and prejudice. II. Title.

PR6025.A315E55 1947 822.91

47-28786*

© Joseph Williams, ltd., London; 16Jul47; DP9730.



ELIZABETH REFUSES. R114023. SEE Macnamara, Margaret.

Elizabeth reigns.

M1609

LOWE, SOPHIE.
Elizabeth reigns; unison song with piano
acc. by Sophie Lowe. 4d. © Augener, ltd.,
London; 13Feb53; EF0-19099.

I. Title.



ELIZABETH REVYUK FOUNDATION, New York. Beginner's fluent German. AA229491.

SEE Most, Mellis Osborne.

ELIZABETH Rosenthal. KK64387. SEE Liggett and Myers Tobacco Company. I make 'em for you to smoke.

Elizabeth II, Queen of Great Britain.

CRAWFORD, MARION.
Elizabeth the Queen, the story of Britain's new sovereign. [1st American ed.]
New York [1952] 236 p. illus.
© Prentice-Hall, inc.; 17Mar52; A67016.

I. Elizabeth II, Queen of Great Britain. II. Prentice-Hall, inc., New York.

ELIZABETH II, QUEEN OF GREAT BRITAIN. H. M. Queen Elizabeth II. SEE Chandor, Douglas. ELIZABETH II, QUEEN OF GREAT BRITAIN.

H. M. Queen Elizabeth II in coronation robes. SEE Pan, Arthur.

ELIZABETH II, QUEEN OF GREAT BRITAIN.
Her gracious Najesty Queen Elizabeth II. GU20745. SEE Chandor,
Douglas.

ELIZABETH II, QUEEN OF GREAT BRITAIN.
Her Majesty the Queen. GU21654.
SEE Gunn, James.

ELIZABETH II, QUEEN OF GREAT BRITAIN. Her Majesty, Queen Elizabeth the Second. SEE Fildes, Denis. ELIZABETH II, QUEEN OF GREAT BRITAIN.
Her Majesty, Queen Elizabeth the
Second, 2nd June, 1953. SEE
Pan, Arthur.

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ELIZABETH II, QUEEN OF GREAT BRITAIN.
The Queen Elizabeth plaque. GP5074.
SEE Dundon, Al, 2nd.

Elizabeth waltz.

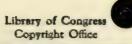
EWINS, WALTER WILLIAM JOHN, 1881-Elizabeth waltz; by Walter Ewins.

© Walter Ewins, Montreal; 21Apr43; EF5294. For piano solo.

I. Title.

M32

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Music cat.

ELIZABETH II, QUEEN OF GREAT BRITAIN.

Route map of the coronation of Her

Majesty, Queen Elizabeth II, Head

of the Commonwealth. K33689. SEE

Master Maps, 1td.

ELIZABETH II, REGINA; m & © Marie Rich Rockwood 9Mar53 EU306664

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ELIZABETH II TRUMPETERS' MARCH; m & © Sophie Reiss 30Apr53 EU314236

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ELIZABETH TAYLOR. SEE Whitman Publishing Company.

Elizabeth Taylor coloring book. SEE Whitman Publishing Company.

ELIZABETH TAYLOR cut-out dolls.

AA218703. SEE Whitman Publishing
Company, Racine, Wis.

ELIZABETH Taylor goes for Sunbeam, too. KK63586. SEE Quality Bakers of America Cooperative, inc.

A76453. SEE Whitman Publishing Company, Racine, Wis.

Elizabeth Taylor 2 statuette della and clothes. SEE Whitman Publishing Company.

Elizabeth the Queen.

CRAWFORD, MARION.

Elizabeth the Queen, the story of Britain's new sovereign. [1st American ed.]

New York [1952] 236 p. illus.

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I. Elizabeth II, Queen of Great Britain. II. Prentice-Hall, inc., New York.



ELIZABETH the Queen. Dul2887. SEE Ellis, Amanda M.

Elizabeth, the Queen Mother.

ELLIS, JENNIFER.

Elizabeth, the Queen Mother.

Hutchinson. 123 p. © Jennifer

Mary Ellis; 14May53; 2c 220ct53;

AIO-3670.

Elizabeth, the woman.

ELLIS, AMANDA MAE.
Elizabeth, the woman; a novel. [1st ed.]
New York, Dutton. 319 p. © Amanda
M. Ellis; 27Aug51; A58352.

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Library of Congress Copyright Office



ep/mg

Elizabeth Tudor, sovereign lady.

VANCE, MARGUERITE.
Elizabeth Tudor, sovereign lady;
illustrated by Nedda Walker.
156 p. © E. P. Dutton & Co.,
inc.; 13Sep54; A151983.

I. Dutton (E. P.) and Company, inc.

ELIZABETH VALENTINE with w, © m Lillian Forrest 17Jun47 EU81898

Elizabeth W. Woodcock of Chatillon.

Woodcock, Amos Walter Wright, 1883-

Elizabeth W. Woodcock of Chatillon, a story of a good life. Salisbury, Md., Printed by the Salisbury Advertiser [1947] 81., 3-117 p. plates, ports. 22 cm.

1. Woodcock, Elizabeth Wilson, 1881-1946.

CT275.W6635W6 920.7

© 4Jun47; author, Salisbury, Md.; A13456.

47-25238*



ELIZABETH wears a wig. DP13505. SEE Baneshik, Percy.

Elizabethan and metaphysical imagery.

Tuve, Rosemond, 1903-

Elizabethan and metaphysical imagery; renaissance poetic and twentieth-century critics, by Rosemond Tuve. Chicago, Ill., The University of Chicago press [1947]

xiv, 442 p. 23½ cm.

Bibliography: p. 429-434.

1. English poetry—Early modern (to 1700)—Hist. & crit. 2. Figures of speech. 1. Title.

PR535.F5T8

821,309

47-4244

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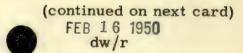


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AN ELIZABETHAN anthology, St. Elizabeths Hospital, Washington, D. C. [J. K., editor. A collection of articles and poems written by the patients at Saint Elizabeths Hospital, and pub. in the Elizabethan and the Howard Hall journal] [Washington, 1949] 87 p. illus. © American National Red Cross, District of Columbia Chapter, Potomac Council; 28Dec49; A39401.

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I. Saint Elizabeths Hospital, Washington,D. C.

II. Red Cross. U. S. American National Red Cross. District of Columbia Chapter. Potomac Council.

A39401

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dw/r

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M1948 .Y2 1953 PORTER, COLE, 1892-The Elizabethan Club; words and music by Cole Porter. (In Bartholomew, Marshall, ed. Songs of Yale. p.77-81) © Cole Porter; 9Mar53; EP70002.

I. Title.

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Elizabethan drama.

DEAN, LEONARD, ed. Elizabethan drama, 334 p. (Mack, Maynard, ed. English masterpieces, an anthology of imaginative literature from Chaucer to T. S. Eliot, v. 2) @ Prentice-Hall, inc., New York; 27Jun50; A45286.

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AUG 8 1950

ebc/r

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ASHLEY, ROBERT PAUL, ed.
Elizabethan fiction, edited with an introduction and notes by Robert Ashley and
Edwin M. Moseley. New York, Rinehart
[1953] 443 p. (Rinehart editions, 64)
© on introd. & notes; Robert Ashley &
Edwin M. Moseley; 30Apr53; A91845.

I. Moseley, Edwin M., joint ed.

An Elizabethan garland.

ROWSE, ALFRED LESLIE.

An Elizabethan garland. Macmillan.

161 p. © Alfred Leslie Rowse;

25Sep53; AIO-3970.

The Elizabethan house.

ALLEN, ARTHUR BRUCE.

The Elizabethan house. [The Rockcliff new project series] 44 p. illus. [His The spacious days of Queen Elizabeth, practical book] © Messrs. Rockcliff Pub. Corp., ltd.; 7Jul49; 2c 8Nov49; AI-091.

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Elizabethan legend.

M1145 .S555E4 SHULMAN, ALAN.

An Elizabethan legend; by Alan Shulman.
[Score: string orchestra] \$2.50 © Oliver
Publications, New York; 30Jun54;
EP82300.

I. Title.



R

An Elizabethan Iullaby; w William Boosey, m Eric Coates. © 23Jan19; Eli35861.
R1005; 2liJanli6; E. Coates (A), London, Alice Ganne (child of W. Boosey), South Ascot, Berks, Eng. & Phillis MacLeod (child of W. Boosey), Boat Y Garten, Inverness-shire, Scot.

Elizabethan lyrics.

ING, CATHERINE MILLS.

Elizabethan lyrics; a study in the development of English metres and their relation to poetic effect. London, Chatto & Windus, 1951. 252 p. illus. © Catherine Mills Ing; 15Nov51; 2c 18Feb52; AI0-1811.

vp/r

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M1585

GIBBS, CECIL ARMSTRONG, 1889(Elizabethan lyrics) Devotion; [from] Five
Elizabethan lyrics, no.1, S.A.T.B. [words]
anon. [music by] C. Armstrong Gibbs.
(The Oxford choral songs, X3) [With
piano reduction] 7d. © Oxford
University Press, London; 14Oct54;
EF0-30753.

I. Title, II. Title: Elizabethan lyrics,



Elizabethan lyrics.

M1585 GIBBS, CECIL ARMSTRONG, 1889-.G

(Elizabethan lyrics) Fidele: [from] Five Elizabethan lyrics, no.2, S.A.T.B. [words by | Shakespeare [music by] C. Armstrong Gibbs. (The Oxford choral songs, X4) [With piano reduction] 9d. © Oxford University Press, London; 14Oct54; EF0-30754.

I. Title. II. Title: Elizabethan lyrics.

Elizabethan lyrics.

M1585

GIBBS, CECIL ARMSTRONG, 1889(Elizabethan lyrics) How can the heart
forget her? [From] Five Elizabethan
lyrics, no.4, S.A.T.B. [words] anon.
[music by] C. Armstrong Gibbs. (The
Oxford choral songs, X6) [With piano
reduction] 9d. © Oxford University Press,
London; 14Oct54; EF0-30756.

I. Title. II. Title: Elizabethan lyrics.

M1585

GIBBS, CECIL ARMSTRONG, 1889(Elizabethan lyrics) A lover's song; [from]
Five Elizabethan lyrics, no.5, S.A.T.B.
[words by] William Browne [music by] C.
Armstrong Gibbs. (The Oxford choral songs, X7) [With piano reduction] 7d.
© Oxford University Press, London; 14Oct54; EF0-30757.

I. Title. II. Title: Elizabethan lyrics.

V

Elizabethan lyrics,

M1585 GIBBS, CECIL ARMSTRONG, 1889.G (Elizabethan lyrics) Matin song; [from]
Five Elizabethan lyrics, no.3, S.A.T.B.
[words by] Thomas Heywood [music by]
C. Armstrong Gibbs. (The Oxford choral songs, X5) [With piano reduction] 7d.
© Oxford University Press, London;
14Oct54: EF0-30755.

I. Title. II. Title: Elizabethan lyrics.

Elizabethan lyrics from the original texts.

AULT, NORMAN, ed.

Elizabethan lyrics from the original texts.

[3d ed.] New York, W. Sloane Associates.

560 p. © Norman Ault; 25Mar49; on revisions; A32357.

ELIZABETHAN MADRIGAL; w Nathaniel Downes, & m, ed. Richard D. Metcalfe; SATB quartette. © 7Jul20; E477656. R23368; 24Sep47; Mona McBurney (A of m)

The Elizabethan malady.

BABB, LAWRENCE.

The Elizabethan malady; a study of melancholia in English literature from 1580 to 1642. 206 p. ([Michigan. State College of Agriculture and Applied Science] Studies in language and literature)

© Michigan State College Press, East Lansing; 1Aug51; A57610.

I. Michigan. State College of Agriculture and Applied Science. Press.

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br-r

Elizabethan narrative poetry.

ZOCCA, LOUIS RALPH.

Elizabethan narrative poetry. New
Brunswick, Rutgers University Press.

306 p. © The Trustees of Rutgers
College in New Jersey; 23Aug50; A46957.

I. Rutgers University. Trustees of Rutgers College in New Jersey.

Elizabethan playwrights. R103784. SEE Schelling, Felix E.

Elizabethan poetry.

SMITH, HALLETT DARIUS.

Elizabethan poetry; a study in conventions, meaning, and expression. Cambridge, Harvard University Press, 1952. 355 p. © The President and Fellows of Harvard College; 20Aug52; A69457.

I. Harvard University. President and Fellows of Harvard College.



Elizabethan poetry in the eithteenth century.

Wasserman, Earl Reeves, 1913-

Elizabethan poetry in the eighteenth century. Urbana, Univ. of Illinois Press, 1947.

291 p. 27 cm. (Illinois studies in language and literature, v. 32, no. 2-3)

Includes bibliographies.

1. English poetry—Early modern (to 1700)—Hist. & crit. 2. Criticism—Hist. 1. Title. 11. Series: Illinois. University. Illinois studies in language and literature, v. 32, no. 2–3.

PR535.C7W3

821.309

[10]

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P25,I 3 vol. 32, no. 2-3

© Univ. of Illinois Press; 2Sep47; A17588.



The Elizabethan Puritan's conception of the nature and destiny of fallen

REILLY, BARTHOLOMEW MICHAEL. man.
The Elizabethan Puritan's conception of the nature and destiny of fallen man.
[Thesis] 59 p. (The Catholic University of America. Studies in sacred theology. 2d ser., no. 19) © The Catholic Univ. of America Press, Washington; 7Dec48; A28789.

I. Catholic University of America. Press.

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ebc/rk

Elizabethan rhapsody.

M25

MCGUFFIE, BILL, 1927-Elizabethan rhapsody; [by] William McGuffie. [For piano] © Jerome Music Co., ltd., London; 24Jun53; EF0-21472.

I. Title.

Elizabethan serenade.

M25

BINGE, RONALD, 1910-Elizabethan serenade; by Ronald Binge. Pianoforte solo. 2/6 © on transcription; Ascherberg, Hopwood & Crew, ltd., London; 22Dec52; EF0-17753.

I. Title.

Elizabethan serenade.

M1350

BINGE, RONALD, 1910-Elizabethan serenade; by Ronald Binge. [Piano-conductor score (orchestra) and parts] © Ascherberg, Hopwood & Crew, ltd., London; 1Sep52; EF0-17754.

I. Title.

Elizabethan sonata. Foster, Del Stanley.

Elizabethan songs.

M1621 BUSH, GEOFFREY.

.B Three Elizabethan songs; [by] Geoffrey
Bush. London, Novello [1948] Contents
separately registered: EF11712-11714.

I. Title: Elizabethan songs.



Elizabethan Suite.

M215

BARTLETT, ETHEL.

Elizabethan Suite; arr. by Ethel
Bartlett. © The Oxford
University Press, London;
22May47; on arrangement;
EF6121. Two scores for piano
1-2.

I. Title.

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Music Cat.

ELIZABETHAN VIRGINAL COMPOSERS; v.l, John Bull, ed. from the mss., by Margaret H. Glyn; pf. © 30Nov22, E550887. R63404, 16Jun50, Charles Arthur Fell & Leigh Vaughan Henry (E's of M. H. Glyn)

JUL 1 4 1950



ELIZABETHAN VIRGINAL COMPOSERS; v.1, Orlando Gibbons, ed. from the mss., by Margaret H. Glyn; pf. © 30Nov22, E550886. R63403, 16Jun50, Charles Arthur Fell & Leigh Vaughan Henry (E's of M. H. Glyn)

JUL 1 4 1950



ELIZABETHPORT BANKING CO., Elizabeth, N. J.
Night depository record.
Stapled forms. © Charles
Glendon Forman, Elizabeth,
N. J.; 4Sep47; AA67773.

Elizabeth's campaign, by Mrs. Humphry Ward. Ward, Mary Augusta (Arnold) R1607.

egn 24Jan47

Elizabeth's carol.

ROBERTON, HUGH STEPHENSON, 1874-Elizabeth's carol; words by Elizabeth Gould, music by Hugh S. Roberton. London, J. Curwen; New York, G. Schirmer. (With his A child's prayer) © Hugh Stephenson Roberton; 4Oct51; EF0-10180.

M1998 .R

I. Title. [II. Gould, Elizabeth]



ELIZABETH'S MARCH; m & © Elizabeth Falk Williams 26Dec51 EU260198

FED 1 0 1859



Elizabeth's song.

M1621 CLEMENTS, JOHN.

.C Elizabeth's song, a song for soprano voice, poem by Lascelles Abercrombie, music by John Clements. © Keith, Prowse & Co., ltd., London; 290ct48; EF11063.

I. Abercrombie, Lascelles, lyricist. II. Title.

Elizabeth's song.

M1573 CLEMENTS, JOHN.
C Elizabeth's song; a

Elizabeth's song; arr. for S.S.A. by Harry Dexter. Poem by Lascelles Abercrombie, music by John Clements. [With piano acc.] 6d © on arrangement; Keith, Prowse & Co., ltd., London; 29Dec50; EF0-5591.

I. Title. [II. Dexter, Harry, 1910-III. Abercrombie, Lascelles] JAN 22 1951



ELIZABETH'S THEME; m & © Robert Joseph Carney 18Dec52 EU297722

Elizabeth's tower. Rllh083. SEE Jackson, Margaret Weymouth.

ELIZABETH'S TOWER. R114084-114088. SEE Jackson, Margaret Weymouth.

ELIZABETHTON, Tenn. SER
Toncray, Charles Preston.
Map of the city of Elizabethton ...
F6300.

M1013 .E44C6 ELIZALDE, FEDERICO, 1908-(Concerto, violin) Concerto; by Federico Elizalde. [Score (violin and piano) and part] 12/6 © J. & W. Chester, ltd., London; 28Jun51; EF0-9017.

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M1630 .2

ELIZALDE, FRANK E

The beauty of your eyes; words and music by Frank E. Elizalde. © Fiesta Music, inc., Hollywood; 17Sep54; EP83616.

I. Title.

Library of Congress



Elizalde, Frank E.

THE BEAUTY OF YOUR EYES; w, m & © Frank E. Elizalde 14Jul54 EU364631

Elizalde, Frank E.

WHY SHOULD I KEEP THINKING OF YOU; w, m & © Frank E. Elizalde 14Jul54 EU364630

Elizalde, Fred.

THE RHYTHM STEP; w & m Fred Elizalde & Manuel Elizalde, banjo & ukulele arr. Alvin D. Keech. © 260ct27; E676446. Fred Elizalde & Manuel Elizalde (A's); 260ct54; R137991.

M1739 .2 .E ELIZALDE, FRED.

Sometimes; music by Fred Elizalde, lyric by Tom Harrison & Philip Seeley.
2/- © on rev. ed.; Cavendish Music Co. London; 5Nov53; EF0-23083.

I. Title. [II. Harrison, Tom, 1911-III. Seeley, Philip]



M1356 .E ELIZALDE, FRED, 1908Sometimes; words by Tom Harrison and
Philip Seeley, music by Fred Elizalde,
arr. by Cyril Watters. [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; The Cavendish Music
Co., London; 12Oct53; EF0-22614.

I. Title. [II. Harrison, Thomas, 1911-III. Seeley, Philip. IV. Watters, Cyril]

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Revised 16Dec53 M1356 .E

ELIZALDE, FREDERICO, 1908Sometimes; words by Tom Harrison and
Philip Seeley, music by Fred Elizalde,
arr. by Cyril Watters. [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; The Cavendish Music
Co., London; 12Oct53; EF0-22614.

I. Title. [II. Harrison, Thomas, 1911-III. Seeley, Philip. IV. Watters, Cyril] M1356 ELIZALDE, LUCIO, 1917-

Besame asil Canción bolero, letra y música de Lucio Elizalde. © Max Pfeffer; 4Feb48; EF9211. Pianoconductor score (orchestra, with words) and parts.

M1356 .E ELIZALDE, LUCIO, 1917-

Tan negros; pasodoble-cancion, letra y musica de L. Elizalde. © Max Pfeffer, New York; 23Oct48; EF11924. Pianoconductor score (orchestra, with words) and parts.

I. Title.

ELIZALDE, LUIS DE.
Juliet's balcony. DU33317. SEE
Dominguez, Alberto Rodolfo Zavalia.

Elizalde, Manuel.

THE RHYTHM STEP; w & m Fred Elizalde & Manuel Elizalde, banjo & ukulele arr. Alvin D. Keech. © 260ct27; E676446. Fred Elizalde & Manuel Elizalde (A's); 260ct54; R137991.

ELIZALDE, ROSARIO ANDREA CURLETTI. SEE Gurletti y Elizalde, Rosario Andrea.

ELIZALDE, ROSARIO ANDREA CURLETTI Y. SEE Curletti, Rosario Andrea.

ELIZARRAS, Frank. SEE Directorio hispano emericano. 7ª ed. AA108160.

ELIZONDO, "EL CAMPESINO" R. See Elizondo, Rafael.

CANTO, GOZO POR TI, MI AMOR; w & m R. Elizondo @ Peer International Corp. 20Dec51 EU261763

- 7 1952

ELIZONDO, R.

Hé encontrado el Reino de Dios por medio de un sueño. I went to the Holy Ghost's temple in a dream.

Por El Campesino, R. Elizondo.

l v. Text in Spanish. © 20Mayk9;

AA119015.

MI ULTIMO AMOR; w & m R. Elizondo © Peer International Corp. 20Dec51 EU261765

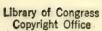
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WHERE HAVE YOU BEEN ALL MY LIFE, BABY. Con tus besitos © English w Al Tanous Spanish w & m R. Elizondo 12Mar48 EU126913

WITH YOUR LITTLE KISSES. Siempre barrenado © English w Al Tanous Spanish w & m R. Elizondo 12Mar48 EU126914

YA ESTA SOÑANDO; w & m R. Elizondo © Peer International Corp. 20Dec51 EU261752

FEB 1 2 1952





ELIZONDO, RAFAEL, 1890-Un canto al amor, folio no.1[-2] ... arreglos del gran "Chino" Arturo Velazquez ... Musica y letras de "El Campesino" R. Elizondo. Alamo, Tex., Melodias Campesinas. CR. Elizondo. Alamo, Tex.; v.1-2, 20May47: EP14840-14841. Folio no.2 has title: Lo que siente el alma.

I. Velazquez, Arturo, arr. II. Title. III. Title: Lo que siente el alma.

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ELIZONDO, RAFAEL. SEE Elizondo Pérez, Rafael, 1902-

MAY - 9 1950

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Amapolita; w & m R. Elizondo [i. c. Rafael Elizondo Pérez] C Rafael Elizondo Pérez, Alamo, Tex.; 29Nov46; EU58430.

AMOR DE MI AMOR. Love of my love © w & m Rafael Elizondo Perez 4May48 EU128303

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Cradle of love's memories. Alla vienen dos luceros; w & m R. Elizondo [i. c. Rafael Elizondo Pérez] © Rafael Elizondo Pérez, Alamo, Tex.; 29Nov46; EU58431.

Dreams of my girl. Yo soy, mi amor; w & m R. Elizondo [i. c. Rafael Elizondo Pérez] @ Rafael Elizondo Pérez, Alamo, Tex.; 29Nov46; EU58432.

Elizondo Perez, Rafael.

EN MI GRAN PENCO "EL LUCERO" © w & m
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Good-by Rosita, Lupita, Rosario. Adios Rosita, Lupita y Rosario; w & m R. Elizondo [i. e. Rafael Elizondo Pérez] © Rafael Elizondo Pérez, Alamo, Tex.; 29Nov46; EU58433.

M1630 [EL .2 L .E

[ELIZONDO PÉREZ, RAFAEL] 1902-Little Sally Jo; song, words by V. D. Smith, melody [by] R. Elizondo. [Melody and words] © V. D. Smith & R. Elizondo (in notice: V. D. Smith); 12Jan50; EP43556.

I. Title. [II. Smith, Van Dorn, 1884-



MADRECITA, SOY EL ANGEL DE TU AMOR

© w & m Rafael Elizondo Perez
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ME DICEN CANTADOR © w & m Rafael Elizondo Perez 24May48 EU133108

Elizondo Perez, Rafael.

NO QUIERO, NI UN RECUERDO DE TU AMOR

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Rio Grande Valley. Ya vez que no te olvido; w & m R. Elizondo [i. c. Rafael Elizondo Pérez] © Rafael Elizondo Pérez, Alamo, Tex.; 29Nov46; EU58434.

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M1680 .18 .E4

R6

ELIZONDO PEREZ, RAFAEL.

Siete rojo; música para acordeon y canto [by] R. Elizondo, "El Campesino." © Rafael Elizondo Pérez; 23 Junu 8; EP27981. Melodies and words.

I. Title.

M1680 .2 .E ELIZONDO PÉREZ, RAFAEL, 1902-Sin una esperanza de tu amor; letra y musica de Rafael Elizondo. © Peer International Corp., New York; 24Sep48; EP34191.

L. Title.

SIN UNA ESPERANZA DE TU AMOR © w & m Rafael Elizondo Perez 15Mar48 EU120778

SUENO DIVINO © w & m Rafael Elizondo Perez 24May48 EU133112

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TU AMOR Y MI CARINO © w & m Rafael Elizondo Perez 15Mar48 EU120777

Elizondo Perez, Rafael.

YA NO JUEGUES CON MI AMOR © w & m Rafael Elizondo Perez 15Mar48 EU120779

M1680

. 2 . E ELIZONDO PÉREZ, RAFAEL, 1902-

Ya no juegues con mi amor; letra y música de Rafael Elizondo. © Peer International Corp., New York; 14Jun50; EP48928.

I. Title.

OCT 1 0 1950



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YO FUI EL INGRATO © w & m Rafael Elizondo Perez 24May48 EU133106

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see also

Elizondo, Rafael.



ELJAY CORPORATION.

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Hennessy and R. S. Hosmer, sole
owners of Eljay Corporation,

Baltimore; 4Nov47; AA80671.

ELJAY CORPORATION C.
Your ad in Durad. (Door pusher
with ad) Folder. C. L. J. Hennessy, R. S. Hosmer, R. P. Hennessy
d.b.a. Eljay Corporation; 8Junus;
KK25062.

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ELJER color graf. SEE Eljer Company. KK29109.

ELJER COMPANY C.

Eljer color graf. (Plumbing fixture) Device. © 10ct48;

KK29109.

ELJO ART MENU COMPANY O.

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Edgar L. Jones. © 25Jun52;
KK76515.

SEIDEL, HEINRICH WOLFGANG.
Elk. 86 p. (Das Kleine Buch, 7)
© Verlag C. Bertelsmann, Gütersloh;
5Jan50; AFO-1000.

I. Bertelsmann (C.) Verlag.

jb/r

Library of Congress Copyright Office



MAR 2 3 1950

The elk and the evidence.

SCHERF, MARGARET.

The elk and the evidence. [1st ed.] [Pub. in condensed form in the American magazine, March 1952, under title: The man with nine toes] Garden City, N. Y., Published for the Crime Club by Doubleday, 1952. 189 p. © on full length book version; Margaret Scherf; 22May52; A67243.



Elk challenge.

800

Colby, Vincent

ELK CITY, OKLA. First National Bank C. 50th anniversary of "The Old Reliable" the First National Bank, Elk City, Oklahoma. 1 v., 11lus. © 5Apr51; AA181951.

ELK COUNTY, KAN.

KANSAS BLUE PRINT COMPANY.

Elk County, Kansas. Spencer Abstract Co.
Scale ca. 1:56,000. © Kansas Blue
Print Co., N. D. Snyder, owner;
15Mar53; F16277.

1. Elk County, Kan.

I. Spencer Abstract Company.

ELK GROVE, CALIF.

MCNEEL DIRECTORY COMPANY.

Elk Grove [Calif.] route 1; 425 boxes.

(Its Up-to-now maps of Sacramento
County rural routes) © Ruth Lina
McNeel, d.b.a. R. D. McNeel Directory
Co; 27Feb54; F16441.

1. Elk Grove, Calif.

ELK GROVE, CALIF.

MCNEEL DIRECTORY COMPANY.

Elk Grove [Calif.] route 2; 308 boxes.

(Its Up-to-now maps of Sacramento
County rural routes) © Ruth Lina
McNeel, d.b.a. R. D. McNeel Directory
Co.; 27Feb54; F16442.

1. Elk Grove. Calif.

ELK GROVE, SACRAMENTO CO., GALI-FORNIA. SEE Sanborn Map Company.

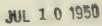
Elk Grove atlas.

Rossiter, Edgar A
Elk Grove atlas, Cook county, Ill.,
compiled by Edgar A. Rossiter. [Chicago,
Crofoot, Nielson co.] C1946.
l p. (10, 58 maps 42x53cm)

© 15Jan46; author, Des Plaines, Ill.;

I. Title.

ELK in the Rockies. GU6097. SEE Wryn, John Wilson. ELK in the woods. SEE Rayne, Robert Michael. Greetings from Eastern Washington. H1604.





The elk of North America.

MURIE, OLAUS JOHAN.
The elk of North America. [1st ed.]
Harrisburg, Pa., Stackpole Co., and Wildlife Management Institute, Washington.
376 p. illus. © The Wildlife Management Institute; 15May51; A55458.

I. Wildlife Management Institute.

awm/r

Library of Congress Copyright Office



JUN 1 2 1951

Elka, Doris, lyricist.
Richard, Leo. Since yesterday.

Bouncy bear; no. 1009. Fur felt work. Appl. author: Walter Roberts. @ Elka Toy & Novelty Mfg. Gorp.; 1Jul53; photos dep.; GP5302.

Bouncy bunny; no. 700. Fur felt and plastic work. Appl. author: Walter Roberts. © Elka Toy & Novelty Mfg. Corp.; lJu153; photos dep.; GP5301.

Dancing bear. 1008. cStuffed animal: Fur felt work. Appl. author: Walter Roberts. © Elka Toy & Novelty Mfg. Corp.; lFeb54; photos dep.; GP6105.

Hop Along Kangaroo swith baby in pouchs No. 1012. Fur felt work. Appl. author: Walter Roberts. © Elka Toy & Novelty Mfg. Gorp., d.b.a. Elka Toys; 15Feb54; GP6474.

Leaping Lena Kangaroo. cStuffed animal with baby in pouch: Fur felt work. Appl. author: Walter Roberts. © Elka Toy & Novelty Mfg. Corp.; lFeb54; photos dep.; GP6093.

Monkey Doodle. [Stuffed monkey]
New York, c1953. Fur felt work.
H. 36 in. and smaller. Appl. author: Walter Roberts. © Elka Toy
& Novelty Manufacturing Corp.;
19Mar53; photos dep.; GP4943.

Monkey Doodle Dandy. 1006. cStuffed animal: Fur felt & plastic work. Appl. author: Walter Roberts. © Elka Toy & Novelty Mfg. Corp.; 1Feb54; photos dep.; GP6104. ELKA TOY AND NOVELTY MANUFACTURING CORPORATION.

Polka dot pup. cStuffed animal:

Fur felt work. Appl. author:

Walter Roberts. © Elka Toy & Novelty Mfg. Corp.: lFeb54:

photos dep.: GP6094.

Roly Poly Bear. [Stuffed bear wearing vest] New York, c1953. Fur
felt work. H. 36 in. and smaller.
Appl. author: Walter Roberts.

(D Elka Toy & Novelty Manufacturing
Corp.; 19Mar53; photos dep.;
GPh9hh.

Sleepytime Cat. [Stuffed cat, bewhiskered] New York, c1953. Fur felt work. H. 18 in. and smaller. Appl. author: Walter Roberts. © Elka Toy & Novelty Manufacturing Corp.; 19Mar53; photos dep.; GP4945. ELKA TOY AND NOVELTY MANUFACTURING CORPORATION.

Snoopy with the squeaky face.

No. 1018. EStuffed dogs Fur felt work. Appl. author:

Walter Robertss. © Elka Toy & Novelty Mfg. Corp.; 15Jun5h:

photos dep.: GP6535.

ELKA TOY AND NOVELTY MANUFACTURING CORPORATION.

Sugar Puss. cStuffed cat wearing vest: Fur felt work. H. 24 in. and smaller. Appl. author: Walter Roberts. © Elka Toy & Novelty Manufacturing Corp.; 19Mar53; photos dep.; GP4839.

a.

Manufacturing Corporation.

EL KADER, MONLAY ABD. SEE Abd El Kader, Monlay, 1918-

EF0-17991

xM



Elkan, Benno.

M1503 .T637 P52 1953 TOCH, ERNST, 1887-

The princess and the pea; a fairy tale in one act after Andersen, by Benno Elkan, English translation by Marion J. Farquhar, music by Ernst Toch, op.43. (Edition Schott, 3230A) [Piano-vocal score] \$3 Appl. author: Associated Music Publishers, inc., employer for hire of Marion Jones Farquhar. Appl. states prev. reg. as Die Prinzessin auf der Erbse, 27Aug27, E677909. © on English translation;

EP74483 Library of Congress



(Continued on next card)

Elkan, Benno.

M1503 .T637 P52 1953 TOCH, ERNST, 1887-The princess and the pea. (Card 2)

Associated Music Publishers, inc., New York; 24Aug53; EP74483.

I. Elkan, Benno. II. Title. [III. Farquhar, Marion, Jones]

ELKAN, GUNTER SIGMUND (L. Strategy. [Game rules] Folder. (C. 25Mayli8; AA85858.

NOR

Elkan, Henri, ed.

Schubert, Franz Peter, 1797-1828.

Adagio in G; [edited by Henri Elkan, transcribed by Gregor Piatigorsky]
Philadelphia, Elkan-Vogel co., inc.

© 14Aug46; publisher; EP9876.

Score (violoncello and piano) and part for viola.

I. Elkan, Henri, ed. II. Piatigorsky, Gregor, arr. III. Title.

Library of Congress Copyright Office



Music Cat.

Elkan, fienri, arr. Ravel, Maurice. Bolero.

Elkan, Henri, 1897-

M1573 BIZET, GEORGES, 1838-1875.
B (Carmen) Protect me now

(Carmen) Protect me now, Micaela's aria from Carmen, [by] Georges Bizet, arr. for women's voices by Henri Elkan, English text by Flora Robles. (Delkas choral works, 09) © Delkas Music Publishing Co., Los Angeles; 1Nov45; on arrangement; EP31144. Score: chorus (SSA) and piano.

I. Robles, Flora, lyricist. II.

Elkan, Henri, 1807- arr. III.

Title: Carmen.

Copyright Office

M459

GRÉTRY, ANDRE ERNEST MODESTE, 1741-1813.
(Les deux avares) Arietta; from the opera, The two misers (Les deux avares) by A. E. M. Grétry. Woodwind quartet, transcribed by Henri Elkan. [Score (flute, oboe, clarinet and bassoon) and parts] \$1 © Mills Music, inc., New York; 28Aug53; EP76382.

I. Title. II. Title: The two misers.

III. Title: Les deux avares. [IV. Elkan,
Henri library of Congress
Capyright Office

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. Divertimento in C major: [by] W. A. Mozart, transcribed by Gregor Piatigorsky, [viola part ed. by Henri Elkan | C Elkan-Vogel Co. inc., Philadelphia; on transcription: 28Feb47: EP13109. Score (violoncello and piano) and part for viola.

(Continued on next card) Music Cat.

M1573 WIRTH, CARL ANTON.

W Four be the things: S.S.

Four be the things; S.S.A., verses by Dorothy Parker, music by Carl Anton Wirth, arr. by Henri Elkan. (Elkan-Vogel choral series, 3054) [With piano acc.] 20¢ © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 6Aug51; EP56524.

I. Title. [II. Parker, Dorothy. III. Elkan, Henri]

Library of Congress Copyright Office



SEP 2 1 1951

M459

PURCELL, HENRY, 1658 or 9-1695.
(The Indian queen) I attempt from love's sickness to fly; from the opera, The Indian queen, by Henry Purcell.
Woodwind quartet transcribed by Henri Elkan. [Score (flute, oboe, clarinet and bassoon) and parts] \$1 © Mills Music, inc., New York; 28Aug53; EP76381.

I. Title. II. Title: The Indian queen. [III. Elkan, Henri]



M1160

.W24

T73

Wagner, Richard, 1813-1883.
Introduction to 3rd act of Tristan and

Isolde [Arr. for string orchestra by William Harris, pseud.] [Los Angeles] Delkas.

© arrangement, duec46; Delkas music publishing company; EP6323.

I. Elkan, Henri, arr.

Library of Congress Copyright Office



Revised

OFFENBACH, JACQUES, 1819-1880.
(La Périchole) Letter scene; from the comic opera, La Périchole, [by] J. Offenbach. Voice and piano, French and English words, [English text by M. C., pseud.] 50¢ © on English translation; Paragon Music Publishers, New York; 15Feb50; EP44591.

I. Title. II. Title: La Périchole. [III. Elkan, Henri]

MAY - 1 1950

Library of Congress Copyright Office art.)



xM1508.8

M1508

M1160 Verdi, Giuseppe, 1813-1901. .V53 T73

Prelude act III. La Traviata [arr. for string orchestra by William Harris, pseud.] [Los Angeles] Delkas.

Carrangement, 8Dec46; Delkas music

publishing company: EP6322. I. Elkan, Henri, arr.

Revised

M1554 MILLER, CHARLES.

M River boy; a song fr

River boy; a song from the lower Mississippi River Valley, S.A.T.B. [by] Charles Miller, arr. for mixed voices by Henri Elkan. (Elkan-Vogel choral series, 1065) [With piano acc.] 20¢ © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 19Oct50; EP50966.

JAN 2 2 1951

I. Title. [II. Elkan, Henri]

Library of Congress Copyright Office



xM1630

M1573 MILLER, CHARLES.

M River boy: a song fr

River boy; a song from the lower Mississippi River Valley, S.S.A. [by] Charles Miller, arr. for womens' voices by Henri Elkan. (Elkan-Vogel choral series, 3051) [With piano acc.] 20¢ © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 19Oct50; EP50967.

I. Title. [II. Elkan, Henri]

JAN 22 1951

Library of Congress Copyright Office



xM1630

M459 M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Sonata, piano, K.300i (331)) Menuet; by W. A. Mozart. Woodwind quartet transcribed by Henri Elkan. [Score (flute, oboe, clarinet and bassoon] and parts] \$1 © Mills Music, inc., New York; 28Aug53; EP76380.

[I. Elkan, Henri]



M459

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Sonata, piano, K.545) Rondo; by W. A. Mozart. Woodwind quartet, transcribed by Henri Elkan. [Score (flute, oboe, clarinet and bassoon) and parts] \$1 © Mills Music, inc., New York; 28Aug53; EP76383.

[I. Elkan, Henri]



Elkan, Henri, ed.

Mozart, Johann Chrysostom Wolfgang Amadeus. 1756-1791.

Sonatina in A major; [edited by Henri Elkan, transcribed by Gregor Piatigorsky] Philadelphia, Elkan-Vogel co., inc.

© 31Jul46; publisher; EP9884. Score (violoncello and piano) and part for viola.

I. Elkan, Henri, ed. II. Piatigorsky, Gregor, arr. III. Title.

Library of Congress Copyright Office



Music Cat.

Elkan, Henri, ed.

Schubert, Franz Peter, 1797-1828.

Three minuets; [edited by Henri Elkan, transcribed by Gregor Piatigorsky] Philadelphia, Elkan-Vogel co., inc.

© 29Aug46; publisher; EP9880. Score (violoncello and piano) and part for viola.

I. Elkan, Henri, ed. II. Fiatigorsky, Gregor, arr. III. Title.

Library of Congress Copyright Office



Music Cat.

M21 .E5 L4 ELKAN, IDA, ed.

Let's sight-read at the piano; 25 melodious pieces by contemporary Russian composers, comp. and ed. by Ida Elkan. © Russian-American Music Publishers, inc., New York; 15Aug46; on annotations & editing; EP34519.

I. Title.



M22 .E4 M6 ELKAN, IDA, 1894Moods; major and minor, 33 original characteristic melodies for piano [by]
Ida Elkan. New York, Music Sightreading Publications. \$1.50. © Ida Elkan Katz; 21Sep49; EP43217.

I. Title.

Library of Congress Copyright Office



MAR - 8 1050

ELKAN. IDA.

Piano sightreading can be taught.

New York, Music Sightreading Publications. 63 p. illus.

© Ida Elkan; 8Jul48; A23856.

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ELKAN, IDA SEE Katz, Ida Elkan.

Elkan & Schildknecht.

M312 .K766 op.2 KOPOWSKI, MAURITZ.
Poème; [by] Mauritz Kopowski, op.2.
[Parts: piano, violin and violoncello]
© Elkan & Schildknecht, Emil Carelius,
Stockholm; 6May54; EF0-28139.

I. Title.

Library of Congress



M2114 . 8 . A4L LINDROTH, HENRY.

Adventsljusen; dikt av Nils Bolander,
tonsatt för en röst och orgel el. Piano
av Henry Lindroth. [For voice and piano
or organ] Kr. 2:- © Elkan & Schildknecht,
Emil Carelius, Stockholm; 1Jan43;
EF15002.

I. Title. [II. Bolander, Nils]



M1775 TAUBE, EVERT.

.2 Albertina; eller, Där byggdes ett skepp .T uti Norden, av Evert Taube. (His Visor, 6) [For voice and piano] 1:80 © Elkan

& Schildknecht, Emil Carelius, Stockholm; 1Dec22; EF14993.

norm; 1Dec22; EF14993.

I. Title. II. Title: Där byggdes ett skepp uti Norden.



M1775
LUNDQUIST, PER.

All äkta kärleks hemlighet; bröllopssång,
för sång och piano av Per Lundkvist.

Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Jan47; EF14686.

I. Title.

M1621 LIEDBERGIUS, CAMILLA.

Alven; för sång och piano av Camilla
Liedbergius, [words by] Gösta Kullenberg.

© Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Jan47; EF14685.

I. Kullenberg, Gösta, lyricist. II. Title.



M1775 GAVELL-BLUMENTHAL, KJELL. 2 Bakom fläckad ruta; text; Sven La

Bakom fläckad ruta; text; Sven Lantz. musik: Kjell Gavell-Blumenthal. (Våra visor, 9) Kr 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14953.

I. Title. [II. Lantz, Sven]

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. G



M1775 [WESTLING, EJNAR]
2 Barnatro, ord och n
[pseud.] © Elkan

Barnatro, ord och musik av Gunnar Dahl [pseud.] © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan34; EF11848. For voice and organ or piano.

I. Title.

M1775 2 .C CASSERMAN, HJALMAR.

Beatrice-Aurore [by] Hjalmar Casserman
[words by] Harriet Löwenhjelm. (In his
Sånger och visor. p. 6-7) © Elkan &
Schildknecht, Emil Carelius, Stockholm;
1Jan39; EF11772.

I. Löwenhjelm, Harriet, lyricist. II. Title.



M1350 . W WINTER, FRED, d. 1945.

Blåklockornas rendezvous; intermezzo av Fred Winter, arr. för salongsorkester av Edvard Rudolf [pseud.] [Piano-conductor score (orchestra) and parts] Kr. 3:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan44; EF14977.

I. Title. [II. Hladisch, Eduard Rudolf]

Library of Congress Copyright Office



MAR 1 7 1906

M1775 [WINTER, FRED] d. 1945.
.2 Det blev så stilla; tango-serenad, text:
.W Philip Wells, musik: I. Borganoff [pseud. and] Henry Carson [pseud.] Kr. 2:© Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan35; EF14963.

I. Title. II. Hultgren, Gösta, d. 1942. [III. Wells, Philip]

not an art. Library of Congress Copyright Office



M2113 BERGSTROM, EINAR.
Bön: [bv] Einar Bergs

Bön; [by] Einar Bergström. [For voice and piano] Kr 1:80 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14965.

I. Title.



M1594 SCHÖNNING, JOHNNY.

Bön på berget; [by] J. Schönning, [words by] Jarl Hemmer. (Sånger för manskör, no. 131) © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47; EF14836. Close score: TTBB.

I. Hemmer, Jarl, 1893- lyricist. II. Title.



TAUBE, EVERT.

M1775

.2 .T

Calle Schewens Vals; av Evert
Taube, [English version by Edward Adams-Ray] © Elkan &
Schildknecht, Emil Carelius,
Stockholm; 1Jan38; EF6957. For
voice and piano.

I. Adams-Ray, Edward, lyricist. II. Title.

M25 .S SCHILDKNECHT, BJÖRN, d.1946.
Capriccio; av Björn Schildknecht. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan48; EF14844. For piano.

I. Title.



M32 WIDQVIST, VIKTOR.

W Dans på logen, bond

Dans på logen, bondvals, av V. Widqvist.
© Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Sep21; EF11850. For piano.

I, Title.



M1775 SVEDLUND, KARL ERIK.

S Du fädrens land och saga

Du fädrens land och saga; [words by] Axel Flodén för sang och piano av Karl-Erik Svedlund. [For voice and piano] Kr. 2 -© Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14996.

I. Title. [II. Flodén, Axel]



M1594 SVEDLUND, KARL ERIK.
S Du fädrens land och saga

Du fädrens land och saga; text: Axel Flodén, musik: Karl Erik Svedlund. (Sånger för manskör no. 119) [Close score: chorus (TTBB); version for women's or boys' voices on added leaf] 30 öre. © on arrangement; Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14951.

I. Title. [II.

Flodén, Axel]

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APR - 4 1950

M2113 BERGSTRÖM, EINAR.

Du Israels helige; lovsång, för sång och
piano av Einar Bergström. © Elkan &
Schildknecht, Emil Carelius, Stockholm;
1Jan47: EF14850.

I. Title.



M1350 .S STALHANDSKE, BERNDT.
Excentrisk dans; av Berndt Stålhandske.
(Kammar-orkestern nr. 52) © Elkan &
Schildknecht, Emil Carelius, Stockholm;
1Jan46; EF11910. Piano-conductor score
(string orchestra) and parts.

I. Title.



M25 .W WACHTMEISTER, AXEL RAOUL, d.1947. Fem karaktärstycken; för piano av Axel Raoul Wachtmeister. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14842.

I. Title.



M1619 ELLIS, ELIS.
.5 * Femtio dikter

* Femtio dikter, satta i musik av Elis Ellis, [words by Anna Maria Lenngren], med vignetter och helsidesteckningar i ljustryck av Eric Rohman. © Elkan & Schildknecht, Emil Carelius, Stockholm; 15Dec21; EF14391.

I. Title.

M1775 .2 .T

TURESSON, GUNNAR.

Fjorton dikter; av Dan Anderson, till musik
av Gunnar Turesson. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan39;
EF11844. For voice and piano.

I. Anderson, Dan, lyricist. II. Title.



M1775 TAUBE, EVERT. . 2

. T

Flickan i Hamburg; eller, Turalleri, arr. av Evert Taube. (His Visor, 2) [For voice and piano 1:80 © on arrangement:

Elkan & Schildknecht, Emil Carelius, Stockholm: 1Dec22: EF14995

I. Title. II. Title: Turalleri.



M1775 STÅLHANDSKE, BERNT.

. 2

.S

Följ ditt hjärta; romans, ord: Gunnar Turesson, musik: Bernt Stålhandske. [For voice and piano] © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan44; EF14984.

I. Title. [II. Turesson, Gunnar]

Library of Congress Copyright Office



MAR 1 7 1950

M1978 .P4M MOLIN, EVERT.
Fredshymn; för sång och piano, av Evert
Molin, [words by] Augustin Kock.
(Edition Carelius, n:r 303) © Elkan
& Schildknecht, Emil Carelius, Stockholm;
1Jan47; EF14843.

I. Kock, Augustin, lyricist. II. Title.



M1775 TAUBE, EVERT.

. 2

. T

Fritiof Andersson; av Evert Taube. (His Visor, 3) [For voice and piano] 1:80

© Elkan & Schildknecht, Emil Carelius, Stockholm; 1Dec22; EF14994.

I. Title.



M1775 TAUBE, EVERT.
Fritiof Andersso

. T

Fritiof Anderssons paradmarsch; av Evert Taube. (His Visor, 20) [For voice and piano] 1:80 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan33; EF14990.

I. Title.



M1775 .2 .W [WESTLING, EJNAR]

De gamla löftesorden; ord och musik av

Gunnar Dahl [pseud.] © Elkan & Schildknecht, Emil Carelius, Stockholm;

1Jan48; EF14482. For voice and piano or
organ.

I. Title.



M1775 AHRENHAGEN, ARNE.

.2 En gammal speleman; musik och text:
.A Arne Ahrenhagen (Våra visor 4)

Arne Ahrenhagen. (Våra visor, 4) Kr 2:© Elkan & Schildknecht, Emil Carelius,

Stockholm; 1 Jan46; EF14958.

I. Title.

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MAR 2 1 1150

M1775 LEMHAGEN, EMIL.

. 2 . L Gardstango; text: Nils Ferlin, musik: Emil

Lemhagen. (Våra visor, 8) Kr 2:-

© Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14954.

I. Title. [II. Ferlin, Nils]



M1621 ERLING, ERIK.

Giv oss en här

. E

Giv oss en hard; [by] Erik Erling, [words by] Erik Axel Karlfeldt. [Score (obligato violin, voice, organ or piano) and parts for violin and voice scored together]
Kr. 2:25 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14961.

I. Title. [II. Karlfeldt, Erik Axel, 1864-1931]



Elkan & Schildknecht, Emil Carelius. M1775 JONASSON. J EMANUEL.

.2 .J Gök-valsen. [Cuckoo waltz. By]

E. Jonasson [text: Ejnar Westling]

© Elkan & Schildknecht. Emil Carelius, Stockholm: 15Dec20: EF10701. Swedish words.

I. Westling, Ejnar, lyricist. II. Title.

M1508 ATTERBERG, KURT.

(Härvard harpolekare) Dryckesvisa; ur

op. Harvard harpolekare av Kurt Atterberg. © Elkan & Schildknecht, Emil
Carelius, Stockholm; 1 Jan48; EF14848.
For voice and piano.

I. Title. II. Title: Härvard harpolekare.



CASSERMAN, HJALMAR.

Hugsvalelse; [by] Hjalmar Casserman
[words by] Paul Lundh. (In his Sånger och
visor. p. 2-4) © Elkan & Schildknecht,
Emil Carelius, Stockholm; 1Jan39;
EF11770.

I. Lundh, Paul, lyricist. II. Title.

Library of Congress Copyright Office

M1775

.2 .C



M2113 LINDROTH, HENRY.

. L

I helgedomen; tre sånger för en röst och piano eller orgel, av Henry Lindroth, [words by Joh:s Lindgren, Nils Frykman and from Sv. Ps. 191: 5-6] [For voice and piano or organ] Kr. 2:25 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan44, EF15001.

1 7 150

I. Title. [II. Lindgren, Joh:s. III. Frykman, Nils]



M1775 .2 .W

[WESTLING, EJNAR]
Ingen var som Mor och Far; ord och musik
av Gunnar Dahl [pseud.] © Elkan &
Schildknecht, Emil Carelius, Stockholm;
1 Jan48; EF14707. For voice and piano.

I. Title.



M1621 PÜTZ, EGON.
P Jag köpte mir

Jag köpte min kärlek för pengar; [words by] Gustaf Fröding, för sång och piano av Egon Pütz. [For voice and piano; Swedish and English words] Kr. 2:© Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14968.

I. Title. [II. Fröding, Gustaf, 1860-1911]



M1775 WALL, ZELMA.
2 Jag minns en li
.W Hedvig Bomas

Jag minns en liten stuga; Hembygden, text: Hedvig Boman, musik: Zelma Wall.

© Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan48; EF14734.

I. Boman, Hedvig, lyricist. II. Title. III. Title: Hembygden.



M2114 COLLEEN, HARALD.

.5 .C Jul; för sang och piano av Harald Colleen, [words by] Martin Graner. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1]an47; EF14733.

I. Graner, Martin, lyricist. II. Title.



Carelius, Stockholm; 1Jan46; EF14983.

M1584 WACHTMEISTER, AXEL RAOUL, d. 1947.

.W Kamrat som vaktar troget genom aren;
[words by] Erik Aurelius, musik av Axel
Raoul Wachtmeister. (Bibliotek för
blandad kör, n;r 49) [Close score: SATB]
0:40 © Elkan & Schildknecht, Emil

I. Title. [II. Aurelius, Erik]



M1775 TAUBE, EYERT.

. . 2

. T

Kom i min famn; [eller, Dröm och minns] av Evert Taube. (His Visor, 26) [For voice and piano] 1:80 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan36; EF14988.

I. Title. II. Title: Dröm och minns.



M1775 [WESTLING, EJNAR]
Lapp-Lisas sang: M

.W

Lapp-Lisas sang; Minnet av mitt hem, ord och musik av Gunnar Dahl. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan48; EF14737.

I. Title. II. Title: Minnet av mitt hem.



M1775 TAUBE, EVERT.

. 2 Linnéa; eller, En titt i sjökistan, av Evert .T Taube. (His Visor, 17) [For voice and

piano] 1:80 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan24; EF14992.

I. Title. II. Title: En titt i sjökistan.



M1350

LINDBERG, OSKAR FREDRIK, 1887-En liten danssvit; [by] Oskar Lindberg, arr.: Sven Sköld. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47; EF11777. Piano-conductor score (orchestra) and parts.

I. Sköld, Sven, arr. II. Title.

M1775
BYSTRÖM, AXEL.

Ljuvliga minnen; för sång och piano av
Axel Byström. © Elkan & Schildknecht,
Emil Carelius, Stockholm; 1Jan47;
EF14738.

I. Title.



JOHANSON, ANSELM.

M1775

Lördagsvalsen, musik av A. Johanson, text av Svarta Masken [pseud.]

© Elkan & Schildknecht, Emil Carelius, Stockholm; 1Dec21; EF11785.

L Myrberg, Anna, lyricist. II. Title.

M1594 ELOKAS, OSSI.

.E

Luli, luli, vackra drömmar; östkarelsk folkvisa från Selki, [by] Ossi Elokas, [words by E. Ainamo] (Sånger för manskör, no. 124) [Close score: TTBB; Swedish and Karelian words] 30 öre © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14975,

I. Title. [II. Ainamo, E.]

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MAR 1 7 1956

M1775 ELOKAS, OSSI.

. 2

.E

Luli, luli, vackra drömmar; östkarelsk folkvisa från Selki, text av E. Ainamo, för sång och piano av Ossi Elokas. (Edition Carelius, nr. 299) Kr. 1:-© on arrangement; Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14974

I. Title. [H. Ainamo, E.]

Library of Congress Copyright Office



MAR 1 7 1950

M1624 TURESSON, GUNNAR.

5 Lutans ballader; musik: Gunnar Turesson,
text: Frans G. Bengtsson, Gabriel Jonsson,
Einar Moberg [and others. 6. uppl.]

© Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan42; EF11846.

I. Bengtsson, Frans G., lyricist.
II. Jönsson, Gabriel, lyricist. III. Moberg, Einar, lyricist. IV. Title.



M1594 HOLLMERUS, RAGNAR. Människans hem; [by] F

Människans hem; [by] Ragnar Hollmerus. (Sånger för manskör, no. 132) © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47; EF14745.

I. Title.



M1350

STALHANDSKE, BERNDT, arr.
Med slägga, borr och spett; rallarevisor,
av Berndt Stålhandske, [music by Per
Hallström and others] [Violin-conductor
score (orchestra) and parts] Kr. 4:50
© on arrangement; Elkan & Schildknecht,
Emil Carelius, Stockholm; 1Jan42;
EF14971.

I. Title. [II. Hallström, Per]

WAR I Y ICL

M221 . W WACHTMEISTER, AXEL RAOUL, d. 1947.

Meditation; av Axel Raoul Wachtmeister.

[Score (violin and piano) and part] Kr 2:
© Elkan & Schildknecht, Emil Carelius,

Stockholm; 1Jan45; EF14982.

I. Title.

Library of Congress Copyright Office



Revised 27Mar50

M1621 NORDQVIST, GUSTAF, 1886-1949.

Nordqvist, Gustaf Nordqvist. [For voice and piano] Kr. 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45: EF14967.

I. Title. [II. Topelius, Zacharias, 1818-1898]

Library of Congress Copyright Office



1. . - 4 1950

M1775 BYSTRÖM, AXEL. .2

.B

Minnes du barndomens dagar? För sång och piano av Axel Byström.

© Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47; EF14746.

I. Title.



M1621 HEIJKORN, ELLEN.

.H

Mor, lilla mor. Mother, dear mother. Text af Astrid Gullstrand, sang och piano av Ellen Heijkorn. Song with piano, English words by Edward Adams-Ray. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan26; EF10126.

I. Gullstrand, Astrid, lyricist. II. Adams-Ray, Edward, lyricist. III. Title. IV. Title: Mother, dear mother.



M1998 LÖNEGREN, KARIN.

Nallebjörnen är min

Nallebjörnen är min vän, och andra barnvisor; av Karin Lönegren, [words by Karin Lönegren, M. Moberg and Z. Topelius] [For voice and piano] 2:50 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan44; EF14950.

I. Title. [II. Moberg, M. III. Topelius, Zacharias, 1818-1898]

Library of Congress Copyright Office



A. .. = 4 1950

M1775

WIDESTEDT, RAGNAR, 1887Nämner du Sverige; [words by] John
Coldén, för sang och piano av Eric Wide
[pseud.] (Ragnar Widestedt) (Edition
Carelius, nr. 233) Kr 1:- © Elkan &
Schildknecht, Emil Carelius, Stockholm;
1Jan29; EF14978.

I. Title. [II. Coldén, John]



M1775 TAUBE, EVERT.

. T

Når jag var en ung caballeiro; av Evert Taube. (His Visor, 22) [For voice and piano] 1:80 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan33; EF14989.

I. Title.

M1998 NORDQVIST, GUSTAF, 1886-1949.

Nisse Blad, och andra visor för skola och hem; text av Astrid Forsell-Gullstrand, musik av Gustaf Nordqvist. Kr. 3:
© Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14998.

I. Title. [II. Forsell-Gullstrand, Astrid]



M1978 BYSTRÖM, AXEL, .P4B En ny dag; för sa

En ny dag; för sång och piano av Axel Byström. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47; EF14682.

I. Title.



M2113 ERLING, ERIK.

Om än änglars språk jag talte ...; sång av

Erik Erling. © Elkan & Schildknecht,

Emil Carelius, Stockholm; 1Jan48;

EF14530. Score (voice, violin and piano)
and parts.

I. Title.



M1775 TURESSON, GUNNAR. På Arendorffs tid ku

. T

På Arendorffs tid; kuplett, av Nils Ferlin, musik av Gunnar Turesson. [For voice, lute or piano] Kr. 2:25 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14986.

I. Title. [II. Ferlin, Nils]



M1621 HAFIS.

. H

Persisk sång från Schiras; av Hafis [svensk text: E. Kolmodin-Blom] [Swedish and Persian words] Kr. 2:-© Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14973.

I. Title. [II. Kolmodin-Blom, E.]



M1621 MOLIN, EVERT.

M Psalm från Alvo

Psalm från Älvdalsåsen; ord av Evert Molin, gammal melodi för sång och piano av Evert Molin. (Edition Carelius, nr 300) [For voice and piano] Kr. 1:-© on arrangement; Elkan & Schildknecht, Emil Carelius, Stockholm, 1Jan46; EF15000.

I. Title.

Library of Congress Copyright Office



MAR 1 7 "O"

CASSERMAN, HJALMAR.
Rosita, min segelbåt; [by] Hjalmar Casserman. (In his Sånger och visor, p. 12-13)
© Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Jan39; EF11775. Score:
guitar and piano, with words.

I. Title.

M1775

.2 .C

CASSERMAN, HJALMAR.

Rus; [by] Hjalmar Casserman [words by]

Nils Ferlin. (In his Sånger och visor.
p. 10-11) © Elkan & Schildknecht, Emil
Carelius, Stockholm; 1Jan39; EF11774.

I. Ferlin, Nils, lyricist. II. Title.

Library of Congress Copyright Office

M1775

.2 .C

M1533 .W645 S3 WIDÉEN, IVAR, 1871-Sång över markerna; kantat vid Skaraborgs Läns Lantmäns Centralförenings 50-årsjubileum den 28 maj 1945. Text av Kerstin Hed [pseud.] och Ivan Blixt. komponerad för soli, blandad kör och orgel eller piano av Ivar Widéen. [Score: solo voices and mixed chorus, and organ or pianol kr 2:65 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14979.

I. Title. [II. Library of Congress Copyright Office



Olsson, Hilda. III. Blixt, Ivanl APR - 6 1950 M1620 .S366 S3 häfte 5 SCHOLANDER, SVEN, 1860-1936.
Sånger och visor; [by] Sven Scholander,
[words by Gustaf Fröding and E. A.
Karlfeldt, arr. for piane by S. Runald]
© Elkan & Schildknecht, Emil Carelius,
Stockholm; häftet 5, 1Jan24; EF14736.
For voice and piano, lute or guitar.

I. Fröding, Gustaf, 1860-1911, lyricist. II. Karlfeldt, E. A., 1864-1931, lyricist. III. Runald, S., arr. IV. Title.

s.l.



M1621 SCHOLANDER, SVEN, d. 1936.
3 Sånger och visor; för en röst, luta eller guitarr och piano [by] Sven Scholander.
[Words by Dan Andersson] © Elkan & Schildknecht, Emil Carelius, Stockholm; 1 Jan 24; EF 11837.

I. Anderson, Dan, d. 1920, lyricist. II. Title.

M1775 CASSERMAN, HJALMAR.

. 2 . C Sånger och visor: Små vivor och violer; och andra visor. [By] Hjalmar Casserman. [For voice and piano, lute or guitar] Kr. 3.50 © Elkan & Schildknecht, Emil Carelius, Stockholm; häft. 4, 1Jan44; EF14969.

I. Title. II. Title: Små vivor och violer.

MAY 1 2 1950



M1775 SCHILDKNECHT, BJÖRN, d.1946. Serenad; [by] Björn Schildknecht, [words by] Bo Bergman. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan48; EF14494. For voice and guitar, lute or piano.

> I. Bergman, Bo, 1869lvricist. II. Title.

Library of Congress Copyright Office

.2



M25

SCHILDKNECHT, BJÖRN, d.1946.
Serenata; av Björn Schildknecht. (With his Capriccio) © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan48; EF14844. For piano.

I. Title.



M1775 HÄGG, HANS.

. 2

.H

Sizzi av Lasso; text: Dan Andersson, musik: Hans Hägg. (Våra visor, 2) Kr 2:-© Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14960.

I. Title. [II. Andersson, Dan]

MAI 2 1 1010



M1621 WACHTMEISTER, AXEL RAOUL, d. 1947.

No. W Sju sånger; för mezzo-sopran eller baryton, [by] Axel Raoul Wachtmeister, text av Axel Fredenholm. Kr 3:
© Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14980.

I. Title. [II. Fredenholm, Axel]

Library of Congress Copyright Office



MIN 1 7 1656

M1775 ZANDER, AGNES.

. 2 Ett skepp kommer lastat, och andra
. Z barnvisor; av Agnes Zander, [words by
Beth Birkenhain, Anna-Maria Roos,

Jeanna Oterdahl and others | 2:75

© Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan44; EF14976.

I. Title. [II. Birkenhain, Beth. III. Roos, Anna-Maria. IV. Oterdahl, Jeanna]



M1775 FLODÉN, AXEL.

. 2

.F

Skön Margot, skön Margot; text och musik:

Axel Floden. (Vara visor, 5) Kr 2:-

© Elkan & Schildknecht, Emil Carelius, Stockholm: 1 Jan46: EF14957.

I. Title.

MAG 2 1 1950

M1775 FLODÉN, AXEL.

.2 Den sköna Marguerite de Vaux; ballad,
.F text och musik: Axel Flodén. (Våra visor.

3) Kr 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14959.

I. Title.



Elkan & Schild knecht.

M1594 ANJOU, EMIL.

Skogen susar; [by] Emil Anjou, [words by]

Kerstin Hed [pseud.] (Sånger för manskör,

no. 130) © Elkan & Schild-knecht, Emil

Carelius, Stockholm; 1Jan47; EF14503.

I. Olsson, Hilda, lyricist. II. Title.





M314 ELLIS, ELIS.
E Slalomgalop

Slalomgalopp; av Elis Ellis, arr. för trio av L. de Age. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47; EF14495. Parts: piano, violin and violoncello.

I. Agé, L. de, arr. II. Title.



M1597 CARLSON, BENGT.

Snő och manljus; [by] Bengt Carlson, [words by] Jarl Hemmer. (Sanger för manskör, no. 129) © Elkan & Schild-knecht, Emil Carelius, Stockholm; 1Jan47; EF14488. Score: solo voice and chorus (TTBB on 2 staves)

I. Hemmer, Jarl, 1893- lyricist. II. Title.



CASSERMAN, HJALMAR.

Som du kan ingen kyssa mina ögon! [By]

Hjalmar Casserman [words by] Wilhelm

Bernadotte. (In his Sånger och visor.
p. 8-9) © Elkan & Schildknecht, Emil

Carelius, Stockholm; 1Jan39; EF11773.

I. Bernadotte, Wilhelm, prince, lyricist. II. Title.

Library of Congress Copyright Office

M1775

.2 .C



M1775 LEMHAGEN, EMIL.

Sommar dansen, och andra visor; av Emil Lemhagen, [words by Frans G. Bengtsson, Karl Ragnar Gierow, E. A. Karlfeldt and others] Kr 3:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14970.

I. Title. [II. Bengtsson, Frans G. III. Gierow, Karl Ragnar. IV. Karlfeldt, E. A., 1864- 1931]

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M1621 LUNDVIK, HILDOR.

Sov i sommarsus; vaggvisa, [by] Hildor
Lundvik. [Op. 31, no. 1. Words by]
Wilhelm Hagquist. © Elkan & Schildknecht, Emil Carelius, Stockholm;
1Sep23; EF14972.

I. Title. [II. Hagquist, Wilhelm]



M1621 BERGLUND, JOEL.

Stiller Friede, Stil

Stiller Friede. Stilla frid; dikt av Helmuth Katz, [fri svensk oversättning], för sang och piano av Joel Berglund. [For voice and piano] Kr. 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan44; EF14964.

I. Title. II. Title: Stilla frid. [III. Katz, Helmuth]



M1624 TURESSON, GUNNAR.

.5 .T Strängaspel; 5:te visboken, [by] Gunnar Turesson, [words by Gunnar Turesson, Gabriel Jönsson, Nils Ferlin, and others] Arrangemang för sång till luta eller piano. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1 Jan 39; EF 11860.

I. Jönsson, Gabriel, lyricist. II. Ferlin, Nils, lyricist. III. Title.



M1621 LIEDBERGIUS, CAMILLA.
L Strebern; av Camilla Lie

Strebern; av Camilla Liedbergius, [text:]
Britta Saga Noren. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47;
EF14496. For voice and piano.

I. Noren, Britta Saga, lyricist. II. Title.

M1775 LINDAHL, RAGNAR.

Styrman Kalson i Al

Styrman Kalson i Ahlabama; av Ragnar Lindahl. (His Visor, nr 4) [For voice and piano, with chord symbols] 1:80 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF15003.

I. Title.

. L

Elkan & Schildknecht, Emil

TURESSON, GUNNAR.

Carelius.

Sverige, sommarland; för sång och piano av Gunnar Turesson, Kr. 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1May50; EF0-4068.

I. Title.

M1775

.T



M1775 TAUBE, EVERT.

. 2 Tatuerarevalsen; eller, Fröken, får jag lov? (His Visor, 18) [For voice and

piano] 1:80 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan33; EF14991.

I. Title. II. Title: Fröken, far jag lov?



M1620 .W12 S3 WACHTMEISTER, AXEL RAOUL, 0.1947.
Tio sångoffer i öknen; dikter av Axel
Fredenholm, tonsatta för mezzo-sopran
eller baryton av Axel Raoul Wachtmeister.
© Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Jan47; EF14509.

I. Fredenholm, Axel, lyricist. II. Title.



M1624 TURESSON, GUNNAR.
.5 De tolv strängarna; 1
.T Turesson, [words b

De tolv strängarna; 12 visor, av Gunnar Turesson, [words by Erik Lindorm, Emil Hagström, Gabriel Jönsson and others] © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF11845.

I. Lindorm, Erik, lyricist. II. Hagström, Emil, lyricist. III. Jönsson, Gabriel, lyricist. IV. Title.



M2092 SVEDLUND, KARL ERIK, arr.

.4 Två begravningssanger; ord av J. O.
.S Wallin [and] C. J. Boye, mel: Joh. Fr.
Lagergren [and] W. Tans'ur, arr. av
Karl-Erik Svedlund. (Bibliotek för
blandad kör, nr. 50) [Close score: SATB]
0:40 © Elkan & Schildknecht, Emil
Carelius, Stockholm; 1Jan46; EF14999.

I. Title. [II. Boye, C. J. III. Lagergren, Joh. Fr. IV. Tans'ur, W.]

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MAR 1 7 1950

M1621 WACHTMEISTER, AXEL RAOUL, d. 1947.

Två sånger; [by] Axel Raoul Wachtmeister, text av Ebba Langenskiöld-Waerland.

Kr 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14981.

I. Title. [II. Langenskiöld-Waerland, Ebba]

JUN 2 1960

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Revised 21 Mar 50

M2113 LINDROTH, HENRY. L Under öppnad himm

Under öppnad himmel; bröllopshymn, ord av Nils Bolander, för sång och orgel eller piano av Henry Lindroth. (Edition Carelius, nr. 313) © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan48; EF14754.

I. Title.



M1775 RICHNAU, GUNNAR.

.2 Vaggvisa; [by] Gunnar Richnau, [words by]
.R Jermias i Tröstlösa [pseud.] (Våra visor,
7) Kr 2:- © Elkan & Schildknecht, Emil
Carelius, Stockholm; 1Jan46; EF14955.

I. Title. [II. Rickson, Levi, 1868-



M1775 TURESSON, GUNNAR.

. 2

.T

Vals i gryningen; ord av Einar Moberg, musik av Gunnar Turesson. (Våra visor, nr. 1) [For voice and piano, with chord symbols] Kr 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14952.

I. Title. [II. Moberg, Einar]



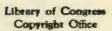
TAUBE, EVERT.

M1775

.T

Vals Ombord; av Evert Taube. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan22; EF6956. For voice and piano.

I. Title.





M1775 ASKER, HILDING.

En yandrare spelar; zigenar-vals, text:A Paddock [pseud.], musik: Hilding Asker.

(Våra visor, 6) Kr 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14956.

I. Title. [II. Karlsson, Sven]



M1621 TURESSON, GUNNAR.

Vår egen stig, ord [by] Fritz Bengtsson,
musik [by], Gunnar Turesson. © Elkan &
Schildknecht, Emil Carelius, Stockholm;
1]an44; EF11847.

I. Bengtsson, Fritz, lyricist. II. Title.



M1621 TURESSON, GUNNAR.

Vår egen stig; ord: Fritz Bengtsson,
musik: Gunnar Turesson. [For voice
and piano] Kr. 2:25 © Elkan & Schildknecht, Emil Carelius, Stockholm;
1Jan44: EF14987.

I. Title. [II. Bengtsson, Fritz]

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M1621 TURESSON, GUNNAR.

En var trots allt: tans

En vår trots allt; tango, musik: Gunnar Turesson, text: Sven Lantz. Kr. 1:80 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan44; EF14985.

I. Title. [II. Lantz, Sven]

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Copyright Office



MAR 1 7 1151

M1775 SANDBERG-NORRLANDER, ALVA.

Var vals; av Alva Sandberg-Norrlander.

[For voice and piano] Kr. 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm;

1Jan45. EF14997.

I. Title.



CASSERMAN, HJALMAR.

Varen och vi; [by] Hjalmar Casserman, [words by] Einar Malm. (In his Sånger och visor. p. 14-16) © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan39; EF11776.

I. Malm, Einar, lyricist. II. Title.

Library of Congress Copyright Office

M1775

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M1597

CASSERMAN, HJ Våren och vi; [by] Hj. Casserman, [words by] Einar Malm, arr.: B. Stålhandske. (Sånger för manskör, no. 121) [Score: baritone and chorus (TTBB)] 30 öre © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14962.

I. Title. [II. Malm, Einar. III. Stålhandske, B.]

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M1621 NORDQVIST, GUSTAF, 1886-1949.

Nordqvist. [For voice and piano] Kr. 2:
© Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14966.

I. Title. II. Title: Veilchen. [III. Lie, Bernt, d. 1916. IV. Lichtwerk, Grete]



CASSERMAN, HJALMAR.

Violetta tulpaner; [by] Hjalmar Casserman [words by] Wilhelm Bernadotte. (In his Sånger och visor. p. 5) © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan39; EF11771.

I. Bernadotte, Wilhelm, prince, lyricist. II. Title.

Library of Congress Copyright Office

M1775

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.C



M314 CHOPIN, FRYDERYK FRANCISZEK, 1810-.C 1849.
(Waltz piano) Valse ciss moll on 64

(Waltz, piano) Valse, ciss moll, op. 64, no. 2, av Frederic Chopin. [Trio-arr.: Robert Monby, pseud., for] piano, violin 1, cello (violin 2, bas ad lib) © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47, on arrangement; EF14845. Score and parts.

I. Hanson, Gun-Library of Congress Copyright Office

nar, arr.

M1380

WYETH, ANN.
About a little boy; piano solo, [by] Ann
Wyeth, [edited by Vito La Monaca] 35¢
© Elkan-Vogel Co., inc., Philadelphia;
29Nov50; EP51654.

I. Title. [II. La Monaca, Vito]

FEB 21 1959



M2092 ROFF, JOSEPH, 1910-.5 .R

Absolve the sins of Thy people; [by] J. Roff. (Elkan-Vogel choral series, 1078) [Score: chorus (SATB) and piano reduction 20¢ © Elkan-Vogel Co., inc., Philadelphia; 19Dec52; EP67817.

I. Title.

Library of Congress Copyright Office

Revised 28Jan53

M1380 .W WRIGHT, NANNIE LOUISE, 1879-Acrobatic stunts; [by] N. Louise Wright. Piano solo. © Elkan-Vogel Co., inc., Philadelphia; 22Sep49; EP40703.

I. Title.



Elkan-Vogel co, inc., claimant.

Schubert, Franz Peter, 1797-1828.

Adagio in G; [edited by Henri Elkan, transcribed by Gregor Piatigorsky] Philadelphia, Elkan-Vogel col, inc.

© 14Aug46; publisher; EP9876.

Score (violoncello and piano) and part for viola.

I. Elkan, Henri, ed. II. Piatigorsky, Gregor, arri III. Title!

Library of Congress Copyright Office



Music Cat.

Elkan Vogel co., inc., claimant.

Schubert, Franz Peter, 1797-1828.

Adagio in G; [transcribed by Gregor Piatigorsky] Philadelphia, Elkan-Vogel co., inc.

© 14Aug46; publisher; EP9882. Score (violoncello and piano) and

part.

I. Piatigorsky, Gregor, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M1380

Elkan - Vogel Co., inc.

DIAMOND, DAVID.
Album for the young; for piano solo, [by] David Diamond. ©
Elkan-Vogel Co., inc., Philadelphia; llMar47; EP13935.

t. Title.

Library of Congress
Copyright Office

Music Cat.

M1621 MATTHEWS, HARRY ALEXANDER, 1879.M All suddenly the wind comes soft; [by]
H. Alexander Matthews, poem by Rupert
Brooke. For voice and piano. 60¢
© Elkan-Vogel Co., inc., Philadelphia;
10Jan50; EP43803.

I. Title. [II. Brooke, Rupert]



M1573

MATTHEWS, HARRY ALEXANDER, 1879-All suddenly the wind comes soft; [for] S.S.A., [by] H. Alexander Matthews, poem by Rupert Brooke. (Choral series, 3047) © Elkan-Vogel Co., inc., Philadelphia; 19Oct49; EP42081. With piano acc.

I. Brooke, Rupert, 1887-1915, lyricist. II. Title.

M1671 Elkan-Vogel co., inc., claimant. • B

> Binder. A. W All the pretty little horses ... high [voice] Philadelphia, Elkan-Vogel co., inc. © 5Nov46; publisher; EP10069.

For voice and piano.

low [voice]

© 5Nov46; publisher: EP10068.

I. Title.

Music Cat.

Library of Congress Copyright Office

M1671

B

M1204 CAILLIET, LUCIEN, 1891.C American holiday; overture, [by] Lucien
Cailliet. © Elkan-Vogel Co., inc., Philadelphia; 26Apr49; EP36765. Condensed
score (band) and parts.

I. Title.

M1993 .W55A5 WESTERVELT, MARIE, 1917- arr.
Animals a-comin'; action songs for children to play and sing, in easy arrangements for piano by Marie Westervelt, illustrated by Jane Flory. 75¢ © Elkan-Vogel Co., inc., Philadelphia; 70ct54; EP84185.

I. Title.

Library of Congress



M25 SMITH, WILLIAM R
.S Aria; piano solo [by] William R. Smith.
60¢ © Elkan-Vogel Co., inc., Philadelphia; 28Nov52; EP67818.

I. Title.



M25 SÁS, ANDRÉS.

· S

Arrulo y tondero. Lullaby and Creolian dance [by] Andrés Sás, piano solo. © Elkan-Vogel Co., inc., Philadelphia; 30Mar48; EP24969.

M1003

DE LAMARTER, ERIC, 1880-

* At Christmastide; a sequence of classic Christmas carols, [by] Eric De Lamarter. © Elkan-Vogel Co., inc., Philadelphia; 19Oct49; EP42083. Score and pianoconductor score (orchestra) and parts.

I. Title.



M1380 RICHTER, ADA.

R At the barbers!

At the barbershop; words and music by Ada Richter. [For piano, with words] 35¢ © Elkan-Vogel Co., inc., Philadelphia; 24Aug51; EP56985.

I. Title.

SEP 2 7 1951



Elkan-Vogel Co., inc., claimant.

M1258

LISZT, FRANZ, 1811-1886.

Ave Maria; [by] Arcadelt-Liszt, transcribed ... by Russell Harvey. © Elkan-Vogel Co., inc., Philadelphia; on transcription; 26Nov46; EP11449. Condensed score (band) and parts.

I. Harvey, Russell, arr. II. Arcadelt, Jacob, ca.1514 - ca.1562. III. Title. Music Cat.

M2099 SMITH, WILLIAM R
.116S Ave Maria; for alto solo and S.S.A.
chorus, English text by Carl Boeshore, music by William R. Smith.
(Elkan Vogel choral series, 3042)
© Elkan-Vogel Co., inc., Philadelphia; 17Sep48; EP30182. Latin and English words.

I. Boeshore, Carl, tr. II. Title.

xM2094.7



M2099 DUDDY, JOHN H

.L16D Ave Maria, S.S.A. [by] John H. Duddy.

(Elkan-Vogel choral series, 3043)

© Elkan-Vogel Co., inc., Philadelphia; 17Dec48; EP32385. Latin and English words.

I. Title.

xM2094.3

M2099 .L165G

GEORGE, EARL, 1924Ave verum corpus. Softly, sleep my
Savior; [music by] Earl George. (ElkanVogel choral series, 1084) [Score: chorus
(SATB) and piano reduction] 16¢
© Elkan-Vogel Co., inc., Philadelphia;
9Nov53: EP77091.

I. Title. II. Title: Softly, sleep my Savior,

Library of Congress



M1587 WAGNER, JOSEPH FREDERICK, 1900.W Ballad of brotherhood; for mixed chorus, S.A.T.B., poem by Alfred Kreymborg, music by Joseph Wagner.
© Elkan-Vogel Co., inc., Philadel-phia; 28Apr48; EP26167.

M1530 W WAGNER, JOSEPH FREDERICK, 1900*Ballad of brotherhood; for mixed chorus and orchestra, [by] Joseph Wagner.
Poem by Alfred Kreymborg, [orchestration by Al. Boss] © Elkan-Vogel Co., inc., Philadelphia; 3Nov49; EP42084.
Score and parts.

I. Kreymborg, Alfred, lyricist. II. Boss, Al., arr. III. Title.



M2023 .P99 B3 PURVIS, RICHARD.

The ballad of Judas Iscariot; cantata for solo voices and mixed chorus with organ

or piano, [by] Richard Purvis. Text by Robert Buchanan. © Elkan-Vogel Co., inc., Philadelphia; 11Mar49; EP35469.

I. Buchanan, Robert, lyricist. II. Title.



M1621

. B

Elkan-Vogel company, inc., claimant.

Binder, A The banjo player; high [voice] [words by Fenton Johnson] Philadelphia. Elkan-Vogel company, inc. © 5Nov16; publisher; EP10066.

For voice and piano.

M1621 • B

low [voice] C 5Nov. 6: publisher; EP10067.

I. Johnson, Fenton, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

The Elkan-Vogel co., inc., claimant.

Rossini, Gioacchino Antonio. The barber of Seville.

MT425 MEEK, HAROLD L
.M4 ^Basic technical studies for the
1947 French horn [by] Harold Meek.
© Elkan-Vogel Co., inc., Philadelphia; 26Dec47; EP31867.

I. Title.

.D

DEBUSSY, CLAUDE, 1862-1918.

Beau soir; [by] Claude Debussy,

transcribed for piano solo by

Ralph Berkowitz. © Elkan-Vogel

Co., inc., Philadelphia; on

transcription; 24Dec46; EP11456.

I. Borkowitz, Ralph, arr. II. Title.

Music Cat.

Mll KLEIN, JOHN.

**Berceuse [b]

Berceuse [by] John Klein. © Elkan-Vogel Co., inc., Philadelphia; 12Dec47; EP20564. For organ solo.

M2099 DUDDY, JOHN H

.E17 Bless the Lord, O my soul, [by]
.D John H. Duddy, words adapted

from Psalm 103. (Elkan-Vogel choral series, no. 1056) © Elkan-Vogel Co., inc., Philadelphia; 26Nov48; EP31864. Score: chorus (SATB) and piano reduction.

I. Title.

xM2092.4

M1585

STRICKLING, GEORGE FRANKLIN, 1896-The blue-tail fly; minstrel song, S.A.T.B., from The Ethiopian glee book, 1849, arranged by George F. Strickling. (Elkan-Vogel choral series, 1074) [With piano reduction] 20¢ © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 27Mar52; EP61742.

I. Title.

Library of Congress Copyright Office



xM1630 xM1365 Elkan-Vogel co., inc., claimant. Ravel, Maurice. Bolero.

M2092.4

·P

Elkan-Vogel co., inc., claimant.

Presser, William.

Bow down Thine ear, O Lord ...

Psalm 86: 1, 12. Philadelphia, Elkan-Vogel co., inc. 16¢

Score: SATB.

© 31Jul46; publisher; EP9875.

I. Title.

Library of Congress Copyright Office



Music Cat. xM2079.2.E86

M1554 .P PHILLIPS, BURRILL, 1907A bucket of water; [by] Burrill Phillips
[words by Alberta Phillips] for mixed
chorus. (Choral series, 1085) [With
piano acc.] 50¢ © Elkan-Vogel Co., inc.,
Philadelphia; 18Dec53; EP76967.

I. Title. [II. Phillips, Alberta]

M1531 .M19B8 MCDONALD, HARL, 1899-Builders of America: Washington, Lincoln; cantata for mixed voices with narrator [by] Harl McDonald, text by Edward Shenton. [Score: narrator, chorus (SATB), flute, 3 trumpets, 2 trombones, percussion, and piano] \$1.10 © Elkan-Vogel Co., inc., Philadelphia; 2Mar53; EP70083.

I. Title. [II. Shenton, Edward]

Library of Congress Copyright Office



xM1530.3 xM1659 xM1659.L7 .W38

M1380 SUDDARDS, ELIZABETH.

S The butterscotch hop; piano solo [by]

Elizabeth Suddards. 35¢ © Elkan-Vogel

Co., inc., Philadelphia; 14Oct52; EP66378.

I. Title.

M2074

.D

Elkan - Vogel, Co., inc.

DVORAK, ANTONIN, 1841-1904.

By the waters of Babylon; [by]
(Anton Dvorák) arr. for S. A.
by J. Julius Baird. © ElkanVogel Co., inc., Philadelphia
on arrangement; 2May47;
EP14894.

I. Baird, J. Julius, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

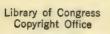
Elkan-Vogel co., inc., claimant. Freed, Isadore. Canzonet.

M13

HOWARD, JOHN TASKER, 1890*Calendar suite; [by] John Tasker Howard,
transcribed for organ [with] Hammond
registration by George Crook. \$2.50
© on transcription; Elkan-Vogel Co.,
inc., Philadelphia; 26Jun52; EP63964.

I. Title. [II. Crook, George]

xM13,2





M1003 .H835 C37

HOWARD, JOHN TASKER, 1890-(Calendar suite) October and November: from Calendar suite by John Tasker Howard, orchestration by Al Boss. [Score: orchestra] Appl. states prev. reg. as November, 29Aug50, EU217656. 31Aug51, EP56982; as October 29Aug50. EU217657; 31Aug51, EP56983. © on orchestration; Elkan-Vogel Co., inc.; 24Sep53; EU332011.

I. Title. II. Title: Calendar suite. [III. Boss, Al]
Library of Congress
Copyright Office

M24 .H83C3 no.12 HOWARD, JOHN TASKER, 1890-(Calendar suite) December; a carol for Christmas [by] John Tasker Howard. From Calendar suite for piano solo. 50¢ © Elkan-Vogel Co., inc., Philadelphia; 24Aug51; EP56980.

I. Title. II. Title: Calendar suite.

Library of Congress Copyright Office



xM25

OCT - 3 1951

HOWARD, JOHN TASKER, 1890-(Calendar suite, piano) January; [by] John Tasker Howard, from Calendar suite for piano solo. © Elkan-Vogel Co., inc., Philadelphia; 21Apr52; EP62246

I. Title. II. Title: Calendar suite.

xM25

M24

.H83C3

M24 .H83C3 no.2 Elkan-Vogel Co., inc.
HOWARD, JOHN TASKER, 1890(Calendar suite, piano) February;
[by] John Tasker Howard, from
Calendar suite for piano solo.
© Elkan-Vogel Co., inc., Philadelphia;
21Apr52; EP62247.

I. Title. II. Title: Calendar suite.



M24 .H83C3 HOWARD, JOHN TASKER, 1890-(Calendar suite, piano) March; [by] John Tasker Howard, from Calendar suite for piano solo. © Elkan-Vogel Co., inc., Philadelphia; 21Apr52; EP62248.

I. Title. II. Title: Calendar suite.



M24 .H83C3 no.4 HOWARD, JOHN TASKER, 1890-(Calendar suite, piano) April; [by] John Tasker Howard, from Calendar suite. 50¢ © Elkan-Vogel Co., inc., Philadelphia; 1Apr53; EP70878.

I. Title. II. Title: Calendar suite.



M24 .H83C3 no.5 HOWARD, JOHN TASKER, 1890-(Calendar suite, piano) May; May pole dance [by] John Tasker Howard, from Calendar suite. 60¢ © Elkan-Vogel Co., inc., Philadelphia; 1Apr53; EP70880.

I. Title. II. Title: Calendar suite.

M24 .H83C3 no.6 HOWARD, JOHN TASKER, 1890-(Calendar suite, piano) June; [by] John Tasker Howard, from Calendar suite. 60¢ © Elkan-Vogel Co., inc., Philadelphia; 1Apr53; EP70879.

I. Title. II. Title: Calendar suite.

Library of Congress Copyright Office



xM25

M24 .H83 C3 No.7 HOWARD, JOHN TASKER, 1890-(Calendar suite, piano) July; from Calendar suite [by] John Tasker Howard. [Based on Alexander Reinagle's Federal march] 60¢ © Elkan-Vogel Co., inc., Philadelphia, 14Oct52; EP66379.

I. Title. II. Title: Calendar suite.



M24 .H83 C3 no.8

HOWARD, JOHN TASKER, 1890-(Calendar suite, piano) August; from Calendar suite [by] John Tasker Howard. 50¢ © Elkan-Vogel Co., inc., Philadelphia; 14Oct52; EP66380.

I. Title. II. Title: Calendar suite.



.H83 C3 no.9

M24

HOWARD, JOHN TASKER, 1890-(Calendar suite, piano) September; from Calendar suite [by] John Tasker Howard. 50¢ © Elkan-Vogel Co., inc., Philadelphia; 14Oct52; EP66381.

I. Title. II. Title: Calendar suite.

M24 .H83C3 no.10 HOWARD, JOHN TASKER, 1890-(Calendar suite) October; [by] John Tasker Howard. From Calendar suite for piano solo. 60¢ © Elkan-Vogel Co., inc., Philadelphia; 24Aug51; EP56983.

I. Title. II. Title: Calendar suite.

s.l.

Library of Congress Copyright Office



xM25

OCT - 3 1951

M24 .H83C3 no.11 HOWARD, JOHN TASKER, 1890-(Calendar suite) November; chorale fantasy for Thanksgiving [by] John Tasker Howard. From Calendar suite for piano solo, 60¢ © Elkan-Vogel Co., inc., Philadelphia; 24Aug51; EP56982.

I. Title. II. Title: Calendar suite.

Library of Congress Copyright Office



xM25 OCT - 3 1951

M1621 .R ROREM, NED, 1923-The call; [by] Ned Rorem [words anonymous, 15th century] 60¢ © Elkan-Vogel Co., inc., Philadelphia; 14Sep53; EP74367.

I. Title.

Library of Congress



M2095 MILYKO, CAROL.

M Can you hear the

Can you hear the Christ Child? S.S.A., [by] Carol Milyko. (Elkan-Vogel choral series, 3050) [With piano reduction] 18¢ © Elkan-Vogel Co., inc., Philadelphia; 6Apr50; EP45498.

I. Title.

Library of Congress Copyright Office



xM2094.3

M1610 . M MILHAUD, DARIUS, 1892*Cantique du Rhône. Canticle of the Rhone;
for mixed chorus a capella, [by] Darius
Milhaud. Poem by Paul Claudel, free
English translation by Marion Farquhar.
[With piano reduction] \$1 © ElkanVogel Co., inc., Philadelphia; 6Apr50;
EP45499.

I. Title. II. Title: Canticle of the Rhone.
[III. Claudel, Paul, 1868- IV. Farquhar,
Marion]

Library of Congress Copyright Office



MAY 1 2 1950

Elkan-Vogel co., inc., Philadelphia, claimant.

Bach, Johann Sebastian. Capriccio on the departure of a beloved brother.

Freed, Isadore. Caprice.

M11 CLARK, FLORENCE DURELL.

Carillon; for organ, [by] Florence Durrell
Clark. © Elkan-Vogel Co., inc.,
Philadelphia; 23Aug49; EP40036.

I. Title.



MT308 ŠEVČIK, OTAKAR JOSEF, 1852-1934.
.S5 Changing the positions; [by] Otakar Ševčik.
Op. 8 Transcribed and edited for violoncello by Orlando Cole. © Elkan-Vogel
Co., inc., Philadelphia; 29Nov49; on transcription & editing; EP42485.

I. Cole, Orlando, ed. II. Title.

M1003 ROGERS, BERNARD.

Characters from

Characters from Hans Christian
Andersen; (four drawings for
small orchestra) [by] Bernard
Rogers. © Elkan-Vogel Co.,
inc., Philadelphia; 20Dec46;
EP11446.

I. Title.

M25

LA MONACA, VITO.
Children at play; [by] Vito La Monaca.
[For piano] 35¢ © Elkan-Vogel Co.,
inc., Philadelphia; 24Sep52; EP65864.

I. Title.



M1390

Elkan-Vogel Co., inc. LEWIS, URSULA.

Children's Suite; l piano, 4 hands, by Ursula Lewis. © Elkan-Vogel Co., inc., Philadelphia; 12Aug47; EP16181.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1001 .M14C5 MCDONALD, HARL, 1899-Children's symphony; [on] themes from childhood [by] McDonald. [Score] © Elkan-Vogel Co., inc., Philadelphia; 18Mar54; EU352017.

I. Title.

CRIST, BAINBRIDGE, 1883-Christ, the only Light; S. A. T. B. [By]

Bainbridge Crist, [words by] Charles Wesley. (Elkan-Vogel choral series, 1064) [With piano reduction] 18¢ © Elkan-Vogel Co., inc., Philadelphia; 20Mar50; EP45228.

I. Title.

M2092

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.C

Revised 7Jul50

111 26 1050

M2114 ROREM, NED, 1923-.5 A Christmas carol; .R 1500 A.D. 60¢ ©

A Christmas carol; [by] Ned Rorem [words;] 1500 A.D. 60¢ © Elkan-Vogel Co., inc., Philadelphia; 29Sep53; EP74709.

I. Title.

Library of Congress



M2095

ROFF, JOSEPH, 1910Christmas song. Chartres. Text by J. M.
Neale, melody from Chartres, arr. by
Joseph Roff. (Elkan-Vogel choral series,
1091) [Score: chorus (SATB) and optional
organ acc.] 22¢ NM: arrangement.
© Elkan-Vogel Co., inc., Philadelphia;
10Mar54; EP79365.

I. Title. II. Title: Chartres.

Library of Congress



xM2092.4

M23 YARDUMIAN, RICHARD.

•Y3C5 Chromatic Sonata; for piano solo.

© Elkan-Vogel Co., inc., Philadelphia; 17 Jul47; EP15809.

I. Title.

M215

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Largo in E flat; from orchestra concerto
L'inverno [by] Antonio Vivaldi, arr. for
2 pianos by Eric Steiner. [Two scores]
80¢ NM: arrangement. © Elkan-Vogel
Co., inc., Philadelphia; 9Nov53; EP77094.

I. Title: II. Title: L'inverno. III. Title: Il cimento dell'armonia e dell'invenzione. [IV. Steiner, Eric, 1911-] (art.)

Library of Congress

M35

PROKOF'EV, SERGEÏ SERGEEVICH, 1891-1953.

(Classical symphony) Gavotte; from the Classical symphony [by] Serge Prokofieff, an easy arrangement for piano solo by L. M. Dodd. 35¢ © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 15Oct53; EP75363.

I. Title. II. Title: Classical symphony. [III. Dodd, Lillie Mayes]



SHARP, CAROL.

Climbing spaces, tumbling lines; [by] Carol Sharp. (With her Lullabye for Retie's teddy bear) [For piano, with words] 35¢ © Elkan-Vogel Co., inc., Philadelphia; 13Sep50; EP49339.

I. Title.

M1380

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OCT 2 3 1950

M2092 TIMMINGS, WILLIAM T .4 .T

Come down, O Love divine; [by] William T. Timmings, words by Bianco Da Siena, tr. R. F. Little Dale. (Choral series, 1061) © Elkan-Vogel Co., inc., Philadelphia; 3Nov49; EP42082. Score: SATB, with piano reduction.

I. Title.



Elkan-Vogel Co., inc. KOUTZEN, BORIS.

Concert piece (for 'cello solo and string orchestra) [by]
Boris Koutzen. © Elkan-Vogel
Co., inc., Philadelphia;
3Dec46; EP11448.

I. Title.

M1105

.K

Elkan-Vogel Co. M1106 KOUTZEN. BORIS.

Concert piece for 'cello solo and string orchestra; [by]
Boris Koutzen, [piano accompaniment arr. by Boris Koutzen] © Elkan-Vogel Co., inc., Philadelphia; on piano accompaniment; 21Decl 6; EP12192. Score (violoncello and piano) and part.

I. Title.

...K

M1011 •P48 c6 PERSICHETTI, VINCENT, 1915-*(Concertino, piano) Concertino for piano and orchestra. Ed. for 2 pianos 4 hands. [Orchestra score arr. for 2d piano by the composer] © Elkan-Vogel Co., inc., Philadelphia; 4Jun48; EP27686. Score.

xM215

M1105

JACOBI, FREDERICK, 1891(Concertino, piano & string orchestra)
Concertino for piano and string
orchestra [by] Frederick Jacobi.
© Elkan-Vogel Co., inc., Philadelphia;
12Dec47: EP20562. Score.

M1106 JACOBI, FREDERICK, 1891-_ J

(Concertino, piano & string orchestra) Concertino for piano and string orchestra [by] Frederick Jacobi, arr. for 2 pianos by the composer. C Elkan-Vogel Co, inc., Philadelphia: 12Dec47: EP20563. Score.

M1025 .T8 op.28 1953 TUTHILL, BURNET CORWIN, 1888-(Concerto, clarinet, op.28) Concerto; [op.28] [by] Burnet Tuthill, reduction for clarinet and piano by the composer. [Score and part] \$2.50 © Elkan-Vogel Co., inc., Philadelphia; 20Nov53; EP77447.

SL

Library of Congress



xM252 Revised-2 16Jul54

M1024 .T9 op.28 1954 TUTHILL, BURNET CORWIN, 1888-(Concerto, clarinet, op.28) Concerto; by Burnet Tuthill. [Score] © Elkan-Vogel Co., inc.; 19Jan54; EU344699.

M1160 GEMINIANI, FRANCESCO, 1687-1762.

.G28 ^Concerto grosso in G minor [by]
op.3 Francesco Geminiani, transcribed
by Guglielmo Sabatini. © ElkanVogel Co., inc., Philadelphia;
25Jun46; on transcription; EP30759.
Score: 2 violins, viola, violoncello, bass and piano ad lib.

I. Sabatini, Guglielmo, 1902- arr.

M1037

BEREZOWSKY, NICOLAI T

(Concerto, harp) Concerto for
harp and orchestra; [by] Nicolai
Berezowsky with original harp
cadenza by Carlos Salzedo, [harp
part ed. by Carlos Salzedo]

© Elkan-Vogel Co., inc., Philadelphia; 11Mar47; EP13922.
Score: harp and piano.

I. Salzedo, Carlos, ed. and arr.

Music Cat.

Vivaldi, Antonio.

Concerto in A minor.

EP30765.

Elkan-Vogel Co., inc.

Held in Music Section.

JGR 4Nov48

M202 PERSICHETTI, VINCENT, 1915.P (Concerto, piano, 4 hands, unacc.) Concerto;
[by] Persichetti. [Score] \$3.50 © ElkanVogel Co., inc., Philadelphia; 29Nov54;
EP85289.

M1011 MILHAUD, DARIUS, 1892.M *(Concerto, 2 pianos) Concerto; [by]
Darius Milhaud. [Score: 3 pianos]
\$2.75 © Elkan-Vogel Co., inc.,
Philadelphia; 27Jan50; EP44350.

MAY 1 8 1950

Library of Congress Copyright Office



xM216

Elkan-Vogel co., inc., claimant.

Morehouse, Roger.
Contentment ... for piano solo.
Philadelphia, Elkan-Vogel co., inc.
© 14Nov46; publisher; EP10076.

I. Title.

Library of Congress Copyright Office



Husic Cat.

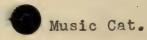
30¢

MT755 .B794 1953 BRANT, ADA.
Contra punts. Rev. ed. By Ada Brant, for piano. 75¢ NM: revision. © Elkan-Vogel Co., inc., Philadelphia; 4Dec53; EP77684.

1. Piano-Studies and exercises-Juvenile. I. Title.

GLIÈRE, REINHOLD MORITSEVICH, 1875Cortège from "The red poppy";
[by] Reinhold Glière, orchestration by Arthur Cohn. © ElkanVogel Co., inc., Philadelphia;
on orchestration; 24Dec46;
EP11460. Score, condensed
score and parts.

I. Cohn, Arthur, arr. II. Title. III. Title: The red poppy.



M1390 .0 OLDENBURG, ELIZABETH, 1910-Country fair; by Elizabeth Oldenburg [for] 1 piano 4 hands. 50¢ © Elkan-Vogel Co., inc., Philadelphia; 28Sep54; EP83620.

I. Title.

Library of Congress

M1573
HOWARD, JOHN TASKER, 1890The country store; for 3-part women's voices, S.S.A., verses by Josephine Hemsley, music by John Tasker Howard. (Elkan-Vogel choral series, 3058)
[With piano acc.] 22¢ © Elkan-Vogel Co., inc., Philadelphia; 23Mar54; EP79361.

I. Title. [II. Hemsley, Josephine]

M1554 .H HOWARD, JOHN TASKER, 1890The country store; for 4-part mixed voices,
S.A.T.B., verses by Josephine Hemsley,
music by John Tasker Howard. (ElkanVogel choral series, 1089) [With piano
acc.] 22¢ © Elkan-Vogel Co., inc.,
Philadelphia; 23Mar54; EP79362.

I. Title. [II. Hemsley, Josephine]

Library of Congress

M1380 HAYES, OPAL LOUISE.

.H Cradle song, for piano solo, by Opal Louise Hayes. © Elkan-Vogel Co., inc., Philadelphia; 130ct48; EP30761.

I. Title.

MII M MATTHEWS, H ALEXANDER.
Crépuscule; reverie for organ [by]
H. Alexander Matthews. © ElkanVogel Co., inc., Philadelphia;
12Dec47; EP20565.



M1586

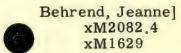
BLITZ, EDOUARD E
Crossing the bar, poem by Lord Tennyson, music by Edouard E. Blitz. ©
Elkan-Vogel Co., inc., Philadelphia;
1Dec47; EP21986. Score: chorus
(SSAATTBB) and piano or organ ad
lib.



M2082 KYES, M .K98C7 Crucifix

Crucifixion; from The American harmonist, compiled by Stephen St. John, Harrisburg, 1821 [words by] Samuel Wesley [music by] M. Kyes, [edited by Jeanne Behrend] (Choral music of the American folk tradition, 1097) [Score: SATB and piano reduction] 30¢ © Elkan-Vogel Co., inc., Philadelphia; 20Dec54; (in notice: 1955); EP85917.

I. Title. [II. Library of Congress (Series)



Elkan-Vogel co., inc., claimant.

Morehouse, Roger.
Curiosity ... for piano solo.
Philadelphia, Elkan-Vogel co., inc.

© 14Nov46; publisher; EP10075.

I. Title.

Music Cat.

30¢



M1380 GOODSMITH, RUTH.

Dance, little señorita; for piano solo [by]
Ruth Goodsmith. © Elkan-Vogel Co.,
inc., Philadelphia; 22Sep49; EP40706.

I. Title.



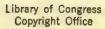
M24 .P447 D3 PERL, LOTHAR.

Dance suite; piano solo [by] Lothar Perl.

\$1.25 © Elkan-Vogel Co., inc.,

Philadelphia; 14Oct52; EP66382.

I. Title.





M11

MATTHEWS, HARRY ALEXANDER, 1879-Danish carol; [by] H. Alexander Matthews, based on a traditional Danish air, for organ solo, with Hammond registration. 60¢ © Elkan-Vogel Co., inc., Philadelphia; 19Dec50; EP52145.

I. Title.

MAR 2 3 1951 **xM14.85**



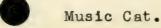
M2095 MATTHEWS, HARRY ALEXANDER, 1879-Danish Carol: O'er Bethlehem's Plains: harmonized and arr, by H. Alexander Matthews. C Elkan-Vogel Co., inc., Philadelphia: 24Sep47: EP17965. Score: soprano, chorus (SATB) and piano or organ reduction.

> I. Title. II. Title: O'er Bethlehem's Plains.

> > xM2092.7

Library of Congress Copyright Office

-M



111380 • M

Elkan-Vogel co., inc., claimant.

Morehouse, Roger.

Decision ... for piano solo. Philadelphia, Elkan-Vogel co., inc. 30¢

@ 14Nov46; publisher: EP10072.

I. Title.

Library of Congress Copyright Office



Music Cat,

Elkan-Vogel, inc., ©

M77

COHN, ARTHUR.

Declamation and toccata ... [by]

Arthur Cohn. ① Elkan-Vogel

Co., inc., Philadelphia;

6Dec46; EP11468. Score

(bassoon and piano) and part.

I. Title.

xM254 Music Cat.

M2095 MACLARY, CHARLES T

.M Descants to familiar hymns, [by]

C. T. Maclary. (Elkan-Vogel
choral series, 1054) © ElkanVogel Co., inc., Philadelphia;
130ct48; EP30756. Close score
(SATB) with descant.

I. Title.

xM2092.6

M1380

Elkan-Vogel co., inc., claimant.

Morehouse, Roger.

Devotion ... for piano solo. Philadelphia, Elkan-Vogel co., inc. 30 g

© 14Nov46; publisher; EP10073.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1584 PURCELL, HENRY, 1658 or 9 - 1695. (Dioclesian) What shall I do to .P shew how much I love her? From the opera Dioclesian. Words from Beaumont & Fletcher, air by Henry Purcell, arr. for unaccompanied mixed voices, S.C.T.B. by Norman Stone. @ Elkin & Co., ltd., London; 14Apr48; on arrangement; EF8993.

MOZART, JOHANN CHRUSOSTOM WOLFGANG AMADEUS. 1756-1791. Divertimento in C major: [by] W. A. Mozart, transcribed by Gregor Piatigorsky. © Elkan-Vogel Co., inc., Philadelphia; on transcription: 28Feb47; EP13110. Score (violoncello and piano) and part.

I. Piatigor arr.

sky, Gregor,



Music Cat.

M228

Elkan-Vogel Co., inc.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS. 1756-1791. Divertimento in C major: [by] W. A. Mozart. transcribed by Gregor Piatigorsky. [viola part ed. by Henri Elkan | C Elkan-Vogel Co.. inc., Philadelphia; on transcription: 28Febl17: EP13109. Score (violoncello and piano) and part for viola.

> (Continued on next card) Music Cat.

M1380 FRANCK, CÉSAR AUGUSTE, 1822-1890.

F The doll is sad. Les plaintes d'une poupée. By César Franck, ed. by Ralph Berkowitz. © Elkan-Vogel Co., inc., Philadelphia; 17Dec48; on editing & fingering; EP32383. For piano.

I. Berkowitz, Ralph, ed. II. Title. III. Title: Les plaintes d'une poupée.



M1573 HAUPT, DAVID.

H Dream pedlary:

Dream pedlary; lyrics by Thomas Lovell Beddoes, music by David Haupt. (Elkanvogel choral series, 3048) [Score: chorus (SSA) and piano] 18¢ © Elkan-Vogel Co., inc., Philadelphia; 27Jan50; EP44349.

I. Title.

MAR 2 3 1950



M1380 SHARP, CAROL.

S Drums and trum

Drums and trumpets; [by] Carol Sharp. [For piano] 35¢ © Elkan-Vogel Co., inc., Philadelphia; 13Sep50; EP49338.

I. Title.

OCT 23 1950



MT758 RICHTER, ADA. R Easier than eas

Easier than easy; piano pieces by Ada Richter. [Principally with words] 60¢ © Elkan-Vogel Co., inc., Philadelphia; 12Nov52; EP67471.

I. Title.

M2076 .R ROFF, JOSEPH, 1910-Easter song; S.A.T.B. [words by] Christopher Crown [pseud., music by] Joseph Roff. (Elkan-Vogel choral series, 1090-) [With organ or piano acc.] 22¢ © Elkan-Vogel Co., inc., Philadelphia; 26Jan54; EP77858.

I. Title. [II. Sapienza, Virginia, 1918-

Library of Congress



M1045 ROGERS, BERNARD.

•R747 Elegy. © Elka
Philadelphia

Elegy. © Elkan-Vogel Co., inc., Philadelphia; 11 Jun47; EP15842. Score: orchestra.

I. Title.



M6 .H37 E4 HAWKE, H WILLIAM, ed. Elkan-Vogel organ series, H. William Hawke, editor. © Elkan-Vogel Co., inc., Philadelphia; v.5, 7May48; EP26757.

I. Title.

HAWKE, H WILLIAM, ed. Elkan-Vogel organ series, [ed. and comp. by] H. William Hawke. (C) Elkan-Vogel Co., inc., Philadelphia: v.1, 3-4, 25Mar47, v.2. 11Mar47. Contents. - v.1. Early Italian (@ EP14874) - v.2. Early English (@ EP14875)-v.3. Early German (@ EP14876) - v.4. Dietrich Buxtehude (@ EP14877)

I. Title.

1116

. H

Library of Congress Copyright Office



Music Cat.

M1625 .S88 E5 STRAUSS, RICHARD, 1864-1949.
Enoch Arden; by Richard Strauss,
orchestrated by Lucien Cailliet. [Score:
narrator and orchestra] © on arrangement; Elkan-Vogel Co., inc.; 19Nov53;
EU339004.

I. Title. [II. Cailliet, Lucien, 1891-

1

M1621 .R ROREM, NED, 1923Epitaph; [by] Ned Rorem [words anonymous, 15th century] (With his The call)
© Elkan-Vogel Co., inc.; 14Sep53; EP74367.

I. Title.

M1106 VIVALDI, ANTONIO, 1680 (ca.)-1741.

.V79 ^(L'estro armonico. No.8) Concerto
E83 in A minor for cello and string
orchestra, transcribed by Edgard
Feder [fingerings and bowings by
Diran Alexanian] © Elkan-Vogel
Co., inc., Philadelphia; 50ct48;
on transcription; EP30765. Score
(violoncello and piano) and part.

I. Feder, Edgard, arr. II. Alexanian, Diran, ed. III. Title: L'estro armonico.

LA MONACA, VITO.

Evening song; [by] Vito La Monaca. [For piano] 35¢ © Elkan-Vogel Co., inc., Philadelphia; 24Sep52; EP65865.

I. Title.

M25



M1573 SCARMOLIN, A. LOUIS. Evening song: S. S. A.

Evening song; S. S. A., [by] A. Louis Scarmolin, [words by] C. S. Montanye. (Elkan-Vogel choral series, 3049) [With piano acc.] 16¢ © Elkan-Vogel Co., inc., Philadelphia; 20Mar50; EP45227.

I. Title. [II. Montanye, C. S.]

MAY - 2 1950



M1380 KATIMS, MIRIAM.

.K Fairy tale waltz, piano solo [by]

Miriam Katims. © Elkan-Vogel

Co., inc., Philadelphia; 50ct48;

EP30764.

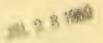
I. Title.

Elkan-Vogel co., inc., claimant. Sedell, Robert L. Fanfare d'orgue.

M215

TELEMANN, GEORG PHILIPP, 1681-1767. Fantasia; on themes by Georg Philipp Telemann, arr. by Victor Babin. [Two scores for 2 pianos] \$2.50 © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 12Jun50; EP47498.

I. Babin, Victor, 1908-II. Title.



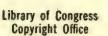


M1380

DODD, LILLIE MAYES.

Feather in the breeze; [by] L. M. Dodd, [for] piano solo. 35¢ © Elkan-Vogel Co., inc., Philadelphia; 21Oct53; EP75365.

I. Title.





Revised 9Dec53

M1380 RICHTER, ADA.
R The ferris whe

The ferris wheel; [by] Ada Richter. [For piano] 35¢ © Elkan-Vogel Co., inc., Philadelphia; 24Aug51; EP56986.

I. Title.

SEP 2 7 1951



M1556 McCOLLIN, FRANCES, 1892.M Festival chorus; Ring out, wild bells:
 mixed chorus with acc. for four
 hands at one piano, poem [by] Al fred, Lord Tennyson, music [by]
 Frances McCollin. (Elkan-Vogel
 choral series, 1055) © Elkan-Vogel
 Co., inc., Philadelphia; 130ct48;
 EP30754.

I. Tennyson, Alfred Tennyson, baron, 1809-1892, lyricist. II. Title. III. Title: Ring out wild bells.

M1245 B

*Festive processional [by] Bruce C. Beach. © Elkan-Vogel Co., inc., Philadelphia; 4Jun48; EP27687. Condensed score (band) and parts.

M242

PHILLIPS, BURRILL, 1907(Figures in time) Four figures in time;
[by] Burrill Phillips, for flute and piano.
[Score and part] \$1.80 © Elkan-Vogel
Co., inc., Philadelphia; 9Nov53; EP77095.

I. Title: Figures in time.

M1045 GESENSWAY, LOUIS. .G385R8 Five Russian melodi

Five Russian melodies; [by] Louis Gesensway. © Elkan-Vogel Co., inc., Philadelphia; 29Nov49; EP42486. Score (orchestra) and parts.

I. Title.



Elkan-Vogel co., inc., claimant.

Thomson, Virgil.

Five 2-part inventions. [Fingered by E. Robert Schmitz] Philadelphia, Elkan-Vogel co., inc. 90¢ © 3May46; publisher: EP3745.

For piano solo.

I. Schmitz, E. Robert.

Library of Congress Copyright Office



Music Cat.

Elkan-Vogel co., inc., claimant.

Thomson, Virgil.

Five 2-part inventions. [Fingered by E. Robert Schmitz] Philadelphia, Elkan-Vogel co., inc. 90¢

© 3May46; publisher; EP3745.

For piano solo.

I. Schmitz, E. Robert.

Library of Congress Copyright Office



Music Cat.

M33 .5 .S STRAUSS, JOHANN, 1825-1899.
Fledermaus. The bat; by Johann Strauss, excerpts arr. for piano, by Ada Richter. 90¢ © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 19Dec51; EP59766.

I. Title. II. Title: The bat. [III. Richter, Ada]

FEB 18 1952



111554 S Elkan-Vogel Co., inc.

STRICKLAND, LILY.

Fog in the harbour; for mixed chorus and piano, words and music by Lily Strickland. © Elkan-Vogel Co., inc., Philadelphia; 7Apr47; EP13930.

I. Title.

Library of Congress Copyright Office



xM1978
•P4
Music Cat

M1573 WIRTH, CARL ANTON.
W Four be the things; S.S.

Four be the things; S.S.A., verses by Dorothy Parker, music by Carl Anton Wirth, arr. by Henri Elkan. (Elkan-Vogel choral series, 3054) [With piano acc.] 20¢ © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 6Aug51; EP56524.

I. Title. [II. Parker, Dorothy. III. Elkan, Henri]



M1380 KLEIN, JOHN.

K Four Child

Four Children's Pieces; [by] John Klein. © Elkan-Vogel Co., inc., Philadelphia; 170ct47; EP18969. For piano solo.

I. Title.

MT755

.H36

HAYES. OPAL LOUISE. L Easy Etudes: for the development of technic for piano solo, [by] Opal Louise Hayes. © Elkan-Vogel Co., inc., Philadelphia; on 4 pieces, 24Sep47. Contents - no. 1. G major (C EP17970) - no. 2. A minor (© EP17971) - no. 3. Ab major (C EP17972) - no. 4. G major (C) EP17969)

1. Piano--Studies and exercises-Juvenile.
Library of Congress
Copyright Office

Purvis. Richard.

Four encore solos, for piano. Philadelphia, Elkan-Vogel co., inc. v. l, 40¢ v. 2-3, 50¢ ca. v. 4, 60¢ @ claimed on 4 pieces, 10Junh6;

publisher.

Contents - [v.] 1. Barcarolle (CFP5085)- [v.] 2. Scintillation

(CEP5081)- [v.] 3. Sclitude (CEP5083)-[v.] 4. Monterey (CEP5082)

I. Title.

Library of Congress Copyright Office



Music Cat.

Purvis, Richard. Four encore solos, for piano.

M957 .P3 R4

PARRIS, HERMAN M

^Four rhapsodies for brass ensemble
[by] Herman M. Parris. © ElkanVogel Co., inc., Philadelphia;
17Dec48; EP32388. Score (4 horns,
3 trumpets, 3 trombones and tuba)
and parts.

Elkan-Vogel co., inc., claimant. Giannini, Vittorio. 4 songs.

M1586 GRANT, PARKS, 1910-G Friendship and freedom

Friendship and freedom; for mixed chorus, a cappella. Text from the writings of William Penn, music by Parks Grant. Op. 32, no. 1. (Elkan-Vogel choral series, 1063) [With piano reduction] 20¢ © Elkan-Vogel Co., inc.; Philadelphia; 28Feb50; EP44793.

I. Title.



M1004 .K88F7 From the American folklore, concert-overture.

© 7-2-46; Elkan-Vogel co., inc., Philadelphia; EU29019.

Revised

M2079 . E34N NORDEN, NORRIS LINDSAY, 1887-From the depths; for mixed voices, [by] N. Lindsay Norden, paraphrase of Psalm 130. (Elkan-Vogel choral series, 1067) [With piano or organ acc.] 18¢ © Elkan-Vogel Co., inc., Philadelphia; 19Oct50; EP50963.

I. Title.

JAN 2 2 1951

Library of Congress Copyright Office



xM2072.4

BACH, JOHANN SEBASTIAN, 1685-1750.
Fugue in C minor; from the Well
Tempered Clavichord [by] J. S.
Bach, transcribed by Marc Tarlow. © Elkan-Vogel Co., inc.,
Philadelphia; 17Jul47; on
arrangement; EP15801. Score
(flute, clarinet and bassoon)
and parts.

I. Tarlow, Marc, arr.

Library of Congress Copyright Office

M359

-B

Music Cat.

Elkan-Vogel Co., inc., claimant.

M1258

HANDEL, GEORG FRIEDRICH, 1685-1759.

Fugue in F major; by G. F. Handel, transcribed ... by Russell Harvey. © Elkan-Vogel Co., inc., Philadelphia; on transcription; 26Nov46; EP11457. Condensed score (band) and parts.

I. Harvey, Russell, arr.



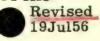
xM1258.4 Music Cat.

M2082 .B BEHREND, JEANNE, ed.
Fuguing tunes; 1st ser. Score. [For chorus (SATB)] 35¢ © Elkan-Vogel Co.
Inc., Philadelphia; 29Nov54; EP85287.

I. Title.

1954 file

Library of Congress Copyright Office



xM2082.4 xM1629

M1621 GIANNINI, VITTORIO, 1903.G Funicoli-Funicolal Transcribed for voice and piano by Vittorio Giannini, [English version by Alda Astori, pseud.] © Elkan-Vogel Co., inc., Philadelphia; 6May49; on transcription; EP36763. Italian and English words.

I. De Stefano, Rinalda Luisa, 1904-tr. II. Title.



Morehouse, Roger.

Gaiety ... for piano solo.

Philadelphia, Elkan-Vogel co., inc. © 14Nov46; publisher; EP10074.

I. Title.

Library of Congress Copyright Office



Music Cat.

30¢

Elkan-Vogel co., inc., claimant.

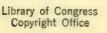
Bach, Johann Sebastian. Gavotte in D major.

Elkan-Vogel co., inc., claimant.
King, Mabel Shoup. God be merciful.

M2023 McDONALD, HARL. .M14 God. give us men:

God, give us men; cantata for mixed chorus [by] Harl McDonald, text attributed to a Bishop of Exeter. [Piano-vocal score] 30¢ © Elkan-Vogel Co., inc., Philadelphia; 23Feb51; EP53343.

I. Title.





G6

M2092 .4 .T TIMMINGS, WILLIAM T
God of grace and God of glory; [by] William
T. Timmings, text by Harry Emerson
Fosdick. (Choral series, 1060) © ElkanVogel Co., inc., Philadelphia; 3Nov49;
EP42080. Score: SATB, with piano reduction.

I. Fosdick, Harry Emerson, 1878- lyricist. II. Title.



M1573 ,L

LOWELL, DOROTHY DAWSON.
God's dawn brings day; chorus for S.S.A.
[by] Dorothy Dawson Lowell, arr. by
Harry R. Wilson. (Elkan-Vogel choral
series, 3061) [With piano acc.] 22¢
© Elkan-Vogel Co., inc., Philadelphia;
16Dec54 (in notice: 1955); EP85918.

I. Title. [II. Wilson, Harry Robert, 1901-

M1378

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Great melodies from Mozart's operas; [arr.] by Eric Steiner for the young pianist. © Elkan-Vogel Co., inc., Philadelphia; on arrangement & revision; 20Dec46; EP11455.

I. Steiner, Eric, arr. II. Title.



Music Cat.

M1378 VE .V53 s8

Elkan-Vogel Co., inc.

VERDI, GIUSEPPE, lol3-1901.

Great Melodies from Verdi's

Operas; for the young pianist,

by Eric Steiner. © Elkan
Vogel Co., inc., Philadelphia;

16May47; on arrangement;

EP15333.

I. Steiner, Eric, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M1247

Elkan-Vogel co. inc., claimant.

Harvey, Russell. Hallelujah.

© Upru6; Elkan-Vogel co. inc.,

Philadelphia; EP2963.
Condensed score (band) and parts.

I. Title.



Music Cat.

M1380 .W WRIGHT, NANNIE LOUISE, 1879-Happy and gay; [by] N. Louise Wright. Piano solo. © Elkan-Vogel Co., inc., Philadelphia; 22Sep49; EP40704.

I. Title.



M1245

MILLER, CHARLES.

The harmonica player of New Orleans; by Charles Miller. [Condensed score (band) and parts] \$6 © Elkan-Vogel Co., inc., Philadelphia; 7Jun54; EP81407.

I. Title.

M25 MILLER, CHARLES.

The harmonica p

The harmonica player of New Orleans; for piano solo, by Charles Miller.

© Elkan-Vogel Co., inc., Philadel-phia: 17Mar48: EP24435.

M1554 MIL

MILLER, CHARLES.

The harmonica player of New Orleans; for mixed voices, S.A.T.B. [by] Charles Miller. (Elkan-Vogel choral series, 1087) [With piano acc.] 22¢ © Elkan-Vogel Co., inc., Philadelphia; 23Mar54; EP79364.

I. Title.

Library of Congress

M1574 .M MILLER, CHARLES.

The harmonica player of New Orleans; for women's voices, S.S.A. [by] Charles Miller. (Elkan-Vogel choral series, 3057) [With piano acc.] 22¢ © Elkan-Vogel Co., inc., Philadelphia; 23Mar54; EP79363.

I. Title.

Library of Congress

M2074

Elkan-Vogel Co., inc.

DVORAK, ANTONIN, 1841-1904.
Hear my prayer, 0 Lord: [by]

(Anton Dvorak) arr. for S. A. by J. Julius Baird. © Elkan-Vogel Co., inc., Philadelphia; on arrangement; 2May47; EP14893.

I. Baird, J. Julius, arr. II. Title.

Library of Congress Copyright Office



M1380

CADZOW, DOROTHY, 1916-Heard next door; piano solo, [by] Dorothy Cadzow. 35¢ © Elkan-Vogel Co., inc., Philadelphia; 29Nov50; EP51657.

I. Title.

FEB 2 1 1951



M77

COHN, ARTHUR.

Hebraic study ... [by] Arthur

Cohn. © Elkan-Vogel Co.,

inc., Philadelphia; 6Dec46;

EP11469. Score (bassoon and
piano) and part.

I. Title.

M1380 HAYES, OPAL LOUISE.

.H Hide and seek, for piano solo, by
Opal Louise Hayes. © Elkan-Vogel
Co., inc., Philadelphia; 130ct48;
EP30763.

I. Title.

M1390 .P PROCTER, ALICE MCELROY, 1915-Holiday bells; by Alice Procter [for] 1 piano 4 hands. 40¢ © Elkan-Vogel Co., inc., Philadelphia; 28Sep54; EP83621.

I. Title.

Library of Congress

M1105 PERSICHETTI, VINCENT, 1915.P4 ^The hollow men [by] Vincent PerH6 sichetti. © Elkan-Vogel Co.,
inc., Philadelphia; 26Nov48;
EP31870. Score (trumpet and
string orchestra) and parts.

I. Title.

MENDELSSONN-BARTHOLDY, FELIX, 1809-1847.

How sweet I roam'd ... [Nords] by William Blake, [music by] F.

Mendelssohn, op. 30, no. 1, arr. for three part chorus of women's voices by Lute Cummins Drum.

© Elkan-Vogel Co., inc., Philadelphia; on arrangement; 7Apr47; EP13933.

I. Blake, William, lyricist. II. Drum, Lute Cummins, arr. III. Title.

Library of Congress Copyright Office



M1553

ROFF, JOSEPH, 1910-How sweet I roamed; for S.A.B. with piano, text by William Blake, music by Joseph Roff. (Elkan-Vogel choral series, 501) 22¢ © Elkan-Vogel Co., inc., Philadelphia; 25Oct54; EP84616.

I. Title.

M1621

GIANNINI, VITTORIO, 1903-I did not know; [from 6 songs] poem by Karl Flaster, music by Vittorio Giannini. 50¢ © Elkan-Vogel Co., inc., Philadelphia; 28Dec50; EP52146.

I. Title. [II. Flaster, Karl]

MAR 2 3 1951



I LIKE IT HERE; w & m Clay Boland © Elkan-Vogel Co., inc. 29Sep50 EU216935

OCT 2 3 1950

M1630 BOLAND, CLAY ALOYSIUS.

Boland. 50¢ © Elkan-Vogel Co., inc., Philadelphia; 16Nov50; EP50970.

I. Title.

JAN 2 2 1951



M1533 .B677 BOLAND, CLAY ALOYSIUS.

I like it here; words and music by Clay Boland, [Piano-vocal score] 20¢

© Elkan-Vogel Co., inc., Philadelphia;

23Feb51; EP53344.

I. Title.

MAY _ 7 1951

Library of Congress Copyright Office



xM1531 xM1630 M1544 .B7I2 BOLAND, CLAY ALOYSIUS.

I like it here; words and music by Clay
Boland. [Score: SSA and piano reduction
of instrumental acc.] 20¢ © Elkan-Vogel
Co., inc., Philadelphia; 26Feb52;
EP61008.

I. Title.

Library of Congress Copyright Office



xM1630 xM1543.7

M1540 BOLAND, CLAY ALOYSIUS.
B712 I like it here; words and m

I like it here; words and music by Clay Boland. [Score: TTBB and piano reduction of instrumental acc.] 20¢ © Elkan-Vogel Co., inc., Philadelphia; 26Feb52; EP61009.

I. Title.

Library of Congress Copyright Office



xM1539.2 xM1630

M1258 BOLAND, CLAY ALOYSIUS.

B I like it here: words and m

I like it here; words and music by Clay Boland, arr. for band by Lucien Cailliet. [Condensed score and parts; with words] \$1.25 © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 17Apr51; EP54224.

I. Title. [II. Cailliet, Lucien, 1891-JUN 2 8 1951

Library of Congress Copyright Office



xM1780

M2074

·D

DVOŘÁK, ANTONÍN, 1841-1904.

I will sing new songs of gladness; [by] (Anton Dvořák) arr. for S. A. by J. Julius Baird. © Elkan-Vogel Co., inc., Philadelphia; on arrangement; 2May47; EP14892.

I. Baird, J. Julius, arr. II. Title.

Library of Congress Copyright Office

M1380 .W

WRIGHT, NANNIE LOUISE, 1879-Ice skating; [by] N. Louise Wright. Piano solo. © Elkan-Vogel Co., inc., Philadelphia; 22Sep49; EP40701.

I. Title.

M1045

Elkan-Vogel Co., inc.

WHITE, PAUL.

Idyl ... [by] Paul White. ©

Elkan-Vogel Co., inc., Philadelphia; 24Dec46; EP13321.

Score (orchestra), condensed
score and parts.

Library of Congress Copyright Office



M1584

GORDON, PHILIP, 1894If thou art sleeping, maiden; S.A.T.B. a
cappella [words by] H. W. Longfellow
[music by] Philip Gordon. (Elkan-Vogel
choral series, 1093) [With piano
reduction] 22¢ © Elkan-Vogel Co., inc.,
Philadelphia; 25Oct54; EP84618.

I. Title.

Library of Congress



M1002 •M8215 1946a

Elkan-Vogel co., inc., claimant.

Moore, Douglas.

In memoriam. Philadelphia, Elkan-

Vogel co., inc.

© 22Apr46; publisher; EP3476. Miniature score: orchestra.

I. Title.

Music Cat.



LA MONACA, VITO.

In my garden; [by] Vito La Monaca. [For piano] 35¢ © Elkan-Vogel Co., inc., Philadelphia; 24Sep52; EP65866.

I. Title.

M25

.L



Elkan-Vogel co., inc., claimant.

Timmings, William T. Invocation.

M1554 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-S 1900.

Invocation to song; S.A.T.B. [by] Arthur S. Sullivan [words by] Clifton O. Page, acc. and arrangement by Charles T. Maclary. (Elkan-Vogel choral series, 1073) 16¢ © on acc. & arrangement; Elkan-Vogel Co., inc., Philadelphia; 14Apr52; EP62042.

I. Title. [II. Maclary, Charles T.]



M1380 .R REBE, LOUISE CHRISTINE, 1900-Just for fun; [by] Louise Christine Rebe. [For piano] 35¢ © Elkan-Vogel Co., inc., Philadelphia; 4May54; EP80794.

I. Title.

M214 .M MILHAUD, DARIUS, 1892-

*Kentuckiana; divertissement on 20 Kentucky airs, [by] Darius Milhaud. © Elkan-Vogel Co., inc., Philadelphia; 31Aug49; EP40037. 2 scores for 2 pianos.

I. Title.

Elkan-Vogel Co.

M1544 • I84L3

LOURIE, ARTHUR. Lament; from Dante's Vita nuova. composed for women's voices and string orchestra [by] Arthur Lourie, [English version by Joseph Cottler | Ed. for ... S.S.A.A. @ Elkan-Vogel Co.. inc., Philadelphia; 6Feb47; EP15332. English and Italian words.

I. Cottler, Joseph, lyricist. II. Title.

Library of Congress Copyright Office



Elkan-Vogel co., inc., claimant.

Henderson, Elizabeth. The last invocation.

M1045 M13L4

Elkan-Vogel co., inc., claimant.

McDonald, Harl.

The legend of the Arkansas traveler.

© 24Dec45; 2c 26Jan46; Elkan-Vogel

co., inc., Philadelphia; EP893.

Piano-conductor score (orchestra)

and parts,

I. Title.

Library of Congress Copyright Office



M1045 M1314 1946a McDonald, Harl,
The legend of the Arkan

The legend of the Arkansas traveler. Philadelphia, Elkan-Vogel do., inc.

© 24Dec45; 2c 26Jan46; publisher;

EP8921

Score: orchestra.

I. Title.



M2113

Elkan-Vogel Co. SNYDER, VIRGINIA.

Let not your heart be troubled; for voice and piano, by Virginia Snyder, [words from John XIV]

© Elkan-Vogel Co., inc., Philadelphia; 16Apr47; EP13924.

I. Title.

Library of Congress Copyright Office



M1554 HOWARD, JOHN TASKER, 1890Little boy; S.A.T.B., words by Josephine
Hemsley, music by John Tasker Howard.
(Elkan-Vogel choral series, 1070) 18¢
© Elkan-Vogel Co., inc., Philadelphia;
2Apr51; EP54012.

I. Title. [II. Hemsley, Josephine]

MAY 3 1 1951



M1573 HOWARD, JOHN TASKER, 1890Little boy; S.S.A., words by Josephine
Hemsley, music by John Tasker Howard.
(Elkan-Vogel choral series, 3053) [With
piano acc.] 18¢ © Elkan-Vogel Co., inc.,
Philadelphia; 2Apr51; EP54011.

I. Title. [II. Hemsley, Josephine]



M1380 .B BROZA, ELLIOTT LAWRENCE, 1925-Little hands and little voices; music by Elliot Lawrence [pseud.] text by Bickley Reichner, adapted for piano by Dorothy Brown Recknagel. 50¢ © Elkan-Vogel Co., inc., Philadelphia; 31Júl53; EP73484.

I. Title. [II. Reichner, Samuel Bickley, 1905- III. Recknagel, Dorothy Brown]

Library of Congress

PERSICHETTI, VINCENT, 1915-Little piano book; op.60 [by] Vincent Persichetti. \$1 © Elkan-Vogel Co., inc., Philadelphia; 17Aug54; EP83485.

I. Title.

M25

M1380 SUDDARDS, ELIZABETH.

S The little red hen and the

The little red hen and the peppermint stick; piano solo [by] Elizabeth Suddards. [With words] 35¢ © Elkan-Vogel Co., inc., Philadelphia; 14Oct52; EP66377.

M1621

GIANNINI, VITTORIO, 1903-Longing; [from 6 songs] poem by Karl Flaster, music by Vittorio Giannini. 60¢ © Elkan-Vogel Co., inc., Philadelphia; 28Dec50; EP52144.

I. Title. [II. Flaster, Karl]

MAR 2 3 1951



M1621 BOLES, RUSSELL S.
B Loved by thee.

Loved by thee, theme from the Second piano concerto of Johannes Brahms, arr. for voice and piano by Russell S. Boles, text by Robert Browning. © Elkan-Vogel Co., inc., Philadelphia; 250ct48; on arrangement; EP30758.

I. Browning, Robert, 1812-1889, lyricist. II. Title.



M1390 .P PROCTER, ALICE.

Lullaby; [by] Alice Procter. [For piano, 4 hands] 40¢ © Elkan-Vogel Co., inc., Philadelphia; 24Aug51; EP56984.

I. Title.

SEP 2 7 1951



M1380 SHARP, CAROL.

.S

Lullabye for Retie's teddy bear; [by] Carol Sharp. [For piano, with words] 35¢ © Elkan-Vogel Co., inc., Philadelphia; 13Sep50; EP49339.

I. Title.

OCT 23 1950

1/2



Elkan-Vogel Co., inc.
M25 WILSON, ROBERT JACQUE.
.W Lullaby, for piano sol

Lullaby, for piano solo [by] Robert Jacque Wilson. © Elkan-Vogel Co., inc., Philadelphia; 26Feb48; EP23809.

M1380 LA MONACA, VITO.

Lullaby to a doll; [by] Vito La Monaca,
for piano solo. © Elkan-Vogel Co., inc.,
Philadelphia; 12Apr49; EP35989.

M1380 LA MONACA, VITO.

L March of the dolls; [by] Vito La Monaca, for piano solo. © Elkan-Vogel Co., inc., Philadelphia; 12Apr49; EP35991.

M1621 TOSTI, FRANCESCO PAOLO.

Marechiare: serenata, by E.

Marechiare; serenata, by E. B. Tosti, transcribed for voice and piano by Vittorio Giannini, [English version by Alda Astori, pseud.] © Elkan-Vogel Co., inc., Philadelphia; 6May49; on transcription; EP36762. Italian and English words.

I. Giannini, Vittorio, 1903-arr.
II. De Stefano, Rinalda Luisa, 1904-tr.
III. Title.

M1380 HAYES, OPAL LOUISE.

.H Marigold, for piano solo, by Opal Louise Hayes. © Elkan-Vogel Co., inc., Philadelphia; 50ct48; EP30760.

I. Title.

M1380

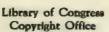
Elkan-Vogel.co., inc., claimant.

Steiner, Eric.
The master and his echo. Philadelphia, Elkan-Vogel co., inc.

© 7Mark6: publisher: EP1830.

© 7Mar46; publisher; EP1839. For piano solo.

I. Title.





Music Cat.

M25 ZYGMAN, EDMUND.

Mazurka-phantasy; for piano solo, [by] Edmund Zygman. © Elkan-Vogel Co., inc., Philadelphia; 24Dec46; EP11466.

M14 .85 .H

HOWARD, JOHN TASKER, 1890-Meditation; by John Tasker Howard, transcribed for organ, Hammond reg., by H. Alexander Matthews. 75¢ © on transcription; Elkan Vogel Co., inc., Philadelphia; 4Dec53; EP76968.

I. Title. [II. Matthews, Harry Alexander, 1879-]



Elkan-Vogel co., inc., claimant.

Matthews, H. Alexander. Meditation.

M233

DUKE, JOHN.

Melody in E flat; [by] John Duke.

© Elkan-Vogel Co., inc., Philadelphia; 24Dec46; EP11464. Score (violoncello and piano) and part.

I. Title.

Music Cat.

Elkan-Vogel Co.,

M226

DUKE, JOHN.

Melody in E flat; [by] John

Duke. © Elkan-Vogel Co.,

inc., Philadelphia; 24Dec46;

EP11465. Score (viola and

piano) and part.

M1380 .W WRIGHT, NANNIE LOUISE, 1879-Melody in E minor; [by] N. Louise Wright. Piano solo. © Elkan-Vogel Co., inc., Philadelphia; 22Sep49; EP40702.

I. Title.



M1554 .M MATTHEWS, HARRY ALEXANDER, 1879-Men of Cambria; for chorus of mixed voices [by] H. Alexander Matthews [words by] Thomas E. Rees. (Elkan-Vogel choral series, 1077) [With piano acc.] 20¢ © Elkan-Vogel Co., inc., Philadelphia; 3Jul52; EP63512.

I. Title. [II. Rees, Thomas E.]



M1380 .W WESTERVELT, MARIE, 1917-The merry mermaid; music by Marie Westervelt, piano solo. 35¢ © Elkan-Vogel Co., inc., Philadelphia; 14Sep53; EP74368.

M2095

KOZINSKI, DAVID BOLESLAW.

(Miniature Polish carols) Four miniature Polish carols; S.A.T.B., free translation by David Kozinski, music arr. by David Kozinski. (Elkan-Vogel Christmas choral series, 1092) [With piano reduction] 25¢ NM: "arrangement & translation." © Elkan-Vogel Co., inc., Philadelphia; 28Jun54; EP81643.

I. Title: Miniature Polish carols.

Library of Congress



Elkan-Vogel co., inc., claimant.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Minuet from Serenade in G., "Eine kleine nachtmusik;" arranged for two pianos by Eric Steiner. Philadelphia, Elkan-Vogel co., inc.

© arrangement, 7Mar46; publisher;

EP1838.

I. Steiner, Eric, arr. II. Title.

Library of Congress Copyright Office



Music Cat. (M215.87)

Elkan-Vogel co., inc., claimant.

Mozart, Johann Chrysostom Wolfgang Amadeus. 1756-1791.

Minuet from the "Haffner" symphony in D major, K. 385; arranged for two pianos by Eric Steiner. Philadelphia, Elkan-Vogel co., inc.

Carrangement, 7Marl,6; publisher;

EP1837.

I. Steiner, Eric, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Elkan-Vogel co., inc., claimant.

McDonald, Harl.

Monkey shines ... two sketches for piano solo. Philadelphia, Elkan-Vogel co., inc.

© claimed on 2 pieces, 110ct46;

publisher.

Contents .- [v. 1] Monkey shines 1

(© EP10060) - [v. 2] Monkey shines 2 (© EP10061)

,

I. Title.

Library of Congress Copyright Office



Music Cat.

M42
YARDUMIAN, RICHARD.

Yardumian. © Elkan-Vogel Co., inc.,
Philadelphia; 6May49; EP36760.

Elkan-Vogel company, inc., claiment.

Timmings, William T
Mosaic. Philadelphia, Elkan-Vogel
company, inc.

© 17May46; publisher; EP3757. For organ solo.

I. Title.

0

Music Cat.

Elkan-Vogel Co., inc. READ, GARDIER.

111584

Mountain song, for mixed voices, a cappella. [Words by] Frances Frost [music by] Gardner Read. Op. 69. @ Elkan-Vogel Co., inc., Phila-

delphia: 3Marle: EP23817.

M1380

SUDDARDS, ELIZABETH, 1897-The muffin march; [by] Elizabeth Suddards. [For piano] 35¢ © Elkan-Vogel Co., inc., Philadelphia; 4May54; EP80791.

I. Title.

Library of Congress

M1405 .B3M8 BECKMAN, FREDERICK, 1914Music for melody instruments; recorder,
melody flute, symphonet and any other
two-octave C melody instrument, compiled and arr. by Frederick Beckman.
[Part] 50¢ © on compilation & arrangement Elkan-Vogel Co., inc., Philadelphia,
v.l, 17Oct52; EP66888.

M1405 .B3M8 BECKMAN, FREDERICK, 1914Music for melody instruments; recorder, melody flute, symphonet and any other two octave C melody instrument, compiled and arr. by Frederick Beckman. [Score: flute & piano, in part with words] \$1.50 © on compilation & arrangement; Elkan-Vogel Co., inc., Philadelphia; v.l, 170ct52; EP66890.

I. Title.



M1621

Elkan-Vogel co., inc., claimant.

Alberti . Sclon.

A nation's prayer; poem by Nita Gale. Philadelphia, Elkan-Vogel co., inc. 50¢

© 3May46; publisher; EP3756.

For voice and piano.

I. Gale, Nita, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Elkan-Vogel Co.

ALBERTI, SOLON.

A nation's prayer ... Poem by
Nita Gale, music by Solon
Alberti. © Elkan-Vogel Co.,
inc., Philadelphia; 25Mar47;
EP13931. Score: alto, chorus
(SSA) and piano.

I. Gale, Hita, lyricist. II. Title.

Library of Congress Copyright Office



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.Pli
Ilusic Cat.

· A

A nation's prayer [for] male chorus. Poem by Nita Gale, music by Solon Alberti. @ Elkan-Vogel Co., inc., Philadelphia; 3Mar48; EP23819.

Elkan-Vogel Co., Inc., M1557 ALBERTI, SOLON.

A nation's prayer. S.A.T.B. Poem by Nita Gale, music by Solon Alberti. © Elkan-Vogel Co., Inc., Philadelphia: 3Her48: EP23821.

M20 MIROVITCH, ALFRED, ed.

*New recital repertoire: for

*New recital repertoire; for piano solo, by masters of the 17th, 18th, and 19th centuries, collected and edited by Alfred Mirovitch. \$2 © on collecting & editing; Elkan-Vogel Co., inc., Philadelphia; 18Jun51; EP55566.

I. Title.



M1380 .W WESTERVELT, MARIE, 1917-The night owl; music by Marie Westervelt [words by Jane Flory] Piano solo. 35¢ [With words] © Elkan-Vogel Co., inc., Philadelphia; 24Mar53; EP70784.

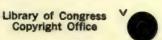
I. Title. [II. Flory, Jane]

M1574 .M MATTHEWS, HARRY ALEXANDER, 1879-Night song at Amalfi; [for] S.S.A., [by] H. Alexander Matthews, poem by Sara Teasdale. (Choral series, 3046) © Elkan-Vogel Co., inc., Philadelphia; 19Oct49; EP42077. With piano acc.

I. Teasdale, Sara, 1884-1933, lyricist. II. Title.

M1621 MATTHEWS, HARRY ALEXANDER, 1879.M Night song at Amalfi; [by] H. Alexander
Matthews, poem by Sara Teasdale.
For voice and piano. 60¢ © Elkan-Vogel
Co., inc., Philadelphia; 10Jan50;
EP43804.

I. Title. [II. Teasdale, Sara]



M1380 .G

GOODSMITH, RUTH.
Nite-nite; lullaby, for piano solo [by] Ruth
Goodsmith. © Elkan-Vogel Co., inc.,
Philadelphia; 22Sep49; EP40707.

I. Title.



M250 ORNSTEIN, LEO.

Nocturne; for B flat clarinet and piano, by Leo Ornstein. [Score and part] \$1.25 © Elkan-Vogel Co., inc., Philadelphia; 21Apr52; EP62249.

M25

HOWARD, JOHN TASKER, 1890-November; chorale prelude for Thanksgiving, [by] John Tasker Howard. [For piano] © Elkan-Vogel Co., inc., Philadelphia; 1Sep50; EU217656.

I. Title.

JAN 29 1951



M1258 GRIEG, EDVARD HAGERUP, 1843-1907.

O life with splendor; [by] Edvard Grieg, arr. for band or band with chorus by Lucien Cailliet. [Text by Vera L. Cailliet] © Elkan-Vogel Co., inc., Philadelphia; 26Apr49; on arrangement; EP36764. Condensed score and parts.

I. Cailliet, Lucien, 1891 - arr.
II. Cailliet, Vera L., lyricist. III. Title.



M1533 GRIEG, EDVARD HAGERUP, 1843-1907.

O life with splendor; for mixed chorus with band or piano acc. [By] Edvard Grieg, arr. by Lucien Cailliet, text by Vera L. Cailliet. (Choral series 1059) © Elkan-Vogel Co., inc., Philadelphia; 21Mar49; on arrangement; EP35467. Score; chorus (SATB) and piano.

I. Cailliet, Lucien, 1891- arr. II. Cailliet,

Vera L., lyriLibrary of Congress
Copyright Office cist. III. Title.

xM1556

M1544 .G84 O_2

GRIEG, EDVARD HAGERUP, 1843-1907. O life with splendor; for women's chorus with band or piano acc. [By] Edvard Grieg, arr. by Lucien Cailliet, text by Vera L. Cailliet. (Choral series 3045) © Elkan-Vogel Co., inc., Philadelphia; 21Mar49; on arrangement; EP35468. Score: chorus (SSAA) and piano.

I. Cailliet, Lucien, 1891-II. Cailliet, Vera Library of Congress L., lyricist. III. Title. Copyright Office

xM1576

M25

HOWARD, JOHN TASKER, 1890-October; [by] John Tasker Howard. [For piano] © Elkan-Vogel Co., inc., Philadelphia; 1Sep50; EU217657.

I. Title.



OCTOBER AND NOVEMBER; from Calendar suite, m John Tasker Howard arr Al Boss © on arr Elkan-Vogel Co., inc. 24Sep53 EU332011. Appl. states prev. reg. as October 29Aug50 EU217657, 31Aug51 EP56983; as November 29Aug50 EU217656, 31Aug51 EP56982. M13

HOWARD, JOHN TASKER, 1890-(October) Meditation; October, [by] John Tasker Howard, transcribed for organ by H. Alexander Matthews. © Elkan-Vogel Co., inc., Philadelphia; 1Sep50; EU217655.

I. Title. II. Title: October. [III. Matthews, Harry Alexander, 1879-]

Library of Congress Copyright Office



JAN 29 1951

SIMMONS, HOMER A 1900^The old Dutch clock [by] Homer
Simmons. © Elkan-Vogel Co., inc.,
Philadelphia; 29Jul48; EP29244.
Two scores for 2 pianos.

I. Title.

M214

.S55

Revised



Elkan-Vogel Co., inc. M1045 MILHAUD, DARIUS, 1892.M657 *Opus americanum no. 2 [by] Darius 06 Milhaud. © Elkan-Vogel Co., inc., 1947a Philadelphia; 13Feb47; EP25189. Miniature score: orchestra.



MT426 MEEK, HAROLD L ed.

.M4 Orchestra passages for French horn, comp. and ed. by Harold Meek.

© Elkan-Vogel Co., inc., Philadelphia; 26Nov48; on compilation & editing; EP31869.

I. Title.

JAMES, PHILIP.
Our town; suite for piano solo,
by Philip James. © ElkanVogel Co., inc., Philadelphia;
6Feb47; EP13108.

I. Title.

Library of Congress Copyright Office



Music Cat.

M2074.7 Elkan-Vogel co., inc., claimant.

Elmore, Robert.

Out of the depths; for women's voices and baritone or alto solo. Text from Psalm 130. Philadelphia, Elkan-Vogel co., inc. 20¢

© 8Aug46; publisher; EP9876.

I. Title.

Music Cat. xM2079.2E130

M557 . C15 O8 Elkan-Vogel Co., inc. CAILLIET, LUCIEN, 1891-

(Overture, wood-wind quintet) Overture in B flat major; [by] Lucien Cailliet. [Score and parts] \$2 © Elkan-Vogel Co., inc., Philadelphia; 21Sep50; EP49813.



AMRENCE.

C Paean, an ode to music [by] W. Lawrence Curry, [words] freely adapted
from The progress of poesy by Thomas
Gray. (Elkan-Vogel choral series,
3044) © Elkan-Vogel Co., inc.,
Philadelphia; 17Dec48; EP32387.
Score: chorus (SSA) and piano.

I. Gray, Thomas, lyricist. II. Title.

M11 KETTERING, EUNICE LEA.

K Passacaglia in G minor: fo

Passacaglia in G minor; for organ [by] Eunice Lea Kettering. 80¢ © Elkan-Vogel Co., inc., Philadelphia; 6Feb53; EP69203.

[I. Title]

Elkan-Vogel co., inc, claimant.

Tailleferre, Germaine.

Pastorale ... [for] flute and piano.

Philadelphia, Elkan-Vogel co., inc. © 7Marh6; publisher; EP1841.

I. Title.

Music Cat.



M1572 .R ROFF, JOSEPH, 1910Pastorale; for S.A. [words by] William
Wordsworth [music by] Joseph Roff.
(Elkan-Vogel choral series, 125) [With
piano acc.] 22¢ © Elkan-Vogel Co., inc.,
Philadelphia; 25Oct54; EP84617.

I. Title.

Elkan-Vogel co., inc., claimant.

Tailleferre, Germaine.
Pastorale; [for] violin and piano.
Philadelphia, Elkan-Vogel co., inc.
© 7Mar46; publisher; EP1840.

I. Title.

Music Cat.



M559 .R3P3 RAVEL, MAURICE, 1875-1937.

(Pavane pour une infante défunte) Pavane (pour une infante défunte); [by] Maurice Ravel. Arr. by Lawrence Intravaia. [Score (flute, oboe, clarinet, horn, bassoon) and parts] \$1.50 © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 28Aug50; EP49815.

I. Title. [II. Intravaia, Lawrence]



554

Elkan-Vogel Co. STRICKLAND, LILY.

Peace shall prevail ... Words by Irwin Rowan ... music by Lily Strickland. © Elkan-Vogel Co., Philadelphia; 7Apr47; EP13929. Score: chorus (SATB) and piano.

I. Rowan, Irwin, lyricist. II. Title.

xM1978
.P4
Music Cat.

Elkan-Vogel co., inc., claimant.

Wright, Charles.

Peter's polka. Pony express.

For piano solo. Philadelphia,

Elkan-Vogel co., inc.

© 5Nov46; publisher; EP10071-10070.

I. Title. II. Title: Pony express.

Library of Congress Copyright Office



Music Cat.

Elkan-Vogel co., inc., claimant. Ornstein, Leo, 1895-

... Piano sketch book ... Philadelphia, Elkan-Vogel co. inc. 1939-

v. illus. 31cm

Easy piano pieces for children.

1. Piano music, Juvenile.

45-44473

Library of Congress



M1380.075P5

M23. No.4 Thomson, Virgil.

Piano sonata no. 4. (Guggenheim jeune) Fingered by E. Robert Schmitz. Philadelphia, Elkan-Vogel co. inc. 60¢

© 17May46; publisher; EP3746.

For piano solo.

I. Schmitz, E. Robert.

MT750 S942 SUDDARDS, ELIZABETH, 1897-comp. Pieces to play the easy way; by Elizabeth Suddards, 29 favorites with helpful hints for sight reading [for] piano solo. \$1 © Elkan-Vogel Co., inc., Philadelphia; 27Oct54; EP84149.

1. Sight-reading (Music) 2. Piano music, Juvenile---Teaching pieces. I. Title.

Library of Congress



M1380

JOHNSON, MARTHA F
Play time; [by] Martha F. Johnson. Piano solo. © Elkan-Vogel Co., inc., Philadelphia; 22Sep49; EP40705.

I. Title.

Elkan-Vogel Co.

PERSICHETTI, VINCENT.

Poems for piano; [by] Vincent
Persichetti. © Elkan-Vogel
Co., inc., Philadelphia; v.
1, 25Mar47, v. 2, 11Mar47;
EP13921, 13103.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1554

Elkan-Vogel co., inc., claimant.

Chopin, Fryderyk Franciszek, 1810-1849.
Polonaise; [for] S.A.T.B. ... arr.
by Harold G. Davidson; text by H. G. D.
Philadelphia, Elkan-Vogel co., inc.
16¢

@arrangement, lApr46; publisher;

EP2961.

I. Daivdson. Harold G., arr.

Library of Congress Copyright Office



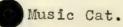
Music Cat.

Mll W

Elkan-Vogel co., inc., claimant.

Wirth, Carl Anton.
Portals, a prelude for organ.
Philadelphia, Elkan-Vogel co., inc.
© 3May46; publisher; EP3755.

I. Title.



M1103 B23P6

Elkan-Vogel co., claimant.

Balogh, Erno.
Portrait of a city. Philadelphia, Elkan-Vogel co., inc.
© 22Apr46; publisher; EP3475.

For string orchestra with piano.

I. Title.

Library of Congress Copyright Office Music Cat.

M1380

WYETH, ANN.

A portrait of Newell; piano solo, [by] Ann Wyeth, [edited by Vito La Monaca. 35¢ © Elkan-Vogel Co., inc., Philadelphia; 29Nov50; EP51655.

I. Title. [II. La Monaca, Vito]



Elkan-Vogel co., inc., claimant. Freed, Isadore. Prelude.

M25 YARDUMIAN, RICHARD.

Y Prelude and chorale: fo

Prelude and chorale; for piano solo [by] Richard Yardumian. © Elkan-Vogel Co., inc., Philadelphia; 6May49; EP36761.

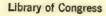
I. Title.



M457 .P55 P7

PHILLIPS, BURRILL, 1907Prelude for brass quartet; [by] Burrill
Phillips. [Score (1st trumpet, 2d
trumpet or horn, and two trombones)
and parts] \$1.50 © Elkan-Vogel Co.,
inc., Philadelphia; 12Nov53; EP77093.

I. Title.





M25 •W WILSON, ROBERT JACQUE.

Prelude in A minor, for piano solo [by] Robert Jacque Wilson. © Elkan-Vogel Co., inc., Philadelphia; 26Feb48; EP23807.

M1245 HARVEY, RUSSELL.

H *Prelude in C fo

*Prelude in C for band [by] Russell Harvey. © Elkan-Vogel Co., inc., Philadelphia; 27May48; EP27684.

M25 WILSON, ROBERT JACQUE.

W Prelude in C. for pia

Prelude in C, for piano solo [by] Robert Jacque Wilson. © Elkan-Vogel Co., inc., Philadelphia; 26Feb48; EP23808.

M215

BORODIN, ALEKSANDR PORFIR'EVICH, 1833-1887.

*(Prince Igor) Polovetsian dances; from Prince Igor, [by] Alexander Borodin, arr. by Ruth GoodSmith. [Two scores for 2 pianos] \$2 © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 15Dec50; EP51658.

I. Title. II. Title: Prince Igor. [III. GoodSmith, Ruth]



HAYNIE, WILLIAM S

Psalm 13; S.A.T.B. [by] Wm. S. Haynie. (Elkan-Vogel choral series, 1076) [With piano reduction] 20¢ © Elkan-Vogel Co., inc., Philadelphia; 8Apr52; EP62245.

I. Title.

M2092

.5

H

*M2079.2 .E13



M1390 PROCTER, ALICE.

Puppet parade; [by] Alice Procter.

[For piano, 4 hands] 40¢ © Elkan-Vogel

Co., inc., Philadelphia; 24Aug51;

EP56981.

I. Title.



M559 .M8 Q33 Elkan-Vogel Co., inc.
MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

(Quartet, oboe & strings) Quintet in F major: from the Quartet for violin, viola, cello and oboe [by] W. A. Mozart, transcribed by Lucien Cailliet. C Elkan-Vogel Co., inc., Philadelphia: 26Jun47: on arrangement: EP15843. Score (flute, oboe, clarinet, horn bassoon) and parts.

I. Cailliet, Lucien, arr.

M215

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Quartet, strings, op.132) March from String quartet, op. 132; [by] Beethoven [arr. by] Eric Steiner. [Two scores for 2 pianos] 70¢ © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 18Sep51; EP57605.

I. Title. [II. Steiner, Eric]



Elkan-Vogel Co., inc.
M215 HAYDN, JOSEPH, 1732-1809.

. H

(Quartet, Strings) Presto in C
major; from the String Quartet.
Op. 1, no. 6, [by] Joseph
Haydn, arr. ... by Eric Steiner.
© Elkan-Vogel Co., inc., Philadelphia; 26Jun47; on arrangement;
EP15846. Two scores for piano 1-2.

I. Steiner, Eric, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M1573 SMITH, WILLIAM R

Rain has fallen all the day [by]

William R. Smith [words by] James

Joyce. (Elkan-Vogel choral series,

3041) © Elkan-Vogel Co., inc.,

Philadelphia; 17Sep48; EP30183.

Score: S.S.A. and piano.

I. Joyce, James, lyricist. II. Title.

ELKAN-VOGEL COMPANY, INC.
The range of orchestral instruments
related to the piano keyboard.
Drawing. Appl. author: James
Francis. © Elkan-Vogel Co.,
inc.; 22Jul53; IF1885.

t.

R.

M1106 .V58 R5 VERNON, ASHLEY.
Rhapsody; for oboe and string orchestra, by Ashley Vernon. [Score (oboe and piano) and part] \$1.25 © Elkan-Vogel Co., inc., Philadelphia; 24Oct52; EP66889

I. Title.



M1380 .R REBE, LOUISE CHRISTINE, 1900-Riding the range; [by] Louise Christine Rebe. [For piano] 35¢ © Elkan-Vogel Cominc., Philadelphia; 4May54; EP80793.

I. Title

BERKOWITZ, RALPH.

The right hand's vacation; five pieces for left hand alone, piano solo, by Ralph Berkowitz. 60¢ © Elkan-Vogel Co., inc., Philadelphia; 9May52; EP62634.

I. Title.



M1380 SHARP, CAROL.

Rippling and rocking; [by] Carol Sharp. [For piano] 35¢ © Elkan-Vogel Co., inc., Philadelphia; 13Sep50; EP49336.

I. Title.

OCT 23 1977



Elkan-Vogel Co.

M1671 MILLER, CHARLES.

.M

River boy; a song of the lower Mississippi Valley; [by] Charles Miller. 60¢ © Elkan-Vogel Co., Philadelphia; 10Jan50; EP43802.

I. Title.

Library of Congress Copyright Office



MAR - 8 1950

M1573 MILLER, CHARLES.

River boy: a song fr

River boy; a song from the lower Mississippi River Valley, S.S.A. [by] Charles Miller, arr. for womens' voices by Henri Elkan. (Elkan-Vogel choral series, 3051) [With piano acc.] 20¢ © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 19Oct50; EP50967.

I. Title. [II. Elkan, Henri]

JAN 22 TON

Library of Congress Copyright Office



xM1630

M1554 MILLER, CHARLES.

M River boy: a song fr

River boy; a song from the lower Mississippi River Valley, S.A.T.B. [by] Charles Miller, arr. for mixed voices by Henri Elkan. (Elkan-Vogel choral series, 1065) [With piano acc.] 20¢ © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 19Oct50; EP50966.

I. Title. [II. Elkan, Henri]

JAN 22 1951

Library of Congress Copyright Office



xM1630

M1577

Elkan-Vogel Co., inc.

PURVIS, RICHARD.

The road's end ... [Words by]
Theodosia Garrison, [music by]
Richard Purvis. © Elkan-Vogel
Co., inc., Philadelphia;
25Mar47; EP13934. Score:
soprano, chorus (SSA) and piano.

I. Garrison, Theodosia, lyricist. II. Title.

Library of Congress Copyright Office Music Cat.

M1572 RICHTER, ADA. R The Rock-a-By

The Rock-a-By Lady; S.A., words [by] Eugene Field, music by Ada Richter. (Elkan-Vogel choral series, 123) [With piano acc.] 18¢ © Elkan-Vogel Co., inc., Philadelphia; 2Apr51; EP54010.

MAY 3 1 1951

I. Title. [II. Field, Eugene, 1850-1895]



Elkan-Vogel co., inc., claimant.

Mozart, Johann Chrysostom Wolfgang Amadeus.

Romance in C major.

M1203 CAILLIET, LUCIEN, 1891
Romantic tone poem; [by] Lucien Cailliet.

[Condensed score (band) and parts] \$6.50

© Elkan-Vogel Co., inc., Philadelphia;

2Jun50; EP47010.

I. Title.

JUL 1 4 1950



M1145 .D5R6 Elkan-Vogel Co., inc.
Diamond, David Leo, 1915Rounds for string orchestra. Philadelphia, Elkan-Vogel co., inc.
© 26Aug46; publisher; EP9879.
Score.

I. Title.



M1378 .S6554 R8 STEINER, ERIC.
Running smoothly; 24 easy pieces for the young pianist, [by] Eric Steiner. © Elkan-Vogel Co., inc., Philadelphia; 24May49; EP37258.

I. Title.

M38 .B BEETHOVEN, LUDWIG VAN, 1770-1827. Scherzo and Minuet; by Ludwig von Beethoven, edited by Alfred Mirovitch, piano solo. 70¢ © on editing; Elkan-Vogel Co., inc., Philadelphia; 9Sep53; EP74365.

I. Title. II. Title: Minuet. [III. Mirovitch, Alfred]

Library of Congress



M24 .P454 op.2 PERSICHETTI, VINCENT, 1915-(Serenade, piano, no.2, op.2) Serenade no.2; for piano solo [by] Vincent Persichetti. Op.2. 90¢ © Elkan-Vogel Co., inc., Philadelphia; 9Oct51; EP57955.

I. Title.

DEC 1 3 1951

Library of Congress Copyright Office

s.1.

M25

SMITH, WILLIAM R
Scherzo, piano solo [by] William R.
Smith. © Elkan-Vogel Co., inc.,
Philadelphia; 26Feb48; EP23806.

M215 RAFF, JOACHIM, 1822-1882.

R *(Die schöne Müllerin) T

*(Die schöne Müllerin) The mill [by]
Joachim Raff. Arr. for two pianos
four hands by George Anson. © Elkan-Vogel Co., inc., Philadelphia;
27May48; on arrangement; EP27685.
2 scores.

M457 .P24 M6 PARRIS, HERMAN M

^Seven moods for brass quartet [by]

Herman M. Parris. © Elkan-Vogel

Co., inc., Philadelphia; 17Dec48;

EP32389. Score (2 trumpets, horn

and trombone) and parts.

I. Title: Moods.

M1621 •D

Elkan-Vogel co., inc., claimant.

Diamond, David Leo, 1915-

7 songs. Philadelphia, Elkan-Vogel co., inc.

@ claimed on 7 songs 26Jul46; pub-

lisher.

Contents. - Billy in the Darbies, words by Herman Melville (© EP9869) - Four uncles, words by E. E. Cummings (© EP9873) - Souvent j'ai dit a mon mari, words by Katherine Mansfield (© EP9872) - My little mother, words by Katherine Massfield (© EP9870) - (Cont. on next card)

Music Cat.

Copyright Office

M1621

Elkan-Vogel co., inc., claimant.

Diamond, David Leo, 1915-7 songs (Card 2)

Sister Jane, words by Jean de la Fontaine (© EP9871) - The lover as mirror, words by Edward Stringham (© EP9868) - The twisted trinity, words by Carson McCullers (© EP9867)

Music Cat.

M1556 SHENK, LOUIS.

The shadow march; S.A.T.B., words by Robert Louis Stevenson, music by Louis Shenk. (Elkan-Vogel choral series, 1075) [With piano acc.] 20¢ © Elkan-Vogel Co., inc., Philadelphia; 27Mar52; EP61741.

I. Title.

M13

NAGLE, WILLIAM S arr.

Shepherds song; French folk tune, transcribed by William S. Nagle.

© Elkan-Vogel Co., inc.; Philadelphia; on transcription; 24Dec46; EP11459. For organ solo.

I. Title.

Music Cat.

MT285 • \$48 Op.8 • A7

Elkan-Vogel co., inc., claimant

Ševčik, Otakar.

Shifting (changing the position) transcribed for viola by Max Aronoff. [Op. 8] Philadelphia, Elkan-Vogel co., inc. \$1.50

© transcription, 18Jun46; publisher; EP5086.

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I. Aronoff, Max, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M215 HAYDN, JOSEPH, 1732-1809.

(Sinfonia Berchtolsgadensis) Toy symphony;

[by] Josef Haydn, arr. for two pianos by

Ralph Berkowitz. [Two scores] \$1.50

© on arrangement; Elkan-Vogel Co., inc.,

I. Title. II. Title: Sinfonia Berchtolsgadensis. [III. Berkowitz, Ralph]

Philadelphia: 6Oct52; EP66383.



M2075 MATTHEWS, HARRY ALEXANDER, 1879.M Sing we then those glorious strains,
Christmas carol based on a Chinese
melody [words by] A. H. Swehttam
[music-by] H. Alexander Matthews.
(Elkan-Vogel choral series, 1057)
© Elkan-Vogel Co., inc., Philadelphia; 130ct48; EP30755. Score:
chorus (SATB) and piano or organ.

I. Swehttam, A. H., lyricist. II. Title.

xM2072.4

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Elkan-Vogel co., inc.
Binder. A
   6 American folk songs ... mixed
chorus (S.A.T.B.) Philadelphia.
Elkan-Vogel co., inc.
   © claimed on arrangement of 6
songs, 110ct46; publisher.
   Contents .- [v.1] God tole Hezykiah
(© EP10062) - [v.2] Cowboy's lament
(© EP10054) - [v.3] Parting friends
(© EP10055) - [v.4] This train
(C EP10056) - [v.5] Adam in the garden
pinin leaves (@ EP10057) - [v.6]
All the pretty <u>little</u> horses (© EP10058)
Library of Congress
                     xM1629 xM1670
 Copyright Office
                   xM1549.4 xM2062.4
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M1495

.B615

M21 .S646 6 MODERN GUATEMALAN COMPOSERS; [pieces by] Enrique Solares, Ricardo Castillo, José Arévalo Guerra, Manuel Herrarte, Jesús Castillo [and] Salvador Ley [for] piano solo. \$1.80 © Elkan-Vogel Co., inc., Philadelphia; 27Jun52; EP63963.

I. Solares, Enrique. II. Castillo, Ricardo. III. Arévalo Guerra, José.

M116 .S3S6 SALZEDO, CARLOS, 1885-Sketches for harpist beginners; [by] Carlos Salzedo, for harp or Irish harp. \$1.50 © Elkan-Vogel Co., inc., Philadelphia; 1st ser., 29Nov54; EP85288.

I. Title.

Library of Congress

M25 . H HERRARTE, MANUEL.
(Sketches, piano) Six sketches. Seis bocetos; [by] Manuel Herrarte. \$1.50 © Elkan-Vogel Co., inc., Philadelphia; 19May53: EP71766.

I. Title: Sketches. II. Title: Bocetos.

M1380 .W WESTERVELT, MARIE, 1917Sleepy little me; music by Marie Westervelt
[words by Jane Flory] Piano solo. 35¢
[With words] © Elkan-Vogel Co., inc.,
Philadelphia; 24Mar53; EP70785.

I. Title. [II. Flory, Jane]



M215 SCARLATTI, DOMENICO, 1685-1757.

Sonata Allegro; (in G minor) [by]

Domenico Scarlatti, arr. ... by

Elizabeth Gest. © Elkan-Vogel

Co., inc., Philadelphia; lDec47;

on arrangement; EP19556. Two
scores for 2 pianos.

I. Gest, Elizabeth, arr. II. Title.

M23

PERSICHETTI, VINCENT, 1915-*(Sonata, piano, no.4, op.36) Fourth piano sonata; [by] Vincent Persichetti. \$3 © Elkan-Vogel Co., inc., Philadelphia; 31May51; EP55121.

JUL 2 4 1951



M23 .P515 no.5 PERSICHETTI, VINCENT, 1915-(Sonata, piano, no.5, op.37) Fifth piano sonata; [by] Vincent Persichetti. \$2 © Elkan-Vogel Co., inc., Philadelphia; 31Dec51; EP59980.

MAR 1:7 1952

M23

PERSICHETTI, VINCENT, 1915*(Sonata, piano, no.6) Sixth piano sonata;
[by] Vincent Persichetti. [Op.39] \$2.50
© Elkan-Vogel Co., inc., Philadelphia;
29Jan53; EP69016.

M23 .P515 op.38 PERSICHETTI, VINCENT, 1915-(Sonatina, piano, no.1, op.38) Piano sonatine no. 1; [by] Vincent Persichetti. 80¢ © Elkan-Vogel Co., inc., Philadelphia; 7Jul53; EP72912.

M23 .P515 op.45 PERSICHETTI, VINCENT, 1915-(Sonatina, piano, no.2, op.45) Piano sonatine no. 2; [by] Vincent Persichetti. \$1.10 © Elkan-Vogel Co., inc., Philadelphia; 7Jul53; EP72913.

M23 .P515 cp.47 PERSICHETTI, VINCENT, 1915-(Sonatina, piano, no.3, op.47) Piano sonatine no.3; [by] Vincent Persichetti. 75¢ © Elkan-Vogel Co., inc., Philadelphia; 7Jul53; EP72914.

M226 SENDREY, ALBERT. (Sonata viola

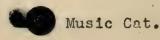
(Sonata, viola & piano) Sonata for viola and piano [by] Albert Sendrey. © Elkan-Vogel Co., inc., Philadelphia; 1Dec47; EP19557. Score and part.

M219

Elkan-Vogel Co., inc.

MILHAUD, DARIUS.

(Sonata, violin & harpsichord)
Sonata for clavecin (or piano)
and violin; [by] Darius Milhaud. © Elkan-Vogel Co., inc.,
Philadelphia: 20Dec46; EP11461.



M219 .C82 Op.39 CORNELISSEN, ARNOLD.

^[Sonata, violin & piano] Sonata for violin and piano [by] Arnold Cornelissen. [Op.39] © Elkan-Vogel Co., inc., Philadelphia; 29Jul48: EP29243.

Library of Congress Copyright Office



Revised

M23

BOWLES, PAUL.
Sonatina; for piano solo [by]
Paul Bowles. © Elkan-Vogel
Co., inc., Philadelphia;
11Mar47; EP13923.

Elkan-Vogel co., inc., claimant.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatina in A major; [edited by Henri Elkan, transcribed by Gregor Piatigorsky] Philadelphia, Elkan-Vogel co., inc.

© 31Jul46; publisher; EP9884. Score (violoncello and piano) and part for viola.

I. Elkan, Henri, ed. II. Piatigorsky, Gregor, arr. III. Title.

Library of Congress Copyright Office



Elkan-Vogel co., inc., claimant.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Sonatina in A major; [transcribed by Gregor Piatigorsky] Philadelphia, Elkan-Vogel co., inc.

© 31 Jul46; publisher; EP9883. Score (violoncello and piano) and part.

I. Piatigorsky, Gregor, arr. II. Title.

Library of Congress Copyright Office



Flkan-Vogel co., inc., claimant.
Mozart, Johann Chrysostom Wolfgang Amadeus.
Sonatina in C major.

M2072

.K

KALMANOFF, MARTIN, 1920-Song of peace; [by] Martin Kalmanoff, text adapted from Isaiah II 2 by M. K. (Elkan-Vogel choral series, 1079) [Score: chorus (SATB) and piano] 25¢ © Elkan-Vogel Co., inc., Philadelphia; 23Dec52; EP67816.

I. Title.



M1380 .D DAVIS, JEAN REYNOLDS.
Song of the clock; by Jean Reynolds Davis.
[For piano, with words] 35¢ © ElkanVogel Co., inc., Philadelphia; 14Sep53;
EP74369.

M1621

Elkan-Vogel co., inc., claimant.

Trusselle, Stanley P
Songs ... lyrics by Sara Teasdale.
Philadelphia, Elkan-Vogel co., inc.
50¢ ea.

© claimed on 3 songs, 280ct46; publish-

Contents. - After parting (© EP10063)
- To night (© EP10064) - Love me (© EP10065)

I. Teasdale, Sara, lyricist.

Library of Congress Copyright Office



Elkan-Vogel Co.

M1621 VAIRIN, LOUISE.

V Songs for voi

Songs for voice and plano; [by] Louise Vairin, poems by Lily Strickland. @ Elkan-Vogel Co., inc., Philadelphia: 26Jun47; on 4 songs. Contents .- [v.1] Oh. Sweet Be Your Slumber (@ EP15844) - [v.2] Roses Remind Me (@ EP15845) - [v.3] Here in the Garden. Beloved (@ EP15847) - [v.4] Springtime (@ EP15848).

I. Strickland, Lily, lyricist. II. Each contents title.

Library of Congress Copyright Office

M1380 .W WESTERVELT, MARIE.
Sourdough Pete; music by Marie Westervelt

[words by Jane Flory] Piano solo. 35¢ © Elkan-Vogel Co., inc., Philadelphia; 14Sep53; EP74366.

I. Title. [II. Flory, Jane]

Elkan-Vogel Co., inc.
M1554 STRICKLAND, LILM TERESA, 1887Springtime. S.A.T.B. [By] Lily

Strickland. © Elkan-Vogel Co., inc., Philadelphia: 3Mark8: EP23820.

Elkan-Vogel Co., inc. M1573 STRICKLAND, LILY TERESA, 1887-

S Springtime. S.S.A. [By] Lily Strickland. © Elkan-Vogel Co., inc., Philadelphia; 3Mar48; EP23822.

M2072 BAWDEN, CLARENCE KEMPTHORNE.

4 Still, still with Thee; S.A.T.B., words by
Harriet Beecher Stowe, music by Clarence
K. Bawden. (Elkan-Vogel choral series,
1072) [With piano acc.] 18¢ © ElkanVogel Co., inc., Philadelphia; 5Feb52;
EP60541.

I. Title. [II. Stowe, Harriet Elizabeth (Beecher) 1811-1896]

MAR 1 7 1952



M1255 COUPERIN, FRANÇOIS, 1668-1733.

*(La sultane suite) Overture and allegro; from La sultane [by] Couperin [arr. by]
Milhaud, arr. for band by Mark Walker.

[Condensed score and parts] \$8 © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 2May52; EP62313.

I. Title: La sultane suite. [II. Milhaud, Darius, 1892- III. Walker, Mark]

(art.)



M1573 McKAY, GEORGE FREDERICK.

Summer [for] womens voices, S.S.A.

Text after Henry Thoreau [music by] George Frederick McKay. ©

Elkan-Vogel Co., inc., Philadelphia;

3Mar48: EP23818.

M11 DIGGLE, ROLAND, 1887-D A summer nocturne

A summer nocturne [by] Roland Diggle. © Elkan-Vogel Co., inc., Philadel-phia; 30Jun48; EP28513. For organ solo.

I. Title.

M1145 KŘENEK, ERNST, 1900-.K Symphonic elegy for

Symphonic elegy for string orchestra [by] Ernst Krenek. © Elkan-Vogel Co., inc., Philadelphia; 12Dec47; EP20561. Score.

M2072

.4 .B BRAHMS, JOHANNES, 1833-1897.

(Symphony, no.1) God is a spirit; arranged from a theme in Brahms' first symphony, by James R. Duane [for] S.A.T.B. (Elkan-Vogel choral series, 1071) [With organ or piano acc.] 16¢ © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 18Sep51; EP57606.

I. Title. [II. Duane, James R.]

OCT 3 0 19



M1254 McDONALD, HARL.

M *(Symphony, no.2) F

*(Symphony, no.2) Rhumba; from Second symphony [by] Harl McDonald, arr. for band by Lucien Cailliet. [Condensed score and parts] \$11 © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 26Jun51; EP55774.

I. Title. [II. Cailliet, Lucien, 1891-

Library of Congress Copyright Office



AUG 23 1951

M13

BEETHOVEN, LUDWIG VAN, 1770-1827. (Symphony, no. 9, op. 125) Adagio; from Beethoven's 9th symphony. Adaptation for organ by F. C. Schreiber. \$1 © on adaptation; Elkan-Vogel Co., inc., Philadelphia; 28Feb50; EP44794.

[I. Schreiber, Frederick C.]

Library of Congress Copyright Office



APR 1 3 1950

M1001 STAMITZ, KARL, 1746-1801.

*(Symphony) Symphony in E

*(Symphony) Symphony in E flat major; [by] Karl Stamitz, revised by Hans Kindler. [Score and parts] © on revision; Elkan-Vogel Co., inc., Philadelphia; 26Nov51; EP59767.

[I. Kindler, Hans, 1893-1949]

FEB 2 6 1952



M241 .T44 S9 THOMSON, VIRGIL, 1896^Synthetic waltzes [by] Virgil
Thomson. © Elkan-Vogel Co., inc.,
Philadelphia; 29Jul48; EP29245.
Two scores for 2 pianos.

I. Title.



MENDELSSOHN-BARTHOLDY, FELIX, 1809-1817.

Tears, idle tears ... [Words] from The princess by Alfred Tennyson, [music] by F. Mendelssohn, op. 30, no. 3, arr. for three part women's voices by Lute Cummins Drum. © Elkan-Vogel Co., inc. Philadelphia; on arrangement; 7Apr47; EP13932.

I. Tennyson, Alfred, Lord, lyricist.
II. Drum, Lute Cummins, arr. III. Title

Library of Congress Copyright Office

Elkan-Vogel co., inc., claimant.

Persichetti, Vincent. Third piano sonata.

HAYES. OPAL LOUISE, M1380 -H

Three Easy Piano Pieces; by Opal Louise Hayes. C Elkan-Vogel Co., inc., Philadelphia; on 3 pieces: 24Sep47. Contents. -[1] A Summer Evening (© EP17966)

- [2] Little Tattler (© EP17967)

- [3] The Jester (© EP17968)

I. Title. II. Each contents title.

Library of Congress Copyright Office



Elkan-Vogel co., claimant.

Schubert, Franz Peter, 1797-1828.

Three minuets; [edited by Henri Elkan, transcribed by Gregor Piatigorsky] Philadelphia, Elkan-Vogel co., inc.

© 29Aug46; publisher; EP9880. Score (violoncello and piano) and part for viola.

I. Elkan, Honri, ed. II. Piatigorsky, Gregor, arr. III. Title.

Library of Congress Copyright Office



Elkan-Vogel co., inc., claimant.

Schubert, Franz Peter, 1797-1828.

Three minuets; [transcribed by Gregor Piatigorsky] Philadelphia, Elkan-Vogel co., inc.

@ 29Aug46; publisher; EP9881. Score (violoncello and piano) and part.

I. Piatigorsky, Gregor, arr. II. Title.

Library of Congress Copyright Office



Elkan-Vogel Co., inc. 3 Preludes. SEE PARRIS, HERMAN. M2023 • C96T5

Elkan- Vogel co., inc., claimant.

Curry, W Lawrence.

Thy kingdom come; cantata for mixed voices and baritone solo with organ or piano. Philadelphia, Elkan-Vogel co., inc.

© 21Nov46; publisher; EP10053.

Library of Congress Copyright Office



M1556

KOZINSKI, DAVID BOLESLAW.

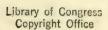
Time; S.A.T.B. [words by] Percy Bysshe
Shelley [music by] David Kozinski.
(Elkan-Vogel choral series, 1088)
[With piano acc.] 22¢ © Elkan-Vogel
Co., inc., Philadelphia; 10Mar54;
EP79266.

I. Title.

Library of Congress

M1573 HOWARD, JOHN TASKER, 1890. H To make a garden grow; S. S. A., words
by Josephine Hemsley, music by John
Tasker Howard. (Elkan-Vogel choral
series, 3052) [With piano acc.] 20¢
© Elkan-Vogel Co., inc., Philadelphia;
190ct50; EP50965.

I. Title. [II. Hemsley, Josephine]





M1554 HOWARD, JOHN TASKER, 1890.H To make a garden grow; S.A.T.B.,
words by Josephine Hemsley, music by
John Tasker Howard. (Elkan-Vogel
choral series, 1066) [With piano acc.]
20¢ © Elkan-Vogel Co., inc., Philadelphia; 19Oct50; EP50964.

I. Title. [II. Hemsley, Josephine]

JAN 22 1951



M2093 CORNELISSEN, ARNOLD.

.4 To the world of men; song for male
.C chorus [by] Arnold Cornelissen
[words by] Herbert W. Duschak.
(Elkan-Vogel choral series, 122)
© Elkan-Vogel Co., inc., Philadelphia; 17Sep48; EP30184.

I. Duschak, Herbert W., lyricist. II. Title.

M25 Elkan-Vogel co., inc., claimant.

Phillips, Burrill.
Toccata; piano solo. Philadelphia,
Elkan-Vogel co., inc.
© 17May46; publisher; EP3762.
For piano solo.

Music cat.

Elkan-Vogel co., inc., claimant.
Palmer, Robert. Toccata ostinato.

M1573 YOUSE, GLAD ROBINSON, 1898-.Y Today; S.S.A., words and music by Glad Robinson Youse. (Elkan-Vogel choral series, 3056) [With piano acc.] 20¢ © Elkan-Vogel Co., inc., Philadelphia; 8May53; EP71646.

I. Title.

M1380

SUDDARDS, ELIZABETH, 1897-Tommy Tomato; [by] Elizabeth Suddards. [For piano] 30¢ © Elkan-Vogel Co., inc., Philadelphia; 4May54; EP80792.

I. Title.

Library of Congress

M1380 RICHTER, ADA.

R The traffic cop

The traffic cop; words and music by Ada Richter. [For piano, with words] 35¢ © Elkan-Vogel Co., inc., Philadelphia; 24Aug51; EP56987.

I. Title.

SEP 2 7 1951



Elkan ogel co., inc., claimant.
Phillips, Burrill. 3 divertimenti.

M1554 MILLER, CHARLES.

M The troubadour of H

The troubadour of Havana; for mixed voices, S.A.T.B., words and music by Charles Miller. (Elkan-Vogel choral series, 1081) [With piano acc.] 22¢ © Elkan-Vogel Co., inc., Philadelphia; 8May53; EP71645.

I. Title.



M11 MATTHEWS, HARRY ALEXANDER, 1879.M *Twelve organ pieces in varied style;
[by] H. Alexander Matthews. [With]
Hammond registration. \$2.50 © ElkanVogel Co., inc., Philadelphia; 16 Nov50;
EP50971.

I. Title.

JAN 2 2 1951

xM14.85

MT330 BILLÈ, ISAIA, 1874
.B46 *12 studies in different styles for double bass [by] Isaia Billé. ©

Elkan-Vogel Co., inc., Philadelphia; 28Apr48; on arrangement; EP26168.

M119 SALZEDO, CARLOS, arr.

Two new wedding marche

Two new wedding marches; transcribed for harp by Carlos Salzedo. \$1.25 © on transcription; Elkan-Vogel Co., inc., Philadelphia; 10Jan50; EP43805.

I. Title.

Library of Congress Copyright Office



1 to 1950

M221 DIAMOND, DAVID LEO, 1915.D 2 Pieces; [by] David Diamond. ©
Elkan-Vogel Co., inc., Philadelphia; v. 1-2, 170ct47;
EP18972, 18966. Score (violin
and piano) and part. Contents.[1] Canticle.- [2] Perpetual
Motion.

I. Each contents title.

M1390 ANSON, GEORGE, 1904-A Two's company; a first

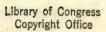
Two's company; a first 2 piano book, by George Anson. [Two scores] \$1.50 © Elkan-Vogel Co., inc., Philadelphia; 30Aug54; EP83858.

I. Title.

M1630 REICHNER, SAMUEL BICKLEY, 1905-R Valley Forge; a song by Bickley Reichner [for] voice and piano. 40¢ © Elkan-Vogel Co., inc., Philadelphia; 9Oct51; EP57954.

I. Title.

NOV - 6 1951





M1554 .R REICHNER, SAMUEL BICKLEY, 1905-Valley Forge; mixed voices, S.A.T.B., words and music by Bickley Reichner, arr. by Geoffrey O'Hara. (Elkan-Vogel choral series, 1082) [With piano acc.] 18¢ © Elkan-Vogel Co., inc., Philadelphia; 8May53; EP71644.

I. Title. [II. O'Hara, Geoffrey, 1882-

x

Mll P

PEETERS, FLOR.

Variations and finale on an old

Flemish song; [by] Flor Peeters

for organ. Op.20. © Elkan
Vogel Co., inc., Philadelphia;

31Dech6: EP11463.

I. Titla.

xMll.3 Music Cat. Elkan-Vogel Co.
GIANNINI. VITTORIO.

Variations on a cantus firmus; for pianoforte, [by] Vittorio Giannini. @ Elkan-Vogel Co.. inc., Philadelphia; on 4 volumes; 28Feb47; EP13104-13107. Contents. - [v.1] Moderato. var.1-10.- [v.2] Aria. var. 11-12.- [v.3] Toccata, var.13-22.-[v.4] Interlude. var.23-24.

I. Title.

Library of Congress Copyright Office



Elkan-Vogel co., inc., Philadelphia, claimant.
Piatigorsky, Gregor. Variations on a Paganini theme.

Elkan-Vogel co., inc., claimant.

Beethoven, Ludwig van. Variations on a theme
by Count von Waldstein.

Mll .P Elkan-Vogel Co., inc.

PEETERS, FLOR.

Variations on an original theme; [for] organ, [by] Flor Peeters. Op. 58. © Elkan-Vogel Co., inc., Philadelphia; 11Mar47; EP13936.

I. Title.

Library of Congress Copyright Office xMll.3 Music Cat.

SCHUBERT, FRANZ PETER, 1797-1828. M236 *(Variations, piano 4 hands, op. 82, no. 2) .S

Introduction, theme and variations, op. 82, no. 2; [by] Franz Schubert, transcribed by Gregor Piatigorsky. [Score (violoncello and piano) and part] \$2.50 © on transcription; Elkan-Vogel Co., inc., Philadelphia; 17Aug49; EP47009.

JUI 1 4 1950

I. Piatigorsky, Gregor, 1903-II. Title.



M1380 HAYES, OPAL LOUISE.

.H The violet, for piano solo, by
Opal Louise Hayes. © Elkan-Vogel
Co., inc., Philadelphia; 130ct48;
EP30762.

I. Title.

M1380 LA MONACA, VITO.

"La Waltz of the dolls; [by] Vito La Monaca, for piano solo. © Elkan-Vogel Co., inc., Philadelphia; 12Apr49; EP35990.

I. Title.

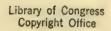
Elkan-Vogel co., inc., claimant. See Henderson, Elizabeth. Weave in my hardy life.

M1378 . V68 W5 Elkan-Vogel Co., inc. VON HAUPT, LOIS.

When America was young; 6 pieces by early American composers, arr. for young pianists by Lois Von Haupt. 75¢ © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 21Sep50; EP49814.

I. Title.

NOV 1 7 1950





M1380 SHARP, CAROL.

S Where a little b

Where a little bird sleeps; [by] Carol Sharp. [For piano] 35¢ © Elkan-Vogel Co., inc., Philadelphia; 13Sep50; EP49337.

I. Title.

OCT 23 1950



M1380

CADZOW, DOROTHY, 1916-Who told you so? Piano solo, [by] Dorothy Cadzow. 35¢ © Elkan-Vogel Co., inc., Philadelphia; 29Nov50; EP51656.

I. Title.

FEB 21 1951



M2072 .7 .M MATTHEWS, HARRY ALEXANDER, 1879The wilderness, motet for soprano solo
and mixed chorus, [by] H. Alexander
Matthews, [words from] Isaiah: 35.
(Choral series, 1058) © Elkan-Vogel Co.,
inc., Philadelphia; 15Feb49; EP34544.

I. Title.

M1258 MACDOWELL, EDWARD ALEXANDER, .M 1861-1908.

(Woodland sketches) Excerpts from Woodland sketches; [by] Edward MacDowell, arr. for band by Lucien Cailliet.
[Condensed score and parts] \$8 © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 19May53; EP71767.

I. Title. II. Title: Woodland sketches.
[III. Cailliet, Lucien, 1891-



MT406 CHAIKOVSKII, PETR IL'ICH, 1840-1893.

.C4 ^(Works) Orchestra studies for bassoon, from the works of Peter I. Tchaikovsky, comp. and ed. by Vincenzo Pezzi. © Elkan-Vogel Co., inc., Philadelphia; 26Nov48; on compilation & editing; EP31868.

I. Pezzi, Vincenzo, ed. II. Title.



Elkan-Vogel organ series.

M6 .H37 E4 HAWKE, H WILLIAM, ed. Elkan-Vogel organ series, H. William Hawke, editor. © Elkan-Vogel Co., inc., Philadelphia; v.5, 7May48; EP26757.

I. Title.

Elkan-Vogel organ series.

HAVKE, H WILLIAM, ed.

Elkan-Vogel organ series.

Elkan-Vogel organ series. [ed. and comp. by H. William Hawke. (C) Elkan-Vogel Co., inc., Philadelphia; v.1, 3-4, 25Mar47, v.2. 11Maru7. Contents. - v.l. Early Italian (@ EP14874) - v.2. Early English (© EP14875)-v.3. Early German (@ EP14876) - v.4. Dietrich Buxtehude (@ EP14877)

I. Title.

Library of Congress Copyright Office



Music Cat.

Elkart telephone directory, including Dunlap, Goshen, Middlebury and Wakarusa.

800

Indiana associated telephone corporation.

vr 5May47

ELKAY PRODUCTS COMPANY.

Elkay's supply line, 1954; for safer moving & storage, increased furniture sales. easier piano handling, fewer appliance damages. Wholesale net prices catalog no. 106. 50 p. @ Lawrence Piller. Samuel Piller & Sidney Piller d.b.a. Elkay Products Co.: 24Apr54: Al37672.

Elkay's supply line, 1954. SEE Elkay Products Company.

P

Elkdom; w & m J. R. Keller.

© John Robert Keller, South Bend,
Ind.; 20Jan47; EU46152.



ELKE MAN SE DINGE; m George Abrahams © Gallo (Africa) 1td. 22Ju152 EU283345

*

EF0-10998

JAN 2 5 1952



ELKHART, Ind. SEE
Hearne Brothers.
Official Hearne Brothers ... Elkhart
County ... F5873.

ELKHART COUNTY, Ind.

ROCKFORD MAP PUBLISHERS, Rockford, Ill.

*Farm plat book and business guide, Elkhart County, Indiana. 51 p. maps. 22 x 28 cm. Cover title. "Sponsored by the Elkhart County Dairy Association." Scale of township maps ca. 1:50,000. © Rockford Map Publishers, Rockford; 1Aug51; F11622.

1. ELKHART COUNTY, Ind.



ELKHART COUNTY, Ind. SEE
Hearne Brothers.
Official Hearne Brothers ... Elkhart
County ... F5873.

Elkhart, including Dunlap, Goshen, Middlebury and Wakarusa telephone directory.

800

Indiana associated telephone corporation.

vf 5May47

ELKHART IRON WORKS O.

Elkhart Iron Works catalog, cast iron products. Gray iron castings of machine tool quality. 8 p. 23Sep49; KK41114.

ELKHART Iron Works catalog, cast iron products. SEE Elkhart Iron Works. KK41114.

Elkhart Senior High School.

TO ELKHART HIGH © Elkhart Senior High School w Geraldine Era Shank m Alice Joyce Rhodes 28Mar49 EU162026

The Elkhorn mammoth

Jillson, Willard Rouse, 1890-

The Elkhorn mammoth; an account of the discovery of *Elephas columbi* in Franklin County, Kentucky, coupled with geological and paleontological notes. Read before the Kentucky Academy of Science, Louisville, Kentucky, April 27, 1946. Frankfort, Ky., Roberts Print. Co., 1947.

12 p. front. 23 cm.

1. Mammoth. I. Title.

QE882.U7J5 569.61

48-217*

© Willard Rouse Jillson, Frankfort, Ky.; 9Sep47; A16034.



Elkin. A.P.

M1840

.H

HILL. ALFRED. .2

Poor fellow me; music by Alfred Hill, words by W. E. Harney and A. P. Elkin. 2/- © Chappell & Co., ltd., Sydney; 19Jul50: EF16379.

[II. Harney, W. E. III. Elkin, I. Title. A. P.]



ELKIN, ABE. SEE Elkin, Abraham, 1925-

EP79683

xM

Library of Congress



M1630

ELKIN, ABRAHAM, 1925Senorita; words by Gene Goldberg [pseud.]
music by [Gene Bohnen and] Abe Elkin.
[Melody and chord symbols] © Calabar
Music Publishers, inc., Los Angeles;
16Apr54; EP79683.

I. Bohnen, Gene, 1917- II. Title.

Library of Congress

Farm operating contract. A92774.

SEE Doane Agricultural Service,
St. Louis.

Elkin, Archie.

PAPPA, SHE TREATS YOUR BOY SO MEAN; w & m Pat Cohen & Archie Elkin © Andrea Music Co. 30Mar53 EU310224

ELKIN, BENJAMIN.

The loudest noise in the world; illustrated by James Daugherty. Viking Press. 64 p. © Benjamin Elkin & James Daugherty; lMar54; Al28127.

I. Daugherty, James, illus.



AA 13584

Elkin, Bernard P
claimant
Sad Santa and the friendly birds.

see

[Ginsberg, Sophe]

mgc 6-13-46

Elkin, Bonnie Dinkle.

This harvest, by Bonnie D. Elkin. Cover illustrations by Judith Jordon Hardy. Wichita Falls, Tex., Terry bros. [1945] 5 p. l., 69 (i. e. 76) p. 1 illus., port. 193.

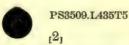
Poems.

© 15Dec45; 2c 20May46; author, Wichita Falls, Tex.; A4846.

r. Title.

46-20078

Library of Congress



811.5

Elkin, Charlotte, pseud. See Halliday, Charlotte Elkin

ELKIN, EDWIN T. Character. Polder. © Edwin T. Elkin; 2Feb54; Al25657. ELKIN, EDWIN T. Energy. 4 p. © Edwin T. Elkin; 1Jun54; Al40480. Faith. 4 p. © Edwin T. Elkin; 4May54; Al40479.

-

ELKIN, EDWIN T.

A mental diet. 4 p. © Edwin
T. Elkin; 6Apr54; Alio477.

Positive thinking. Pt. 1.
Positive thinking. Pt. 1.
Folder. © Edwin T. Elkin;
2Feb54; A125656.

Positive thinking. Pt. 2. 4 p. @ Edwin T. Elkin; 6Apr54; Al40478.

Elkin, Peggy LaVerne.

YOU'RE MY PAST, YOU'RE MY PRESENT AND MY FUTURE © w & m Peggy LaVerne Elkin 6May49 EU166709

ELKIN, PHILLIP.

SEE

REVIEW OF INSURANCE STUDIES.

.A

M1993 ANDERSON, MARION, arr. Ten Dutch nursery rhymes. Selected from Old Dutch nursery rhymes. The original tunes harmonised by J. Röntgen; the English versions by R. H. Elkin, arr. for movement by Marion Anderson. @ Augener, 1td., London; 4Dec47; on arrangement; EF7823. For piano solo, with words.

ELKIN, R. H. SEE Anima Allegra (The joyous soul). R68569.



M1594 .E ELKIN, ROBERT, 1896-

Heraclitus; part song for male voices, translated from the Greek by William Cory, music by Robert Elkin. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 50820) [With piano reduction] 5d. © Robert Elkin; 20Oct53; EF0-24052.

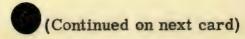
I. Title.

Library of Congress



M1508

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (L'oca del Cairo) Women may swear they'll never desert you; baritone aria from Mozart's unfinished opera The goose of Cairo (L'oca del Cairo) [Words by Abbate Varescol English words by Robert Elking ed. by Hans Redlich, 2/6 © Elkin & Co., ltd., London; 28Jul52; EF0-14843.



Elkin, Robert Stiebel, 1896-

M1508 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(L'oca del Cairo) Women may swear they'll never desert you. EF0-14843.

(Card 2)

I. Title: L'oca del Cairo. [III. Redlich, Hans Ferdinand, 1903-IV. Elkin, Robert Stiebel, 1896-]

art.



M1609

WEBER, KARL MARIA FRIEDRICH ERNST, Freiherr von, 1786-1826.

Cradle song; [by] C. M. von Weber, edited and arr. by Sydney Northcote, English text by R. H. Elkin. (The Elkin classical choral library, 2182) [With piano acc.] 4d. © Elkin & Co., ltd., London; 11Sep50; EF0-4619.

I. Title. [II. Northcote, Sydney, 1897-III. Elkin, R. H.] Rosette Helen, 1865-

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FILL

w Rosette Helen Elken 1865- Brit lit 26 Landswen Road London

M1604 BRAHMS, JOHANNES, 1833-1897.

The good boy: canon for four equal to the second s

The good boy; canon for four equal voices (no. 5 of Thirteen canons for female voices, op. 113) [By] J. Brahms, English words by R. H. Elkin, edited by J. McKay Martin. (The Elkin classical choral library, no. 2185) [Score] 4d. © Elkin & Co., ltd., London; 11Sep50; EF0-4617.

I. Title. [II. Elkin, Rosette Helen, 1865-III. Martin, James McKay, 1901-]



Elkin, Rosette Helen, 1865M1609 SCHUBERT, FRANZ PETER, 1797-1828.

Joy of spring; [by] Schubert, arr. with optional second part, by J. McKay Martin, English text by R. H. Elkin. Skolie. (The Elkin classical choral library, 2187) [With piano acc.] 4d.

© Elkin & Co., ltd., London; 22Sep50; EF0-4615.

I. Title. II. Title: Skolie. [III. Martin, James McKay, 1901- IV. Elkin, NOV - 7 1950 Copyright Office xM1572

M1572 . B BRAHMS, JOHANNES, 1833-1897.
(Lied, op. 85, no. 3) The lone maiden;
[by] Joh. Brahms. Op. 85, no. 3. Arr.
for soprano and contralto by Sydney
Northcote, English words by R. H. Elkin.
Mädchenlied. (The Elkin classical choral
library, 2189) [With piano acc.] 4d.
© Elkin & Co., ltd., London; 11Sep50;
EF0-4612.

I. Title. II. Mädchenlied. [III. Northcote, Sydney, 1897 - IV. Elkin, Rosette Helen, 1865 - I Library of Congress Copyright Office

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BACH, JOHANN SEBASTIAN, 1685-1750. M2074 . 3 (Nach Dir, Herr, verlanget mich) When in .B tempests wildly lashing; trio for female voices from Cantata no. 150 [by] J. S. Bach, freely adapted and arr. by J. McKay Martin, English words by R. H. Elkin. (The Elkin classical choral library, 2188) [With piano acc.] 6d. © Elkin & Co., ltd., London; 11Sep50; EF0-4614.

> I. Title. II. Title: Nach Dir, Herr, verlanget mich.
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> Continued on next card)

NOV - 7 1950

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.

(Nach Dir, Herr, verlanget mich) When in tempests wildly lashing. EF0-4614.

(Card 2)

[III. Martin, James McKay, 1901-IV. Elkin, Rosette Helen, 1865-

ELKIN, ROSETTE HELEN.

La nave (the ship) tragedy, in a prologue and three episodes, by Gabriele D'Annunzio. Music by Italo Montmessi. Adapted by Tito Ricordi, English adaptation by R. H. Elkin. Libretto, English text. @ 12Nov19, D53127; R22952, 100ct47, Rosette Helen Elkin (A).

M1572 TOSELLI, ENRICO, 1883-1926.
T Serenata: by Enrico Toselli, o

Serenata; by Enrico Toselli, op.6, words by Mrs. R. H. Elkin, arr. for female voices with piano accompaniment by Stanford Robinson. 10d. © on arrangement; E. H. Freeman, ltd., Brighton, Eng.; 20Sep52; EFO-16394.

I. Title. [II. Robinson, Stanford, 1904-III. Elkin, Rosette Helen, 1865-]

M1556 TOSELLI, ENRICO, 1883-1926.
.T Serenata; by Enrico Toselli, on

Serenata; by Enrico Toselli, op.6, words by Mrs. R. H. Elkin, arr. for S.A.T.B. with or without accompaniment by Stanford Robinson. 10d. © on arrangement; E. H. Freeman, ltd., Brighton, Eng.; 20Sep52; EFO-16395. Appl. states prev. reg. 11Jan35, 38609.

I. Title. [II. Robinson, Stanford, 1904-III. Elkin, Rosette Helen, 1865-]



BRAHMS, JOHANNES, 1833-1897.

Sleep, baby, sleep; canon for three equal voices (no. 4 of Thirteen canons for female voices, op. 113) [By] J. Brahms, English text by R. H. Elkin, edited by J. McKay Martin. (The Elkin classical choral library, 2184) [Score] 4d.

© Elkin & Co., ltd., London; 11Sep50; EF0-4618.

I. Title. [II. Elkin, Rosette Helen, 1865-III. Martin, James McKay, 1901-

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M1603

.B



SCHUBERT, FRANZ PETER, 1797-1828. The stars; [by] Schubert, arr. for equal voices by J. McKay Martin, English text by R. H. Elkin. Die Sterne. (The Elkin classical choral library, no. 2186) [Score: 2 voices and pianol 4d. © Elkin & Co., ltd., London; 11Sep50; EF0-4616.

I. Title. II. Title: Die Sterne. Martin, James McKay, 1901- IV. Elkin, Rosette Helen, 1865-

III.

NOV - 7 1950

Library of Congress Copyright Office

M1572

S



ELKIN, ROSIE HELEN. Giovanni Gallurese. R102585. SEE Angelantonio, Francesco d'. ELKIN, Rosie Helen. SER Die tote Stadt (The dead city) R48685. ELKIN, Sam. SEE Actor's Studio (Television program)

FEB 7 1950

M1573

Ancient Irish lullaby. Suantrai. Irish words traditional, English words by Gerald Griffin, arr. by Walter Beckett. (The Elkin new choral series, 2348) [Score: SSA and piano; voice parts also in tonic sol-fa notation] 5d. © Elkin & Co. ltd., London; 30Nov54; EF0-31109.

I. Title. II. Title: Suantrai. [III. Griffin, Gerald]

Library of Congress



M1603

PEARSON, WILLIAM DEAN, 1905-Angel thoughts; words by Keats, music by William Pearson. (The Elkin choral series, no.2314) [Score: SSA and piano reduction] 5d. © Elkin & Co., ltd., London; 22Feb54; EF0-25308.

I. Title.

Elkin & Co., ltd.

M1621 READ, JOHN ERNEST EDGAR, 1901.R Anthony Crundle, R.I.P.; words by John
Drinkwater, music by John Read. 2/6
© Elkin & Co., ltd., London; 23Jun50;
EFO-3767.

I. Title. [II. Drinkwater, John]

HIL 3 8 AV

M1621 PYKE, HELEN.
April, by

April, by Helen Pyke, [words by]
William Watson. © Elkin & Co.,
ltd., London; lNov48; EF11230.

I. Watson, William, lyricist. II. Title.

M317 .S66 A7 SMITH, ALEXANDER BRENT.
Arietta; for treble and alto pipes
with pianoforte, by Alexander Brent
Smith. © Elkin & Co., ltd., London;
llJunu8; EF9779. Score.

I. Title.

M1609

DEALE, EDGAR MARTIN, 1902-Arranmore; unison song with optional descant, words by Thomas Moore, music by Edgar M. Deale, descant by Joseph Groccock. (The Elkin choral series, no.2316) [With piano acc.] 5d. © Elkin & Co., ltd., London; 18Dec53; EF0-23832.

I. Groocock, Joseph Arthur, 1913-II. Title.

Library of Congress Copyright Office



xM1572 xM1562

M1584 .H HANDEL, GEORG FRIEDRICH, 1685-1759.

(Atlanta) Care selve; [from] Atlanta. Arr. from the original melody with unfigured bass for S.A.T.B., unacc., by Stanford Robinson. English version by Geoffrey Dunn [music by] Händel. (The Elkin classical choral library, 2305) [With piano reduction] 8d. © Elkin & Co., ltd., London; 25Nov53; EF0-23346.

I. Title. II. Title: Atlanta. [III. Robinson, Stanford, 1904- IV. Dunn, Geoffrey]

M204

ROWLEY, ALEC, 1892-Badinage; by Alec Rowley. [For piano, 4 hands] 2/6 © Elkin & Co., ltd., London; 10Jul52; EF0-14679.

I. Title.

M2101 .5 PARRY, WILLIAM HOWARD, 1916-Begin my soul some heavenly theme; festal unison song, words by Isaac Watts, music by W. H. Parry. (The Elkin new choral series, 2257) [With piano acc.] 5d. © Elkin & Co., ltd., London; 21Nov52; EFO-16919.

I. Title.



M1621 READ, JOHN ERNEST EDGAR, 1901-The bell man; words by Herrick, music by John Read. 2/6 © Elkin & Co., ltd., London; 23Jun50; EF0-3765.

I. Title.

JUL 2 6 1930



M1572 SYKES, HAROLD H
.S The bells, two-part canon for trebles,
words by Edgar Allan Poe, music by
Harold H. Sykes. (The Elkin choral

series no. 2122) © Elkin & Co., 1td., London; 19Aug48; EF10444.

I. Poe, Edgar Allan, 1809-1849, lyricist. II. Title.

M1572

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Berenice) Lovely flower, so gentle.
Handel's Minuet from Berenice, arr. as a song by Walter Adrian. [Second voice part added by Robert S. Groves] 2/© on addition of second voice part; Elkin & Co., ltd., London; 15Mar50; EFO-2431.
Appl. states prev. reg. 27May38.

II. Title: Berenice.
I. Title. A[III. Adrian, Walter, 1877-IV. Groves, Robert Samuel, 1912-



M1609

Elkin & Co., 1td.

JENKYNS, PETER THOMAS, 1921-

Bessie, the black cat; unison song, words and music by Peter Jenkyns. (The Elkin choral series, no.2262) [With piano acc.; melody also in tonic sol-fa notation] 5d. © Elkin & Co., ltd., London; 14May52; EF0-13622.

I. Title.



M1503 .B966B5 1953

BUSH, GEOFFREY, 1920The blind beggar's daughter; a ballad opera for young people of all ages, story by Sheila Bathurst, based on the traditional ballad, the libretto by Sheila Bathurst and Geoffrey Bush, music by Geoffrey Bush. [Piano-vocal score] 7/6 © Elkin & Co., ltd., London; 6Jul53; EF0-21503.

I. Bathurst, Sheila, 1927-

II. Title.

Library of Congress



xM1503.7 xM1995

M1603
DEALE EDGAR MARTIN, 1902The blue hills of Antrim; words by Joseph
Campbell, Irish traditional air arr. [by]
Edgar M. Deale. (The Elkin new choral
series, 2167) [Score: SSA and piano reduction; also voice parts in tonic sol-fa
notation] 6d. © Elkin & Co., ltd., London; 3Apr50; EFO-2326.

I. Title. [II. Campbell, Joseph]



M1594

Elkin & Co., ltd. WEBBER, WILLIAM SOUTHCOMBE LLOYD, 1914-

Bright is the ring of words; words by
Robert Louis Stevenson, music by Lloyd
Webber. (The Elkin new choral series,
2246) [Score: chorus (TTBB) and piano
reduction; voice parts also in tonic sol-fa
notation] 8d. © Elkin & Co., ltd., London; 14May52; EF0-13621.

I. Title.



M1544 .C58 B7 CHRISTOPHER, CYRIL STANLEY, 1897-Britain; choral song, words by B. C.
Pearson, music by Cyril S. Christopher, op.21. (The Elkin choral series, no.2239)
[Score: 1-2 treble voices and piano] 7d.
© Elkin & Co., ltd., London; 24Oct51; EF0-10259.

I. Title. [II. Pearson, B. C.]

DEC 6 - 1951 xM1540 xM1609 xM1739



M1585

REDMAN, REGINALD ERNEST, 1892(British sea songs) Four British sea songs;
for mixed voices, arr. by Reginald Redman. (The Elkin choral series, no.2332)
[With piano reduction] 1/3 © Elkin & Co. ltd., London; 25Jun54; EF0-28344.

I. Title: British sea songs.

Library of Congress



xM1978 .S2

M221 ROWLEY, ALEC, 1892-R Canzona: for violin & r

Canzona; for violin & pianoforte by Alec Rowley. [Score and part] © Elkin & Co., ltd., London; 21Feb52; EF0-12289.

I. Title.

MAR 3 7 1952

M24 .R85C3 ROWLEY, ALEC, 1892-Carillon suite; for pianoforte, by Alec Rowley. 3/6 © Elkin & Co., ltd., London; 21May54; EF0-27189.

I. Title.

SL

Library of Congress



M2075

THIMAN, ERIC HARDING, 1900A carol of the kings; unison song,
words by Irene Gass, music by Eric
H. Thiman. (The Elkin new choral
series, 2276) [With piano acc.; melody
also in tonic sol-fa notation] 5d. ©
Elkin & Co., ltd., London; 10Sep52;
EF0-15562.

I. Title. [II. Gass, Irene Elsie]

Library of Congress Copyright Office



xM2101.5

M2092 .6 .C CROSSLEY-HOLLAND, PETER, 1916-(Carols for sundry seasons) Six carols for sundry seasons; with XVth and XVIth century words, newly set to music for mixed chorus by Peter Crossley-Holland. [With piano reduction] 3/6 © Elkin & Co., ltd., London; 18Dec53; EF0-23831.

I. Title: Carols for sundry seasons.

Library of Congress Copyright Office



xM2095 xM2096 xM2098.N5

M1573 BROOK, HARRY, 1893-

The carpenter; three-part song for women's voices, words by Phyllis Hartnoll, music by Harry Brook. (The Elkin choral series, no.2233) [With piano acc.] 5d. © Elkin & Co., ltd., London; 20Jun51; EF0-8416.

I. Title. [II. Hartnoll, Phyllis]

Library of Congress Copyright Office



JUL 16 1951

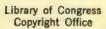
M1594 .J JOHNSON, REGINALD THOMAS, 1904The carrion crow; for chorus of men's voices, T.T.B.B., poem anonymous, music by Reginald Johnson. (The Elkin new choral series, 2328) [With piano reduction] 1/- © Elkin & Co., ltd., London; 25Jun54; EF0-28345.

I. Title.

M1105 .L23 LARCHET, JOHN FRANCIS, 1884(Characteristic pieces) Two characteristic pieces; based on traditional Irish airs [by] John F. Larchet. [Score: violin, xylophone, and string orchestra] 3/6 © Elkin & Co., ltd., London; 13Oct52; EFO-16211.

[I. Title: Characteristic pieces]

SL





M1614 .R33 C5 REDMAN, REGINALD ERNEST, 1892-(Chinese miniatures) Five Chinese miniatures; [by] Reginald Redman [translations by] Arthur Waley [and] L. Cranmer-Byng. [For voice and piano] 5/-© Elkin & Co., ltd., London; 30Nov51; EF0-10744.

I. Title: Chinese miniatures. [II. Title. III. Waley, Arthur. IV. Cranmer-Byng, Launcelot]

Library of Congress Copyright Office

JAN 2 1 1952

M2075

SYMONS, THOMAS, FATHER, 1887-Christmas song; words by Mary O'Hagan, music by Dom Thomas Symons. (Elkin new choral series, 2362) [Score: unison chorus and piano] 5d. © Elkin & Co., ltd., London; 18Oct54; EF0-30360.

I. Title. [II. O'Hagan, Mary]

Library of Congress



xM2101.5 Revised 9Dec54

M1609

GROOCOCK, JOSEPH ARTHUR, 1913The city-child; unison song; words by
Tennyson, music by Joseph Groocock.
(The Elkin new choral series, 2336)
[With piano acc.] 5d. © Elkin & Co. ltd.,
London; 26Aug54; EF0-29453.

I. Title.

M1621 .M

MACMAHON, DESMOND, 1898The clown's song; words anonymous [from Deuteromelia, 1609] music by Desmond MacMahon. 2/6 © Elkin & Co., ltd., London; 24Dec53; EF0-24100.

I. Title.

M2072 PITFIELD, THOMAS BARON, 1903-Come all you Christian gentlemen; Here-

fordshire carol; collected by Michael Mullinar, words reconstructed from fragments and music arr. by Thomas B. Pitfield. (The Elkin new choral series, 2175) 4d. © Elkin & Co., ltd., London; 21Feb50; EF0-1773.

I. Title. [II. Mullinar, Michael]

APR 1 2 10 49

Library of Congress Copyright Office



xM2101.5

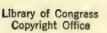
M1621 CLARK, HAROLD.

Come, O come, my life's delight; words by Thomas Campion, music by Harold Clark. © Elkin & Co., ltd., London; 17Jun49; EF13587.

I. Title.

M1572 LEE, ERNEST MARKHAM, 1874
Come, sweet delight; two-part song,
words by Margaret Rose, music by E.
Markham Lee. (The Elkin choral series,
no.2260) [With piano acc.] 5d © Elkin
& Co., ltd., London; 19Dec51; EF0-11236.

I. Title. [II. Rose, Margaret, 1888-





M1027 FOGG, ERIC, 1903-1940.

*(Concerto, bassoon) Concerto in D; [by]
Eric Fogg. Arrangement for bassoon and
pianoforte by Robert Groves. © Elkin
& Co., ltd., London; 17Jun49; on arrangement; EF13584. Score and part.

I. Groves, Robert S., arr.

xM254



M1106 SCOTT, CYRIL MEIR, 1879-.s * (Concerto, oboe & string or

* (Concerto, oboe & string orchestra)
Concerto; [by] Cyril Scott. Oboe and
pianoforte reduction. © Elkin & Co., ltd.,
London; 15Aug49; EF-049. Score and
part.



VALLIER, JOHN LIONEL, 1919-Cornish sketches; for pianoforte, by John Vallier. 4/- © Elkin & Co., ltd., London; 3Jul53; EF0-21504.

I. Title.

M25

.V

M2095 .W WEBBER, LLOYD, 1914-

A cottage window; three-part song for S.S.C., words by Albert F. Bayly, music by Lloyd Webber. (The Elkin new choral series, 2351) [With piano reduction] 8d © Elkin & Co. ltd., London; 11Oct54; EF0-30029.

I. Title. [II. Bayly, Albert F.]

Library of Congress



M1573

FINLAY, KENNETH GEORGE, 1882The country faith; part-song for female voices (1st & 2nd sopranos) with optional contralto part, or as unison song, words by Norman Gale, music by Kenneth Finlay. (The Elkin choral series, no. 2164) [With piano acc.] 4d © Elkin & Co., ltd., London; 31Dec49; EF0-1023.

I. Title. [II. Gale, Norman]

Library of Congress Copyright Office



MAR 2 3 1950 **xM1609**

M1609

THIMAN, ERIC HARDING, 1900-The cow; unison song, words by Ann Taylor, music by Eric H. Thiman. (The Elkin new choral series, 2141) © Elkin & Co., ltd., London; 15Feb49; EF12463.

I. Taylor, Ann, lyricist. II. Title.

M1594 PE

PEARSON, WILLIAM DEAN, 1905-A cradle song; words by Thomas Dekker, music by William Pearson. (Elkin choral

music by William Pearson. (Elkin choral series, no. 2174) [Score: TTBB and piano reduction; voice parts also in tonic sol-fa notation] 4d. © Elkin & Co., ltd., London; 30May50; EF0-3279.

I. Title.

JUL - 3, 1350



M2095

ROWLEY, ALEC, 1892The crib of hay; carol for S.A.T.B., words by Harold W. Whitbread, music by Alec Rowley. (The Elkin new choral series, 2280) [With piano reduction] 8d. © Elkin & Co., ltd., London; 24Oct52; EFO-16348.

I. Title. [II. Whitbread, Harold W.]



BAYNON, ARTHUR JOHN, 1889-Cristemas; for women's voices unacc., words Old English, music by Arthur Baynon. (The Elkin new choral series, 2279) 5d. © Elkin & Co., ltd., London; 10Sep52; EF0-15560.

I. Title.

M2095

xM2094.3

M1390

THIMAN, ERIC HARDING, 1900Dances and delight; two pieces for pianoforte duet, by Eric Thiman. 2/6
© Elkin & Co. ltd., London; 10Dec54;
EF0-31228.

I. Title.

M1586 WHITAKER, JOHN, 1776-1847.

.W Darby Kelly; words anon, air by John
Whitaker, arr. by John Clements. (New
choral series [no.] 2142) © Elkin & Co.,
ltd., London; 15Feb49; EF12467.

I. Clements, John, arr. II. Title.



M11 .W WEBBER, WILLIAM SOUTHCOMBE LLOYD, 1914-

Dedication march; for organ, by Lloyd Webber. 3/- © Elkin & Co., ltd., London; 19Jun53; EF0-21506.

I. Title.

M1572

MAXWELL, JOHN GEDDES, 1906-The de'il's awa' wi' the exciseman; unison song with descant, words by Robert Burns, traditional air arr. [by] J. Geddes Maxwell. (The Elkin new choral series, 2250) [With piano acc.] 4d © Elkin & Co., ltd., London; 24Dec51; EF0-11242.

I. Title.

FEB 1 8 1952

Library of Congress Copyright Office



xM1609

M1621 CLARK, HAROLD.

Diaphenia; words by Henry Constable, music by Harold Clark. © Elkin & Co., ltd., London; 17Jun49; EF13586.

I. Title.

M1609 SPICER, HAROLD.

Drake's drum; un

Drake's drum; unison song with optional descant, poem by Henry Newbolt, music by Harold Spicer. (New choral series, 2155) © Elkin & Co., ltd., London; 70ct49; EF-0221.

I. Newbolt, Henry, lyricist. II. Title.

Library of Congress Copyright Office



xM1572

M2101

SYKES, HAROLD HINCHCLIFFE, 1902The earth is the Lord's; unison song for massed voices, with optional S.A.T.B. in second verse, words by N. K. Preston, traditional Dutch tune, arr. by Harold H. Sykes. (The Elkin new choral series, 2307) [With organ or piano acc.; melody also in tonic sol-fa notation] 5d. © Elkin & Co., ltd., London; 28Aug53; EF0-22244.

I. Title. [II. Preston, N. K.]

Library of Congress



M2075

BROOK, HARRY, 1893-

The earth is white; words by Irene Gass, music by Harry Brook. (The Elkin choral series, no.2315) [Score: 2 treble voices and piano] 5d. © Elkin & Co., ltd., London; 18Dec53; EF0-23834.

I. Title. [II. Gass, Irene Elsie]

Library of Congress Copyright Office



xM2074.2 xM2073.2

M25 BOWEN, YORK.
B Eight two-part

Eight two-part inventions; for pianoforte [by] York Bowen. Op. 130. © Elkin & Co., ltd., London; 5Jul49; EF13694.

I. Title.

M1621 .W WEBBER, WILLIAM SOUTHCOMBE LLOYD, 1914-

Eutopia; words by Francis Turner Palgrave, music by Lloyd Webber. 2/6 © Elkin & Co., ltd., London; 4Aug53; EF0-22247.

I. Title. [II. Palgrave, Francis Turner]

M1584 .V Elkin & Co., 1td.

VALE, CHARLES WILLIAM, 1912-Everyone sang; part-song for mixed voices, words by Siegfried Sassoon, music by Charles Vale. (The Elkin choral series, no.2247) [With piano reduction] 5d. © Elkin & Co., ltd., London; 10Mar52; EF0-12615.

I. Title. [II. Sassoon, Siegfried]



M1621 BUSH, GEOFFREY, 1920-

Fain would I change that note; by Geoffrey Bush [words] anon., 17th century. 2/6 © Elkin & Co., ltd., London; 9Mar51; EF0-7250.

I. Title.

MAY 1 5 1951



M1585 .R ROOPER, JASPER BONFOY, 1898-Fain would I change that note; part-song for mixed voices, words anon., music by Jasper Rooper. (The Elkin choral series, no.2306) [With piano reduction; voice parts also in tonic sol-fa notation] 8d. © Elkin & Co., ltd., London; 28Aug53; EF0-22246.

I. Title.

Library of Congress

M1572 MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

The fairies' ride; [by] Mendelssohn.
Op.19, no.4. Arr. for equal voices by
Sydney Northcote, English words by E. L.
(The Elkin classical choral library,
2181) [Score: SA and piano] 6d. © Elkin
& Co., ltd., London: 11Sep50; EF0-4620.

I. Title. [II. Northcote, Sydney, 1897-III. L., E.]

Library of Congress Copyright Office



NOV - 2 1950

M1533 .T79 F3

TRINDER, WALTER JOHN, 1901A fairy pastoral; part-song for mixed voices, with piano or strings, words from Shakespeare's A midsummer night's dream, music by Walter Trinder. (The Elkin new choral series, 2263) [With piano acc.] 8d. © Elkin & Co., ltd., London; 6Nov52; EFO-16551.

I. Title.



Elkin & co. ltd., claimant.

Reynolds, Alfred.
Five centuries of love; a song-cycle, words by Clifford Bax. London, Elkin & co. ltd. 4s.

© 24May46; publisher; EF1719. For voice and piano.

I. Bax, Clifford, lyricist. II. Title.

Music cat.

M25 BAUMER, CECIL.

B Five impressions

Five impressions; for pianoforte by Cecil Baumer. © Elkin & Co., ltd., London; 21Apr49; EF12933.

I. Title.

M2114 THIMAN, ERIC HARDING, 1900-

. 5

.T

Flower of heaven; a Christmas song, words by Irene Gass, music by Eric Thiman. 2/6 © Elkin & Co., ltd., London; 23May50; EF0-3164.

I. Title. [II. Gass, Irene Elsie, 1885-

JL - 7 1950



M1586

MACMAHON, DESMOND, 1898The flower of Killarney; arr. for S.A.T.B.
by Desmond Macmahon, words by A. H.
Body, melody: The gentle maiden. (The
Elkin new choral series, 2313) [With
piano reduction] 8d. © Elkin & Co.,
ltd., London; 22Feb54; EF0-25309.

I. Title. [II. Body, A. H.]

M1594 GROOCOCK, JOSEPH ARTHUR, 1913-G The flowers in the valley: English fol

The flowers in the valley; English folk-song arranged for male voice choir by Joseph Groocock. (The Elkin new choral series, 2209) [With piano reduction] 1/- © Elkin & Co., ltd., London; 20Jun51; EF0-8418.

I. Title

xM1741

Library of Congress Copyright Office



JUL 26 1961

M1572 MacMAHON, DESMOND, 1898.M (Foreign folk-songs) Four foreign folksongs; arranged, and with English
words, by Desmond MacMahon, [Score:
1-2 voices and piano] 1/- © Elkin &
Co., ltd., London; 15Apr52; EF0-13244.

I. Title: Foreign folk-songs. [II. Title]

Library of Congress Copyright Office



xM1562 xM1698

M1621 WEBBER, WILLIAM SOUTHCOMBE LLOYD, .W 1914-

Four bibulous songs; words by W. H. Davies, music by Lloyd Webber. 5/© Elkin & Co., ltd., London; 5Dec51; EF0-10903.

I. Title. [II. Davies, W. H.]

xM1978

Library of Congress Copyright Office



JAN 1 1 1952

M204 JUDD, PERCY, 1892 .J Four character

^Four character studies for pianoforte duet, by Percy Judd. © Elkin & Co., ltd., London; 250ct48; EF11236.

I. Title.

Elkin & Co., ltd. M233 CAPON, FREDERICK.

. C

^Four folk fragments, by Frederick Capon. © Elkin & Co., ltd., London; 80ct48; EF10957. Score (violoncello and piano) and part.

M2094 D'ARBA. E

Four graces from Herrick's Noble .3 numbers, set for unacc. boys! .D voices (S.S.A.) by E. d'Arba. © Elkin & Co., Itd., London;

30Sep48: EF10796.

M1609

WEBER, KARL MARIA FRIEDRICH ERNST, Freiherr von, 1786-1826.

Cradle song; [by] C. M. von Weber, edited and arr. by Sydney Northcote, English text by R. H. Elkin. (The Elkin classical choral library, 2182) [With piano acc.] 4d. © Elkin & Co., ltd., London; 11Sep50; EF0-4619.

I. Title. [II. Northcote, Sydney, 1897-III. Elkin, R. H.] Rocette Helen 1865-

M1594 CHRISTOPHER, CYRIL S

.C Give a man a horse, part-song for male voices; words by James Thomson, music by Cyril S.

Christopher. (The Elkin new choral series, 2133) © Elkin & Co., ltd., London; 14Sep48; EF10786.

I. Thomson, James, lyricist. II. Title.



M1609 BAYNON, ARTHUR.
B Going to the sea; u

Going to the sea; unison song, words by Irene Gass, music by Arthur Baynon. (The Elkin new choral series, 2143)
© Elkin & Co., ltd., London; Feb49; EF12464.

I. Title.

M1573 LYNAS, HARRY FRANK, 1899.L Golden slumbers; words by Thomas
Dekker, music by Frank Lynas. (The
Elkin new choral series, 2254) [Score

Elkin new choral series, 2254) [Score: SSA and piano] 5d. © Elkin & Co., ltd., London: 15Apr52: EF0-13246.

I. Title.

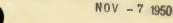


M1604 BRAHMS, JOHANNES, 1833-1897.

The good boy: canon for four equals to the second boy of the second boy.

The good boy; canon for four equal voices (no. 5 of Thirteen canons for female voices, op. 113) [By] J. Brahms, English words by R. H. Elkin, edited by J. McKay Martin. (The Elkin classical choral library, no. 2185) [Score] 4d. © Elkin & Co., ltd., London; 11Sep50; EF0-4617.

I. Title. [II. Elkin, Rosette Helen, 1865-III. Martin, James McKay, 1901-



M1609

BAYNON, ARTHUR JOHN, 1889-1954.
A goodnight song; unison song, words by
Thomas Hood, music by Arthur Baynon.
(The Elkin new choral series, 2353)
[With piano acc.] 5d. © Elkin & Co. ltd.,
London; 22Nov54; EF0-30920.

I. Title.

Library of Congress

M1609 PITFIELD; THOMAS BARON, 1903.P Hans, Hans de Schnôckeloch,
Alsatian [song] tr. and arr. by
Thomas B. Pitfield. (The Elkin
new choral series, 2131) ©
Elkin & Co., ltd., London;
14Sep48; on translation & arrangement; EF10790.

I. Title.



M2101

THIMAN, ERIC HARDING, 1900-

A happy England; song for massed voices, words by C. C., music by Eric H. Thiman. (The Elkin choral series, no.2300) [With piano acc.; voice part also in tonic sol-fa notation] 5d. © Elkin & Co., ltd., London; 13Apr53; EF0-19541.

I. Title, [II. C., C.]

Library of Congress Copyright Office



xM1739

M1621 CLARK, HAROLD, 1893.C. The happy idler; words by Robert Bridges, music by Harold Clark. 2/6 © Elkin & Co., ltd., London; 3Aug50; EF0-4181.

I. Title. [II. Bridges, Robert, 1844-1930]

SEP 1 4 1950



M351 .V14 H3 VALE, CHARLES WILLIAM, 1912-Hatfield suite; a suite of sixteenth century dances for violins in three parts, by Charles Vale. [Score] 3/- © Elkin & Co., ltd., London; 28Aug53; EF0-22248.

I. Title.

SL

Library of Congress

xM351,2

M1572 ROWLEY, ALEC, 1892.R Hence with sorrow treble voices; by Alec Rowley.

Hence with sorrow, two-part song for treble voices; words anon., music by Alec Rowley. (Elkin new choral series, 2121) © Elkin & Co., ltd., London; 2Sep48; EF10569.

I. Title.

M2101 THIMAN, ERIC HARDING, 1900.5 Here's the stable; Christmas carol, words
by Marjorie E. Kirtley, music by Eric
Thiman. (New choral series, 2157)
© Elkin & Co., ltd., London; 70ct49;
EF-0220.

I. Kirtley, Marjorie E., lyricist. II. Title.

Library of Congress Copyright Office



xM2075

M1614 .A74H7 ARNE, THOMAS AUGUSTINE, 1710-1778.

How engaging, how endearing; from a solo cantata in Vocal melody, 1741, words by Congreve, music by T. A. Arne, arr. by Maurice Bevan. 2/6 © Elkin & Co. ltd., London; 29Nov54; EF0-31112.

I. Title. [II. Bevan, Maurice Guy, 1921-

Library of Congress

M1584 ROWLEY, ALEC, 1892-R A hundred days ago: pa

A hundred days ago; part-song for S.A.T.B., words and music by Alec Rowley. (The Elkin new choral series, 2208) [With piano reduction; voice parts also in tonic sol-fa notation] 8d. © Elkin & Co., ltd., London; 21Sep51; EF0-10262.

I. Title.

NOV 3 0 1950



M2101 ENSOR, R C K

sol-fa notation.

.5 Hymn for Easter. Christ lives again. E Welsh air Ymadawiad y Brenin, adapted

Welsh air Ymadawiad y Brenin, adapted and arr. by R. C. K. Ensor. © Elkin & Co., ltd., London; 14Apr48; on arrangement; EF9330. Score: unison chorus and piano; melody also in tonic

GROVES, ROBERT SAMUEL, 1912*(Hymn-tune preludes, organ) Twelve
hymn-tune preludes, for organ, with or
without pedals, by Robert Groves. 4/© Elkin & Co., ltd., London; ser.2,
5Dec51; EF0-10902.

I. Title: Hymn-tune preludes. [II. Title]

JAN 2 4 1952

M1586

CLEMENTS, JOHN, 1910I bequeath my turtle dove; a part-song for mixed voices, words anon., music by John Clements. (The Elkin new choral series, 2206) [Score: chorus (SATB) and piano reduction] 8d. © Elkin & Co., ltd., London; 23May51; EF0-8099.

I. Title.

JUL 1 9 1951



M1630

PARRY, WILLIAM HOWARD, 1916I praise the tender flower; three-part
unaccompanied chorus, words by Robert
Bridges, music by W. H. Parry. (The
Elkin choral series, no.2329) [With piano
reduction] 5d. © Elkin & Co., ltd., London;
7May54; EF0-26716.

I. Title. [II. Bridges, Robert, 1844-1930]

M2075 .W WEBBER, LLOYD, 1914If Christ were born where I dwell; unison song with optional descant, words by Albert F. Bayly, music by Lloyd Webber. (The Elkin new choral series, 2352)
[With piano acc.] 6d © Elkin & Co. ltd., London; 11Oct54; EF0-30028.

I. Title. [II. Bayly, Albert F.]

Library of Congress



xM2101.5 xM2074.2 xM2073.2

M1584

WHYTE, IAN DUNN, 1901In a garden so green; part song for mixed voices, words from Straloch ms.
[music by] Ian Whyte. (The Elkin new choral series, 2331) [With piano reduction] 8d. © Elkin & Co. ltd., London; 10Dec54; EF0-31227.

I. Title.

M1584

JOHNSON, REGINALD THOMAS, 1904-In youth is pleasure; music by Reginald Johnson. (The Elkin choral series, no. 2166) [Score: SATB and piano reduction; voice parts also in tonic sol-fa notation] 4d. © Elkin & Co., ltd., London; 9Feb50; EF0-1545.

I. Title.



M1390 .L *The ingle nook; four pianoforte duets by E. Markham Lee. © Elkin & Co., ltd., London; 70ct49; EF-0222.

I. Title.



M1350 SCOTT, CYRIL MEIR, 1879.S Intermezzo; [by] Cyril Scott, arr. for orchestra by Harry Dexter. London, Keith, Prowse. [Piano-conductor score (orchestra) and parts] 3/6 © on arrangement; Elkin & Co., ltd.; 18Jan52; EF0-11705.

I. Title. [II. Dexter, Harry, 1910-

0

M1621 PLUMSTEAD, MARY.

•P Iraki's love song; words by Iraki, tr. by Sir Denison Ross, music by Mary Plumstead. © Elkin & Co., ltd., London; 3Mar48; EF8286.

M24 .H89 I7 *HUBICKI, MARGARET.

^Irish fantasy, four sketches for pianoforte by Margaret Hubicki.

© Elkin & Co., ltd., London;

30Jul48: EF10317.

I. Title.

xM25



M1572

PEARSON, WILLIAM DEAN, 1905-Jenny Wren; words by Walter De La Mare, music by William Pearson. (The Elkin new choral series, 2213) [Score: chorus (SA) and piano; voice parts also in tonic sol-fa notation] 4d. © Elkin & Co., ltd., London; 27Dec50; EF0-5721.

I. Title. [II. De La Mare, Walter John, 1873-



Lee

Elkin & co., ltd., claimant.
Parrott, Ian. Jolly good ale and old.

M1584

FRASER, SHENA ELEANOR, 1910-Jolly shepherd; part-song for mixed voices, unaccompanied, words by John Wootton, music by Shena Fraser. (The Elkin new choral series, 2302) [With piano reduction] 8d. © Elkin & Co., ltd., London; 21Jul53; EF0-21370.

I. Title. [II. Wootton, John]

M1609 SCHUBERT, FRANZ PETER, 1797-1828.

S Joy; adapted from Seligkeit, [by] Schubert, words by H. Whitehall. (The Elkin classical choral library, 2183) [For unison chorus and piano; melody also in tonic sol-fa notation] 4d. © Elkin & Co., ltd., London; 11Sep50; EF0-4728.

I. Title: II. Title: Seligkeit. [III. White-hall, Harold, 1891-]



M1609 SCHUBERT, FRANZ PETER, 1797-1828.

S Joy of spring; [by] Schubert, arr. with optional second part, by J. McKay Martin, English text by R. H. Elkin. Skolie. (The Elkin classical choral library, 2187) [With piano acc.] 4d.

© Elkin & Co., ltd., London; 22Sep50; EF0-4615.

I. Title. II. Title: Skolie. [III. Martin, James McKay, 1901- IV. Elkin, Rosette Helen. Library of Congress Copyright Office 1865-] NOV - 7 1950

M2007

ARNE, THOMAS AUGUSTINE, 1710-1778.

(Judith) Hail, immortal Bacchus; from the oratorio Judith, music by T. A. Arne, arr. by Maurice Bevan. [For voice and piano] 2/6 © Elkin & Co., ltd., London; 24Dec53; EF0-24101.

I. Title. II. Title: Judith.
[III. Bevan, Maurice Guy, 1921-

Elkin & Co., ltd. WHYTE, IAN, 1901-

Jurie came to Jerusalem; for chorus of mixed voices, words from Forbes' Cantus, music by Ian Whyte. (The Elkin new choral series, 2277) [With piano reduction] 8d. © Elkin & Co., ltd., London; 24Oct52; EFO-16349.

I. Title.

M2095

.W



M1572 .M MAXWELL, JOHN GEDDES, 1906-Kelvingrove; unison song with descant, traditional Scots song, arr. by J. Geddes Maxwell. (The Elkin new choral series, 2297) [With piano acc.] 5d. © Elkin & Co., ltd., London; 18May53; EF0-20216.

I. Title.

Library of Congress Copyright Office



хМ1562 хМ1699

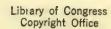
M1378 .A367K5 grade 4 ALDRIDGE, MARGERY MOORING, 1907-The kingly classics; edited by Maisie Aldridge and Honor Phillips. Foreword by Ernest Read. [For piano] 3/-© Elkin & Co. ltd., London; grade 4, 22Oct54; EF0-30258.

I. Phillips, Honor Christine, 1913-II. Title.

Library of Congress

M1378 .A367 K5 grade 3 ALDRIDGE, MARGERY MOORING, 1907-The kingly classics; edited by Maisie Aldridge and Honor Phillips. [For piano] 3/- © Elkin & Co., ltd., London; grade 3, 21Apr53; EF0-19629.

I. Phillips, Honor Christine, 1913-II. Title.



M1572

FRASER, SHENA ELEANOR, 1910-A lake and a fairy boat; two-part song, words by Thomas Hood, music by Shena Fraser. (The Elkin choral series, no. 2194) [With piano acc.] 4d © Elkin & Co., ltd., London; 7Nov50; EF0-5136.

I. Title.

JAN 1 7 1951

M1563 DEALE, EDGAR MARTIN, 1902The lark in the clear air; T.B.B. Words by Sir Samuel Ferguson, Irish air arr. by Edgar M. Deale. (The Elkin new Choral series, 2168) [With piano acc.] 6d
© Elkin & Co., ltd., London; 3Apr50; EFO-2325.

I. Title. [II. Ferguson, Sir Samuel]



M1609

LEE, ERNEST MARKHAM, 1874-Lavender; unison song, words by Margaret Rose, music by E. Markham Lee. [The Elkin new choral series, 2259) [With piano acc.] 5d. © Elkin & Co., ltd., London; 5Aug52; EF0-15191.

I. Title. [II. Rose, Margaret, 1888-

1

Elkin & Co. . Itd.

M1572 BRAHMS, JOHANNES, 1833-1897. . B (Lied, op. 85, no. 3) The lone maiden; [by] Joh. Brahms. Op. 85, no. 3. Arr.

for soprano and contralto by Sydney Northcote, English words by R. H. Elkin. Mädchenlied. (The Elkin classical choral library, 2189) [With piano acc.] 4d. © Elkin & Co., ltd., London; 11Sep50; EF0-4612.

I. Title. II. Mädchenlied. [III. Northcote, Sydney, 1897- IV. Elkin, Rosette Helen. 1865 - Library of Congress

Copyright Office

NOV - 7 1950

M1621 STONE, DAVID.

.S The linnet; words by Robert Bridges, music by David Stone. © Elkin & Co., ltd., London; 3Mar48; EF8287.

M2075

MacMAHON, DESMOND, 1898-Little Michael's carol; Swiss carol, arranged with optional descant by Desmond MacMahon. (The Elkin new choral series, 2278) [For unison chorus and piano; voice parts also in tonic sol-fa notation] 5d. © Elkin & Co., ltd., London; 10Sep52; EF0-15559.

I. Title.

Library of Congress Copyright Office



xM2101.5 xM2073.2 xM2074.2

M1380 .P PITFIELD, THOMAS BARON, 1903-A little suite; for pianoforte by Thomas B. Pitfield. 2/6 © Elkin & Co., ltd., London; 21Sep51; EF0-10267.

I. Title.

NOV 27 1951

xM1380.2



M1621 STONE. DAVID. .S

Little things; words by Sir William Beach Thomas, music by David Stone.

@ Elkin & Co., ltd., London;

3Mar48: EF8285.

M1609 LEE, ERNEST MARKHAM, 1874London River; unison song, words by
Margaret Rose, music by E. Markham
Lee. (The Elkin new choral series, 2261)
[With piano acc.] 5d. © Elkin & Co.,
ltd., London; 25Aug52; EF0-15315.

I. Title. [II. Rose, Margaret, 1888-

xM1741.2



M1585

LAKE, HAROLD CHARLES, 1878The lost love; part-song for S.A.T.B.,
words by William Wordsworth, music by
Harold C. Lake. (The Elkin new choral
series, 2295) [With piano reduction;
voice parts also in tonic sol-fa notation]
5d. © Elkin & Co., ltd., London; 22May53;
EF0-20232.

I. Title.



M215 SCOTT, CYRIL MEIR, 1879.S ^Lotus land [by] Cyril Scott, transcribed by the composer for two
pianos, four hands. © Elkin &
Co., ltd., London; 80ct48; on
transcription; EF10956.

I. Title.

M1584

LOVATT, S E
Love, what wilt thou with this heart of
mine? Part-song for mixed voices, [by]
S. E. Lovatt, [words by] H. W. Longfellow,
from the French of Jean Froissart.
(Choral series, no. 2150) © Elkin & Co.,
ltd., London; 5Jul49; EF13691. With
piano reduction.

I. Title.



M1609 FORD, DONALD WILLIAMS, 1894Lucy Lavender; unison song, words by
Ivy O. Eastwick, music by Donald Ford.
(The Elkin new choral series, 2354)
[With piano acc.] 5d. © Elkin & Co.
ltd., London; 22Nov54; EF0-30921.

I. Title. [II. Eastwick, Ivy O.]

Library of Congress

M2075 B BROOK, HARRY, 1893-Lulla, lullay; words by Irene Gass, music by Harry Brook. (The Elkin new choral

series, 2283) [Score: 2 treble voices and piano] 5d. © Elkin & Co., ltd., London; 10Sep52; EF0-15561.

I. Title. [II. Gass, Irene Elsie, 1885-

xM2073.2 x M2074.2



M1350 SCOTT, CYRIL MEIR, 1879.S Lullaby; [by] Cyril Scott, arr. for orchestra by Harry Dexter. London, Keith,
Prowse. [Piano-conductor score (orchestra) and parts] 3/6 © on arrangement; Elkin & Co., ltd.; 22Mar51;
EF0-9036.

I. Title. [II. Dexter, Harry, 1910-]



M1584 GROVES, ROBERT SAMUEL, 1912Lullaby; part-song for mixed voices,
poem by Christina Rossetti, music by
Robert Groves. (The Elkin new choral
series, 2210) [With piano reduction] 8d.
© Elkin & Co., ltd., London; 23May51;
EF0-8098.

I. Title.



M1572 BROOK, HARRY, 1893-

The lumbermen; words by John Greenleaf Whittier, music by Harry Brook. (The Elkin choral series, no.2282) [Score: 2 equal voices and piano; voice parts also in tonic sol-fa notation] 5d. © Elkin & Co., ltd., London; 21Nov52; EFO-16920.

I. Title.

Library of Congress Copyright Office



xM1562 xM1978 .L8

M1544 .W43L9 WEBBER, LLOYD, 1914The lyre of Orpheus; four songs for female voices, S.S. C., words by May Sarson, music by Lloyd Webber. (The Elkin new choral series, 2327) [Piano-vocal score] 3/6 © Elkin & Co., ltd., London; 7May54; EF0-28607.

I. Green, Hilda May (Sarson).
II. Title.

M1603

LUCAS, LEIGHTON, 1903A madrigal; for unaccompanied female
voices, words by Sir Philip Sidney,
music by Leighton Lucas. (The Elkin new
choral series, 2304) 5d. [With piano
reduction] © Elkin & Co., ltd., London;
21Jul53; EF0-21371.

I. Title.

M1621 CLARK, HAROLD.

C Madrigal: from N

Madrigal; from Measure for measure, [words by] Shakespeare, music by Harold Clark. © Elkin & Co., ltd., London; 17Jun49; EF13585.

I. Title.

M1594

STONE, NORMAN, 1894The maid for my bride; Dorset dialect
song, part-song for men's voices, words
by William Barnes, music by Norman
Stone. (The Elkin choral series, no.2248)
[With piano reduction] 5d. © Elkin & Co.,
ltd., London; 25Aug52; EF0-15316.

I. Title. [II. Barnes, William]



Elkin & co., ltd.

M2101 Moorat, Joseph.

•5

- M

The maker of the sun and moon (no. 1 of two Christmas songs); words by Laurence Housman. London,

Elkin & co., ltd.

© 26Sep46; publisher; EF2486. For unison voices and piano; melody also in tonic sol-fa notation.

I. Housman, Laurence, lyricist.
II. Title.



M1609

WEBBER, WILLIAM SOUTHCOMBE LLOYD, 1914-

A marching song; unison song for massed voices, words by Swinburne, music by Lloyd Webber. (The Elkin choral series, no. 2191) [With piano acc.] 4d © Elkin & Co., ltd., London; 7Nov50; EF0-5139.

I. Title.

DEC 28 1950



Elkin & Co., ltd., claimant.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

Mendelssohn's Scherzo, from
incidental music to Shakespeare's
"Midsummer night's dream"; transcribed from the orchestral score
... by R. Sterndale Bennett. ©
Elkin & Co., 1td., London; 17Apr47;
on transcription; EF3188. Two
scores for piano 1-2.

I. Bennett, R.

Sterndale, arr.



M1621 . R READ, JOHN ERNEST EDGAR, 1901-Milking sian; words by Fiona Macleod (William Sharp), music by John Read. 2/6 © Elkin & Co., ltd., London; 23Jun50; EF0-3766.

I. Title. [II. Sharp, William, 1855-1905]

ML 2 & VOF

M1609

GROOCOCK, JOSEPH ARTHUR, 1913-Minnie and Winnie; unison song, words by Tennyson, music by Joseph Groocock. (The Elkin new choral series, 2334) [With piano acc.] 5d. © Elkin & Co., ltd., London; 13May54; EF0-27041.

I. Title.

M1564 PARROTT, HORACE IAN, 1916-P Money talks: for male voices a

Money talks; for male voices and piano, words from Voices in a giant city and other poems, by A.S.J. Tessimond, Welsh translation by T. H. Parry-Williams, music by Ian Parrott. Sieryd pres. (The Elkin new choral series, 2235) 8d. © Elkin & Co., ltd., London; 21Sep51; EF0-10261.

I. Title. II. Title: Sieryd pres. [III. Tessimond, A. S. J. IV. Parry-Williams, T. H.]



M2095

FINLAY, KENNETH GEORGE; 1882Motet for Christmastide; for unaccompanied chorus of mixed voices, words by St. Germanus, tr. [by] J. M. Neale, music by Kenneth Finlay. (The Elkin new Choral series, 2165) 7d. © Elkin & Co., ltd., London; 15Mar50; EFO-2374.

I. Title.

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Library of Congress Copyright Office



xM2092.4

M2095

FINLAY, KENNETH GEORGE, 1882Motet for Christmastide; for unaccompanied chorus of female voices, words by St.
Germanus, tr. [by] J. M. Neale, music by Kenneth Finlay. (The Elkin new choral series, 2308) [With piano reduction; voice parts also in tonic sol-fa notation] 8d. © Elkin & Co., ltd., London; 28Aug53; EF0-22245.

I. Title.

Library of Congress



xM2094.4

M1584 PETERS, J V

.P Music, when soft voices die; part-song for S.A.T.B., unacc. [by] J. V. Peters, words by Shelley. (New choral series, 2149)

© Elkin & Co., ltd., London; 5Jul49; EF13692.

I. Title.



M1552

QUILTER, ROGER, 1877-1953.

My heart adorned with thee; duet version, mezzo and baritone, words translated from the German of Mirza Schaffy by Roger Quilter, music by Roger Quilter. [With piano acc.] 2/6 © Elkin & Co., ltd., London; 13Oct53; EF0-22504.

I. Title.

M1621 .Q QUILTER, ROGER, 1877-1953.

My heart adorned with thee; words translated from the German of Mirza Schaffy by Roger Quilter, music by Roger Quilter. 2/6 © Elkin & Co., ltd., London; 11Dec53; EF0-23735.

I. Title.

M1584 STONE, NORMAN.
S My ladye Gree

My ladye Greensleeves (c. time of Henry VIII) arr. for mixed voices (S.C.T.B.) by Norman Stone. © Elkin & Co., ltd., London; 14Apr48; on arrangement; EF8992.



M1621 BUSH, GEOFFREY, 1920-B My true love hath my hea

My true love hath my heart; words by Sir Philip Sidney, music by Geoffrey Bush. © Elkin & Co., ltd., London; 23Apr54; EF0-26366.

I. Title.

M2074 .3 .B

BACH, JOHANN SEBASTIAN, 1685-1750. (Nach Dir, Herr, verlanget mich) When in tempests wildly lashing; trio for female voices from Cantata no. 150 [by] J. S. Bach, freely adapted and arr. by J. McKay Martin, English words by R. H. Elkin. (The Elkin classical choral library, 2188) [With piano acc.] 6d. © Elkin & Co., ltd., London; 11Sep50; EF0-4614.

NOV - 7 1950

I. Title. II. Title: Nach Dir, Herr, verlanget mich.
Library of Congres
Copyright Office
Continued on next card)

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.

(Nach Dir, Herr, verlanget mich) When in tempests wildly lashing. EF0-4614.

(Card 2)

[III. Martin, James McKay, 1901-IV. Elkin, Rosette Helen, 1865-

M25

THIMAN, ERIC HARDING, 1900(Nature-pieces) Three nature-pieces; on poems by Wordsworth, for pianoforte, by Eric Thiman. 3/- © Elkin & Co., ltd., London: 30Mar54: EF0-25869.

I. Title: Nature-pieces.

M1145 .B972 N3 BUSH; GEOFFREY, 1920-Natus est Immanuel; [by] Geoffrey Bush. A Christmas piece for string orchestra. Score. 5s. © Elkin & Co., ltd., London; 8Nov54; EF0-31110.

I. Title.

.P

M1609 PITFIELD, THOMAS BARON, 1903-Near to my fair one. Auprès de ma blonde. Tr. and arr. by Thomas B. Pitfield. (The Elkin new choral series, 2129) © Elkin & Co., 1td., London; 14Sep48; on translation & arrangement; EF10789. For voice and piano; melody also in tonic solfa notation. English words.

> I. Title. II. Title: Auprès de ma blonde.

Library of Congress Copyright Office



xM1731

M1594 CHRISTOPHER, CYRIL S
.C Night, part song f

Night, part song for male voices; words by Robert Southey, music by Cyril S. Christopher. (The Elkin new choral series, 2134) © Elkin & Co., ltd., London; 14Sep48; EF10785.

I. Southey, Robert, lyricist. II. Title.

Elkin & co., claimant.

Tobin, John.
Nod; [poem by] (Walter de la Mare)
London, Elkin & co., ltd. 2s
© 29Aug46; publisher; EF2393,
For voice and piano.

I. De La Mare, Walter, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M2075

PARRY, WILLIAM HOWARD, 1916-Noël; carol for S.A.B., words by Hilaire Belloc, music by W. H. Parry. (The Elkin choral series, no.2350) [With piano acc.] 5d. © Elkin & Co. ltd., London; 17Sep54; EF0-29812.

I. Title. [II. Belloc, Hilaire, 1870-1953]

Library of Congress

xM2072.3

M1573 . V VALE, CHARLES WILLIAM, 1912-Not by the city bells; words by Florence Harrison, music by Charles Vale. (The Elkin choral series, no. 2214) [Score: SSA and piano] 6d © Elkin & Co., ltd., London; 7Nov50; EF0-5135.

I. Title. [II. Harrison, Florence]

DEC 1 8 1950



M1585

LAWRENCE, THOMAS BERTIE, 1880-O come you from Newcastle? Arr. by T. B. Lawrence. (The Elkin new choral series, 2207) [Score: chorus (SSATB) and piano reduction] 7d © Elkin & Co., ltd., London; 3Aug50; EF0-4177.

I. Title.

SEP 1 4 1950

M1603

LAWRENCE, THOMAS BERTIE, 1880-O come you from Newcastle? Arranged by T. B. Lawrence. (The Elkin choral series, no.2294) [Score: SSA and piano reduction; voice parts also in tonic sol-fa notation] 5d. © Elkin & Co., ltd., London; 13Apr53; EF0-19540.

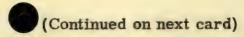
I. Title.



M1508

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(L'oca del Cairo) Women may swear they'll never desert you; baritone aria from Mozart's unfinished opera The goose of Cairo (L'oca del Cairo) [Words by Abbate Varesco] English words by Robert Elkin, ed. by Hans Redlich. 2/6 © Elkin & Co., ltd., London; 28Jul52; EF0-14843.



M1508 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(L'oca del Cairo) Women may swear they'll never desert you. EF0-14843.
(Card 2)

I. Title: II. Title: L'oca del Cairo. [III. Redlich, Hans Ferdinand, 1903-IV. Elkin, Robert Stiebel, 1896-]

art.



M1613 FOGG, ERIC, 1903-1940.
3 *Ode to a nightingale; [b]

*Ode to a nightingale; [by] Keats, set to music for baritone solo, string quartet & harp by Eric Fogg. © Elkin & Co., ltd., London; 23Jun49; EF13607. Score.

I. Title.

M1564

LAKE, HAROLD CHARLES, 1878The old man can't keep his wife at home;
Devonshire folk-song, words by S. BaringGould, arr. by Harold C. Lake. (The
Elkin new choral series, 2296) [Score:
TTBB and piano; voice parts also in
tonic sol-fa notation] 1/- © Elkin & Co.,
ltd., London; 8May53; EF0-20010.

I. Title. [II. Baring-Gould, Sabine, 1834-1924]



M1621 .P PLUMSTEAD, MARY, 1905-On Jacob's pillow; words by Francis Quarles, music by Mary Plumstead. 2/6 © Elkin & Co. ltd., London; 29Nov54; EF0-31111.

I. Title.

M1603

BROOK, HARRY, 1893-On slumber tree; Irish folk song, words by A. P. Graves, arr. for women's voices by Harry Brook. (The Elkin new choral series, 2219) [With piano reduction] 7d © on arrangement; Elkin & Co., ltd., London; 19Oct51; EF0-12587.

I. Title. [II. Graves, A. P.]

(

xM1745

M1585

Elkin & Co., ltd.
ORCHARD, WILLIAM ARUNDEL, 1867One day I wrote her name; for mixed
voices, S.S.A.T.B., words by Edmund
Spenser, music by W. Arundel Orchard.
(The Elkin choral series, no.2269) [With
piano reduction] 1/- © Elkin & Co.,
ltd., London; 18Mar52; EF0-12616.

I. Title.



M1596

BREARLEY, HERMAN, 1877-1940.

One man went to mow; an old country song, set for male voices by Herman Brearley.

(The Elkin new choral series, 2311)

[With piano reduction] 1/- © Elkin & Co., ltd., London; 11Dec53; EF0-23734.

I. Title.

M211 .B2P5 BACH, JOHANN SEBASTIAN, 1685-1750. (Orgelbüchlein) Six preludes; [by] J. S. Bach, from the Little organ book, arr. for piano duet by J. V. Peters. 3/6 © Elkin & Co., ltd., London; 18Dec53; EF0-23837.

I. Title; Preludes. II. Title: Orgelbüchlein. [III. Peters, Jack Vernon, 1920-]

Library of Congress



Elkin & Co. Ita.

M1609 GROOCOCK, JOSEPH ARTHUR, 1913-G The owl; unison song, words by Tenn

The owl; unison song, words by Tennyson, music by Joseph Groocock. (The Elkin new choral series, 2335) [With piano acc.] 5d. © Elkin & Co. ltd., London; 19Aug54; EF0-29454.

I. Title.

M1380 BAYNON, ARTHUR JOHN, 1889.B Party games; seven easy pieces for pianoforte by Arthur Baynon. 3/- © Elkin &
Co., ltd., London; 14Nov52; EFO-16900.

I. Title.

Eikin & co., itd., claimant.

Garratt, Percival.

Passacaille, (Handel) paraphrase for two pianos. London, Elkin & co., ltd. 3s.

© arrangement, 29/Lugli6; publisher;

EF2390.

I. Händel, Georg Friedrich.

Music Cat.



M1572

PARRY, WILLIAM HOWARD, 1916The pedlar's caravan; two-part song in canon [words] from the poem by W. B. Rands, music by W. H. Parry. (The Elkin choral series, no.2258) [With piano acc.] 5d. © Elkin & Co., ltd., London; 15Apr52; EF0-13245.

I. Title. [II. Rands, William Brighty]



M11

GROVES, ROBERT SAMUEL, 1912-(Plainsong preludes) Six plainsong preludes; for organ [with or without pedals] by Robert Groves. 3/6 © Elkin & Co., ltd., London; 8Feb54; EF0-24968.

I. Title: Plainsong preludes.

Library of Congress

xM17

M1390

Elkin & Co., ltd.
BAYNON, ARTHUR JOHN, 1889Playtime pieces; five pianoforte duets by
Arthur Baynon. 3/6 © Elkin & Co., ltd.,
London; 24Jun52; EF0-14416.

I. Title.



Elkin & Co. (Jt.)

M1380 SWINSTEAD, FELIX GERALD, 1880-S Pot luck; six pieces for pianoforte by Felix Swinstead. 3/- © Elkin & Co., London; 21Sep51; EF0-10266.

I. Title.

NOV 3 0 1953



M1584 TRINDER, WALTER JOHN, 1901-A prayer for a lovely sunset: par

A prayer for a lovely sunset; part-song for S.A.T.B., poem by Horace C. Luttman, music by Walter Trinder. (Elkin choral series, no. 2172) [With piano reduction; voice parts also in tonic sol-fa notation] 4d. © Elkin & Co., ltd., London; 30May50; EF0-3280.

I. Title. [II. Luttman, Horace C.]

JUL - 3 1950



M11 PEARSON, WILLIAM DEAN, 1905.P Preludes for evensong; for organ [by]
William Pearson. 3/- © Elkin & Co.,
ltd., London; 25Nov52; EFO-17232.

I. Title.

M1537 STANLEY, JOHN, 1713-1786.

S (The redbreast) Sweet pretty bird; soprano aria from the cantata, The redbreast, words by Mr. McClellan, music by John Stanley, arr. by Maurice Bevan.

[For voice and piano] 2/6 © on arrangement; Elkin & Co., ltd., London; 26Nov51; EF0-10765.

I. Title. II. Title: The redbreast. [III. Bevan, Maurice Guy, 1921-

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M1603

FRASER, SHENA ELEANOR, 1910Requiem; three-part chorus unaccompanied,
words by R. L. Stevenson, music by
Shena Fraser. (The Elkin choral series,
no. 2193) [With piano reduction] 4d
© Elkin & Co., ltd., London; 7Nov50;
EF0-5137.

I. Title. [II. Stevenson, Robert Louis, 1850-1894]



M1106 .B97R5 BUSH, GEOFFREY, 1920-Rhapsody; [by] Geoffrey Bush, for clarinet and piano or strings. [Score (clarinet and piano) and part] 5/- © Elkin & Co., ltd., London; 25Nov53; EF0-23347.

I. Title.

SL



M30 SWINSTEAD, FELIX GERALD, 1880-S Rokfair dance; [by] Felix Swinstead, for pianoforte. 2/6 © Elkin & Co., ltd., London; 2May51; EF0-7743.

I. Title.

JUN 2 1 1951



Elkin & co., ltd., claimant.

Branson, David.

Rune; [for] cello and piano. London,

Elkin & co., 1td. 2s.

© 29Aug46; publisher; EF2392.

I. Title.

Library of Congress Copyright Office



Music Cat.

M214 .S427 R9 Elkin & Co., 1td.

SCOTT, CYRIL, 1879Russian fair; a dance-fantasy on two
Russian folk-tunes [by] Cyril Scott.
[Score: 2 pianos] 5/- © Elkin & Co.,
ltd., London; 24Jun52; EF0-14417.

I. Title.

xM1756



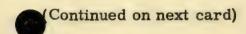
м214 •в86 **s**3 BROWN, RANDALL.
Sarabande and Gavotte ... by Randall
Brown. © Elkin & Co., ltd., London; 2Dec47; EF7368. Two scores
for piano 1-2.

I. Title. II. Title: Gavotte.

xM214.6

M1572

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Sehnsucht nach dem Frühlinge) My early home; words by John Clare, adapted from Mozart with a descant by William Pearson. (The Elkin classical choral library, 2251) [Score: unison chorus with added descant on verses 2 and 3 and pianol 5d. © Elkin & Co., ltd., London; 15Apr52: EF0-13243.



M1572 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Sehnsucht nach dem Frühlinge) My early home. EF0-13243. (Card 2)

I. Title: II. Title: Sehnsucht nach dem Frühlinge. [III. Pearson, William Dean, 1905-

Library of Congress Copyright Office



xM1562

BUSH, GEOFFREY, 1920-She hath an eye; by Geoffrey Bush [words adapted from Robert Jones' A musicall dreame, 1609] 2/6 © Elkin & Co., ltd., London; 9Mar51; EF0-7248.

I. Title.

M1621

B

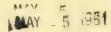
MAY 17 1951



M1621 RATCLIFFE, DESMOND, 1917.R (Shelley songs) Two Shelley songs; for soprano or tenor [by] Desmond Ratcliffe [words by P. B. Shelley] 2/6 © Elkin & Co., ltd., London; 9Mar51; EF0-7249.

I. Title. II. Title: Shelley songs.





M1621 WEBBER, WILLIAM SOUTHCOMBE
.W LLOYD, 1914Sherwood; words by Alfred Noyes, music
by Lloyd Webber. 2/6 © Elkin & Co.,
ltd., London; 7Nov51; EF0-10552.

I. Title. [II. Noyes, Alfred]

Library of Congress Copyright Office



DEC 2 7 1951

Elkin & Co. Ltd

M24 .A84 S53 ARNE, THOMAS AUGUSTINE, 1710-1778.
Siciliano and gigue, from Suite in
D minor [by] Thomas Augustine
Arne, arr. for pianoforte by
Dora Bright. © Elkin & Co.,
1td., London; 28Jul48; on
arrangement; EF10238.

I. Bright, Dora, arr. II. Title.

M1609

THIMAN, ERIC HARDING, 1900-The skylark; unison song, words by Marjorie E. Kirtley, music by Eric Thiman. (The Elkin new choral series, 2156) [With piano acc.] 4d. © Elkin & Co., ltd., London; 21Feb50; EF0-1774.

I. Title. [II. Kirtley, Marjorie E.]

APR 1 2 1950



M1603 BRAHMS, JOHANNES, 1833-1897.

Sleep, baby, sleep; canon for three equal voices (no. 4 of Thirteen canons for female voices, op. 113) [By] J. Brahms, English text by R. H. Elkin, edited by J. McKay Martin. (The Elkin classical choral library, 2184) [Score] 4d. © Elkin & Co., ltd., London; 11Sep50; EF0-4618.

I. Title. [II. Elkin, Rosette Helen, 1865-III. Martin, James McKay, 1901-]

Library of Congress Copyright Office

.B



NOV - 7 1950

M1609 CORNELIUS, PETER.

.C

Slumber song; words by Laurence Swinyard, music by Peter Cornelius, with an optional descant by Sydney Northcote. (The Elkin classical choral library, 2252) [Score: unison chorus, descant and piano] 5d. © on new English words & Descant; Elkin & Co., Itd., London; 21Nov52; EFO-16924.

I. Title. [II. Swinyard, Laurence, 1901-III. Northcote, Sydney, 1897-

Library of Congress Copyright Office



xM1572 xM1562

M1572 SYKES, HAROLD HINCHCLIFFE, 1902.S The smuggler; unison song with descant,
words traditional, music by Harold H.
Sykes. (The Elkin choral series,
no.2222) [With piano acc.] 5d. © Elkin
& Co., ltd., London; 190ct51; EF0-10242.

I. Title.

NOV 2 1 1957

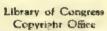
xM1609 xM1562



M215 RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH, 1844-1908.

^(The snow maiden) Dance of the tumblers [by] Rimsky-Korsakov, transcribed by R. Sterndale Bennett. © Elkin & Co., ltd., London; 250ct48; on arrangement; EF11235. Two scores for 2 pianos.

I. Bennett, Robert Sterndale, arr. II. Title. III. Title: The snow maiden.





M33 MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

^(Ein Sommernachtstraum) Scherzo
from A midsummer night's dream
[by] Mendelssohn, transcribed by
R. Sterndale Bennett. Pianoforte
solo. © Elkin & Co., ltd., London; 250ct48; on arrangement;
EF11097.

I. Bennett, Robert Sterndale, arr.
II. Title: Ein Sommernachtstraum.
III. Title: A mideummer night's dream.

Library of Congress Copyright Office

.M

M219 .S42 S6 SCOTT, CYRIL MEIR, 1879-Sonata melodica; for violin & pianoforte [by] Cyril Scott. [Score and part] 7/6 © Elkin & Co., ltd., London; 10Aug53; EF0-22249.

I. Title.

SL

Library of Congress

M215 . W

WEBER, KARL MARIA FRIEDRICH ERNST. Freiherr von, 1786-1826.

(Sonata, piano, no. 1) Rondo in C: [from Sonata no. 1 in C. op. 241 by Weber, freely transcribed for two pianofortes by Vivian Langrish. [Two scores for 2 pianos] 7/6 © Elkin & Co., ltd., London; 8Dec50;

EF0-5475.

JAN 1 7 1951

I. Title. [II. Langrish, Vivian, 1894-



M1621 QUILTE
.Q A song
Ross

QUILTER, ROGER, 1877-A song at parting; poem by Christina Rossetti, music by Roger Quilter. 2/6 © Elkin & Co., ltd., London; 14May52; EF0-13623.

I. Title.



M1609 SYKES, HAROLD H
Song of exile; unison song, words by
Kathleen Preston, music by Harold
H. Sykes. (The Elkin new choral
series, 2123) © Elkin & Co., 1td.,
London; 28Jul48; EF10171.

I. Preston, Kathleen, lyricist. II. Title.

M1572

SYKES, HAROLD HINCHCLIFFE, 1902-A song of flight; two-part song for trebles, words by Christina Rossetti, music by Harold H. Sykes. (The Elkin new choral series, 2333) [With piano acc.] 6d. © Elkin & Co., ltd., London; 15Jul54; EF0-28606.

I. Title.

ess

M1609

BAYNON, ARTHUR.

A song of harvest; unison song, words by Irene Gass, music by Arthur Baynon.

(The Elkin new choral series, 2144)

© Elkin & Co., ltd., London; 15Feb49; EF12465.

I. Title.

W

M2095 WEBBER, WILLIAM SOUTHCOMBE LLOYD. 1914-

A song of Mary; words from the Harley ms., music by Lloyd Webber. (The Elkin new choral series, 2310) [Score: chorus (SATB) and piano reduction] 8d. © Elkin & Co., ltd., London; 18Dec53; EF0-23833.

I. Title.

Library of Congress



M2113

BUSH, GEOFFREY, 1920-A song of praise; by Geoffrey Bush, [words by] George Herbert. 2/6 © Elkin & Co., ltd., London; 29Jun53; EF0-21505.

I. Title.

M1573 THIMAN, ERIC HARDING, 1900.T A song of summer; words by Kathleen
Spinney, music by Eric H. Thiman.
(The Elkin choral series, no.2224)
[Score: SSA and piano] 5d. © Elkin
& Co., ltd., London; 13Nov51: EF0-10743.

I. Title. [II. Spinney, Kathleen]



M1609 BROOK, HARRY, 1893-B A song of the poplars:

A song of the poplars; unison song, words by Marjorie E. Kirtley, music by Harry Brook. (The Elkin new choral series, 2234) [With piano acc.] 5d. © Elkin & Co., ltd., London; 20Jun51; EF0-8417.

I. Title. [II. Kirtley, Marjorie E., 1910-

Jul. . 6 1951



Elkin & Co., 1td. BROOK, HARRY, 1893-

M2075

B

The song of the three kings; words by Irene Gass, music by Harry Brook. [Score: unison chorus and piano] (The Elkin new choral series, 2274) 5d. © Elkin & Co., ltd., London; 6Oct52; EFO-15872.

I. Title. [II. Gass, Irene Elsie]

0

xM2101.5

M1594 PEARSON, WILLIAM D

Song of the Western men; old Cornish ballad, arr. [by] William Pearson. (Choral series, no. 2152) © Elkin & Co., ltd., London; 29Apr49; EF13088. Score: TTBB and piano reduction.

I. Title.

M1621 .B

*(Songs) Four songs; from Herrick's Hesperides [by] Geoffrey Bush. 4/© Elkin & Co., ltd., London; 23May51; EF0-8100.



M1350 .W WEBBER, LLOYD, 1914(Spring miniatures) Three spring miniatures;
by Lloyd Webber. [Piano-conductor score
(orchestra) and parts] 2/6 © Elkin &
Co. ltd., London; 30Jul54; EF0-29455.

I. Title: Spring miniatures.

M25

WEBBER, WILLIAM SOUTHCOMBE LLOYD, 1914(Spring miniatures) Three spring miniatures; for pianoforte, by Lloyd Webber. 3/© Elkin & Co., ltd., London; 28Feb53; EF0-19035.

I. Title. II. Title: Spring miniatures.

M1584 . P PETERS, J V
Spring, the sweet spring; part-song for S.A.T.B., unacc., words by T. Nash, music by J. V. Peters. (The Elkin new choral series, 2171) [With piano reduction] 7d. © Elkin & Co., ltd., London; 3Aug50; EF0-4178.

I. Title.

SEP 1 4 1950



M1584

PETERS, JACK VERNON, 1920Spring, the sweet spring; part-song for
S.A.T.B. unaccompanied. Words by T.
Nash, music by J. V. Peters. (The
Elkin new choral series, 2171) 7d.
© Elkin & Co., ltd., London; 11Sep50;
EF0-4613.

I. Title.

NOV - 7 1950

M1609 , M MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847

Springtime; English words by Irene Gass, music by Mendelssohn, adapted from Der Blumenstrauss (op. 47, no. 8) and edited by Sydney Northcote. (The Elkin classical choral library, no. 2180) [For unison chorus and piano] 4d. © Elkin & Co., ltd., London; 11Sep50; EF0-4621.

NOV - 2 1950

I. Title. II. Title: Der Blumenstrauss.

[III. Gass, Irene Elsie, 1885
Library of Congress Copyright Office IV. Northcote, Sydney, 1897-

M1572 SCHUBERT, FRANZ PETER, 1797-1828.

S The stars; [by] Schubert, arr. for equal voices by J. McKay Martin. English text by R. H. Elkin. Die Sterne. (The Elkin classical choral library, no. 2186)
[Score: 2 voices and piano] 4d. © Elkin & Co.. ltd.. London: 11Sep50: EF0-4616.

I. Title. II. Title: Die Sterne. [III. Martin, James McKay, 1901- IV. Elkin, Rosette Helen, 1865-]



M2101 .5 .G GROOCOCK, JOSEPH ARTHUR, 1913-Strong Son of God; unison song, words from Tennyson's In memoriam, music by Joseph Groocock. (The Elkin new choral series, 2221) [With piano acc.] 5d. © Elkin & Co., ltd., London; 21Sep51; EF0-10265.

I. Title.

NOV 3 0 1959



M220 1A4 88 Elkin & Co., ltd.

ALBERT, FRANÇOIS D'.

Suite for violin and pianoforte
[by] François D'Albert. © Elkin
& Co., ltd., London; 23Mar48;

EF8867. Score and part.

M1572 BROOK, HARRY, 1893-

.B

Summer's farewell; two-part song, words by Irene Gass, music by Harry Brook. (The Elkin new choral series, 2220) [With piano acc.] 5d. © Elkin & Co., ltd., London; 20Jun51; EF0-8415.

I. Title. [II. Gass, Irene Elsie]

Library of Congress Copyright Office



JUL ~ 6 1951

M1533

*A summer serenade; for tenor solo, chorus, piano, strings and timpani, words from various sources, music by Geoffrey Bush. [Piano-vocal score] 7/6 © Elkin & Co., ltd., London; 23May51; EF0-8653.

I. Title.

SEP + 1 1951

M2113 GIORDANI, GIUSEPPE, 1744-1798.

.G Supplication, adapted from Giordani's air Caro mio ben by Walter Adrian.

© Elkin & Co., ltd., London; lNov48; on new words; EF11231. For voice and piano.

I. Adrian, Walter, arr. II. Title.



M1584 ROWLEY, ALEC, 1892-

R Susan; part-song for S.A.T.B., unacc., words and music by Alec Rowley (The Elkin new chorale series, 2120) © Elkin & Co., ltd., London; 28Jul48 EF10168.

I. Title.

M1573

STONE, NORMAN, 1894Sweet Suffolk owl; part-song for female or
boys' voices with piano acc., words by
Thomas Vautor, music by Norman Stone.
(The Elkin choral series, no.2330) 5d.
© Elkin & Co., ltd., London; 11Mar54;
EF0-25814.

I. Title. [II. Vautor, Thomas]

M1671

VALE, CHARLES WILLIAM, 1912- arr. Swing low, sweet chariot; arr. by Charles Vale. (The Elkin new choral series, 2312) [Score: baritone, chorus (SATB) and piano reduction] 8d. © Elkin & Co., ltd., London; 26Mar54; EF0-25849.

I. Title.

M1572 THIMAN, ERIC HARDING, 1900-Swiss mountain song, song for equal .T voices; words by E. M. Kirtley, music by Eric H. Thiman, (Elkin

new choral series, 2125) © Elkin & Co., 1td., London; 2Sep48; EF10568.

I. Kirtley, E. M., lyricist. II. Title.

M1584

TOMBLINGS, PHILIP. (Sylvia) Osme's song, (from "Sylvia"; or, The May queen); words by George Darley, music by Philip Tomblings. © Elkin & Co., 1td., London; 1May47: EF3196. Score: chorus (SATB) and piano reduction. Voice parts also in tonic sol-fa notation.

I. Darley, Geor II. Title: III. Title.

lyricist.
Sylvia.
Music Cat.

M24 .D79 T3 DRIVER, F PERCIVAL.

^Tang o' the heather, five pieces for pianoforte, by F. Percival Driver.

© Elkin & Co., ltd., London; 30Jul48; EF10318.

I. Title.

xM25

27Mar53: EF0-19183.

M31 COOPER, PETER DOUGLAS, 1918-.C Tango-caprice; for piano by Peter Cooper. 2/6 © Elkin & Co., ltd., London;

I. Title.

M1572

HIND, JOHN NORMAN, 1916Tell me where is fancy bred; two-part song, words by Shakespeare, music by John Hind. (The Elkin choral series, no.2303) [With piano acc.] 5d. © Elkin & Co., ltd., London; 13Oct53; EF0-22503.

I. Title.

M214 .S427 SCOTT, CYRIL.

Theme & Variations ... [by]

Cyril Scott. © Elkin & Co.,

ltd., London; 26Aug47;

EF6381. Score: piano 1-2.

I. Title.

xM214.3 Music Cat.

M1621

BUSH, GEOFFREY, 1920There is a garden in her face; words by
Thomas Campion, music by Geoffrey Bush.
2/6 © Elkin & Co., ltd., London; 11Jun54;
EF0-28094.

I. Title.

M1584

PEARSON, WILLIAM DEAN, 1905There is a garden in her face; words by
Thomas Campion, music by William
Pearson. (The Elkin new choral series,
2212) [Score: chorus (SATB) and piano
reduction; voice parts also in tonic sol-fa
notation] 7d © Elkin & Co., ltd., London;
8Dec50; EF0-5474.

I. Title.

JAN 1 7 1951

DEALE, EDGAR MARTIN, 1902-Three Christmas songs; for mixed voice chorus, S.S.A.T.B., by Edgar M. Deale. [With piano reduction] 2/-© Elkin & Co., ltd., London; 2Oct50; EF0-4816.

I. Title.

M2095

.D

NOV 1 5 1950

Library of Congress Copyright Office



xM2092.5

M1621

Elkin & co. ltd., claimant.

Branson. David.

Three Elizabethan poems; for medium voice with piano. London, Elkin & co. ltd. 3s ód.

© 29/ugl46; publisher; EF2391.

I. Title:

Music Cat.



CULL

Elkin & co., ltd., claimant.

Branson, David. Three miniature waltzes for pianoforte.

M1621 PLUMSTEAD, MARY, 1905-P Three sailor songs: words

Three sailor songs; words by Charles Dibdin, music by Mary Plumstead. © Elkin & Co., ltd., London; 13Dec49; EF-0850.

I. Title.



.P

Elkin & Co., 1td. M1609 PITFIELD, THOMAS BARON, 1903-

Through Lorraine as I went walking. En passant par la Lorraine. Tr. and arr. by Thomas B. Pitfield. (The Elkin new choral series, 2130) © Elkin & Co., ltd., London; 14Sep48; on translation & arrangement: EF10788. For voice and piano; melody also in tonic sol-fa notation.

I. Title. II. Title: En passant par la Lorraine.

Library of Congress Copyright Office



xM1731

M1609 BAYNON, ARTHUR JOHN, 1889.B To a lambkin; unison song, words by
Irene Gass, music by Arthur Baynon.
(The Elkin new choral series, 2218)
[With piano acc.] 5d. © Elkin & Co.,
ltd., London; 21Sep51; EF0-10264.

I. Title. [II. Gass, Irene Elsie]

A 3 0 1951



M1621 ARNE, THOMAS AUGUSTINE, 1710-1778.

A To all the sex deceitful; from a solo cantata in Vocal melody, 1741, words by Congreve, music by T. A. Arne, arr. by Maurice Bevan. 2/6 © Elkin & Co., ltd., London; 28Jul52; EF0-14842.

I. Title. [II. Bevan, Maurice Guy, 1921-]



Elkin & co., ltd., claimant.

Adrian, Walter.

To music, to becalm his fever; poem by Robert Herrick. [Arranged as a vocal duet by Eric H. Thiman] London, Elkin & co., ltd. 2s.

@arrangement, 29Aug46; publisher;

EF2389.

I. Herrick, Robert, 1591-1671, lyricist. II. Thiman, Eric H., arr. III. Title.

Library of Congress Copyright Office



Music Cat.

Elkin & Co., ltd.
M1584 ADRIAN, WALTER.

To music, to becalm his fever; words by Robert Herrick, music by Walter Adrian, arr. by Eric H. Thiman. c1946. © Elkin & Co., 1td., London; on arrangement: 6Jun47: EF3831. Score: SATB and piano reduction. Voice parts also in tonic sol-fa notation.

I. Herrick, Robert, lyricist.
II. Thiman, Eric H., arr. III.
Title.
Library of Congress
Copyright Office

Music Cat.

M221 FORDELL, JEAN.

.F

To the mystic rose, by Jean Fordell.

© Elkin & Co., ltd., London;
lNov48; EF11232. Score (violin and piano) and parts for violin and violoncello.

I. Title.

xM233

M25

VALLIER, JOHN LIONEL, 1919-Toccatina; for pianoforte, by John Vallier. 2/6 © Elkin & Co., ltd., London; 3Aug50; EF0-4179.

SEP 1 4 1950



M215 BACH, JOHANN SEBASTIAN, 1685-1750.

B Toccata and Fugue; in D minor,
[by] Johann Sebastian Bach,
transcribed ... by York Bowen.
© Elkin & Co., ltd., London;
2Dec47; on arrangement; EF7367.
Two scores for piano 1-2.

I. Bowen, York; arr.

M2095 BUTCHER, VERNON, 1909.B (Traditional carols) Two traditional carols; arr. by Vernon Butcher. (The Elkin choral series, no.2275) [Close score] 5d. ©
Elkin & Co., ltd., London; 6Oct52;
EFO-15873.

I. Title: Traditional carols.

M1533 BUSH, GEOFFREY, 1920-

*Twelfth night; an entertainment, for tenor solo, chorus and chamber orchestra, words chiefly from Shakespeare, music by Geoffrey Bush. [Piano-vocal score] 4/- © Elkin & Co., ltd., London; 2May51 (in notice: 1941); EF0-8020.

I. Title.



M11 GROVES, ROBERT SAMUEL, 1912
*Twelve hymn-tune preludes for organ;
with or without pedals, by Robert Groves.

3/6 © Elkin & Co., ltd., London;
3Aug50; EF0-4182.

I. Title.

SEP 1 4 1950



Elkin & Co., ltd. CLARK, HAROLD.

M1621

.C

Two Songs; for tenor or soprano, [by] Harold Clark. © Elkin & Co., ltd., London; v. 1-2, 25Jully; EF6379-6380. Contents.-Come, Sleep (Beaumont and Fletcher) - Flowers for Heliodora (From the Greek Anthology)

I. Beaumont, lyricist. II. Fletcher, joint lyricist. III. Each contents title.

Library of Congress Copyright Office



Music Cat.

MT756

Elkin & co., ltd., claimant.

Pitfield, Thomas B.

Two-way tunes. London, Elkin & co., ltd.

© 1946; lc 22Feb46; publisher; EF320. For piano 4 hands; includes piano solos.

I. Title.

Music cat.



M1572

FRASER, SHENA ELEANOR, 1910-Under the greenwood tree; two-part song, words by Shakespeare, music by Shena Fraser. (The Elkin choral series, no. 2192) [With piano acc.] 4d © Elkin & Co., ltd., London; 7Nov50; EF0-5138.

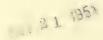
I. Title.

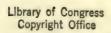
DEC 2 8 1950

M1609

SYKES, HAROLD HINCHCLIFFE, 1902-Under the greenwood tree; unison song, words by Shakespeare, music by H. H. Sykes. (The Elkin new choral series, 2223) [With piano acc.] 5d. © Elkin & Co., 1td., London; 19Oct51; EF0-10243.

I. Title.





M1609 BAYNON, ARTHUR JOHN, 1889.B The voice of spring; unison song, words
by Irene Gass, music by Arthur Baynon.
(The Elkin new choral series, 2217)
[With piano acc.] 5d. © Elkin & Co.,
ltd., London; 21Sep51; EF0-10263.

I. Title. [II. Gass, Irene Elsie]

NOV 2 7 1951



M1614 . D68 V6 DONIACH, SHULA, 1905Voices of Jerusalem; six songs for
soprano, baritone, string quartet, oboe
and piano, by Shula Doniach, English
texts by the composer. Vocal score.
[Piano-vocal score. Words in English,
Hebrew and Hebrew transliterated] 6/© Elkin & Co., ltd., London; 3Aug50;
EF0-4180.

I. Title.

SEP 1 3 1950



M1603 THIMAN, ERIC HARDING, 1900Weathers; three-part song for S.S.C.,
unacc., words by Thomas Hardy, music
by Eric H. Thiman. (The Elkin choral
series, no. 2211) 4d. © Elkin & Co.,
ltd., London; 8Dec50; EF0-5473.

I. Title. [II. Hardy, Thomas, 1840-1928]

JAN 23 1001



M2075

SYMONS, THOMAS, FATHER, 1887When Christ our blessed Lord came on
earth; carol for treble voices with piano
acc. and instrumental descant [music by]
Dom Thomas Symons. (Elkin choral
series, no.2363) 5d. © Elkin & Co.
ltd., London; 18Oct54; EF0-30361.

I. Title.



M1621 PYKE, HELEN.
P When I am

When I am dead, my dearest; by Helen Pyke, [words by] Christina Rossetti. © Elkin & Co., ltd., London; lNov48; EF11229.

I. Title.

M1609 SPICER, HAROLD.

S Where are the joy

Where are the joys? Unison song, words by Robert Burns, music by Harold Spicer. (New choral series [no.] 2145) © Elkin & Co., ltd., London; 15Feb49; EF12466.

I. Title.

M2101 Moorat, Joseph.

.5 Where now so fast? (No.2 of two Christmas songs) words by Laurence Housman. London, Elkin

& co. 1td. 4d

© 26Sep46; publisher; EF2425. For unison chorus and piano; melody also in tonic sol-fa notation.

I. Housman, Laurence, lyricist. II. Title.



M1594

LOVATT, S E
A white rose; part-song for men's voices
[by] S. E. Lovatt, [words by] John Boyle
O'Reilly. (New choral series, 2151)
© Elkin & Co., ltd., London; 5Jul49;
EF13693. With piano reduction.

I. Title.

M1584 THIMAN, ERIC HARDING, 1900.T Who is Sylvia? Part-song for mixed voices, words by Shakespeare, music by Eric H. Thiman. (The Elkin new choral series, 2225) [With piano reduction] 7d.
© Elkin & Co., ltd., London; 19Oct51; EF0-10244.

I. Title.

NOV 2 1 1951



M1584

LOVATT, SAMUEL ERNEST, 1877-Why dost thou wound and break my heart? Part-song for S.C.T.B., words by Robert Herrick, music by S. E. Lovatt. (The Elkin new choral series, 2249) [With piano reduction] 8d. © Elkin & Co., ltd., London; 28Jul52; EF0-14840.

I. Title.



M1621 .A ARNE, THOMAS AUGUSTINE, 1710-1778. Why so pale and wan, fond lover? From Lyric harmony, Part II, 1760 words by Sir John Suckling, music by T. A. Arne, arr. by Maurice Bevan. 2/6 © Elkin & Co., ltd., London; 28Jul52; EF0-14841.

I. Title. [II. Bevan, Maurice Guy, 1921-



M1594 CHRISTOPHER, CYRIL S

Why so pale and wan, fond lover?

Part song for male voices, words
by Sir John Suckling, music by
Cyril S. Christopher. (The Elkin
new choral series, 2132) © Elkin
& Co., ltd., London; 14Sep48;
EF10787.

I. Suckling, Sir John, lyricist. II. Title.

M1621 ROWLEY, ALEC, 1892-With pipe and flute; so

With pipe and flute; song, words by Austin Dobson, music by Alec Rowley. 2/6 © Elkin & Co., ltd., London; 26May52; EF0-13821.

I. Title. [II. Dobson, Austin]



MT775 .T87 TROTTER, GWYNNETH.

The Young Fiddler; early exercises by Gwynneth Trotter, pianoforte accompaniments by Kathleen Richards. © Elkin & Co., ltd., London; bk.1-2, 5Nov47; EF7127-7128. Score (violin and piano) and part.

1. Violin--Studies and exercises--Juvenile. I. Richards, Kathleen. II. Title.



ELKIN, SURRY COUNTY, N. C. R107135. SEE Sanborn Map Company. M1630 [ELKINGTON, DAVID]

.2 It is then I think of you; words by Priscilla

E. McCombs, music by Elton King [pseud.]

© David Elkington; 25Oct49; EP41530.

I. McCombs, Priscilla E., lyricist. II. Title.

M1630 [ELKINGTON, DAVID]

.2 I've got a little bit of French in me; words
.E and music by Elton King [pseud.] © David
Elkington; 25Oct49; EP41531.

I. Title.



Elkington, David.

LOVE'S OWN STAR © Gerda Madsen Elkington w & m David Elkington 16Jun48 EU136003



M1630

.E

[ELKINGTON, DAVID]

Love's own star; words and music by Elton King [pseud.] © David Elkington; 13Apr49; EP36260.

I. Title.



Elkington, David.

MERRY CHRISTMAS TO THE CHILDREN © Gerda M. Elkington w & m David Elkington 21Jul48 EU138806

M1630 .2 .E [ELKINGTON, DAVID]

Merry Christmas to the children; words and music by Elton King [pseud.]

© David Elkington (in notice: Elton King);

31Dec48; EP33787.

I. Title.



Elkington, David.

ONE WORLD WHERE MEN ARE FREE © Gerda Madsen Elkington w & m David Elkington 19Apr48 EU129207

M1627 .15 .E [ELKINGTON, DAVID]
One world where men are free; words and music by Elton King [pseud.] © David Elkington; 19Feb49; EP34561.

I. Title.

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